

# Who can Sail without the Wind

Full score Fanfare

Trad./ arr. Torstein Aagaard-Nilsen

Fa bew. Alma Muller

**Andante**  
8va ad lib

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3

F Horn 1  
F Horn 2  
F Horn 3

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3

Trombone 1  
Trombone 2  
Bass Trombone

B♭ Baritone 1  
B♭ Baritone 2  
B♭ Baritone 3

Bass in E♭  
B♭ Bass

Glockenspiel  
Drum Set



7

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Crt

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

B. Tbn

B♭ Bar. 1

B♭ Bar. 2

B♭ Bar. 3

Bass in E♭

B♭ Bass

Glock.

Dr.

*mf*

*p*



**Ritard.**

13

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Crt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Trp. 1

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

Tbn 1

Tbn 2

B. Tbn

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Bar. 3

Bass in E♭

B♭ Bass *p* *p* *mp*

Glock.

Dr. *mp*

17 Jazz Waltz  $\text{♩} = 150$



19

21 loco  
1st x tacet

B♭ Sop. Sax.

E♭ Alto Sax. 1 loco  
mf loco

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax. mf

E♭ Crt.

B♭ Flug. 1

B♭ Flug. 2 1st x tacet  
mf 1st x tacet sim

B♭ Flug. 3 1st x tacet  
mf mp sim

Hn. 1 1st x tacet  
mf mp sim

Hn. 2 1st x tacet  
mf mp sim

Hn. 3 1st x tacet  
mf mp sim

B♭ Trp. 1 1st x tacet

B♭ Trp. 2 1st x tacet  
mf mp sim

B♭ Trp. 3 1st x tacet  
mf mp sim

Tbn 1

Tbn 2

B. Tbn

B♭ Bar. 1 1st x tacet  
mf mp sim

B♭ Bar. 2 1st x tacet  
mf mp sim

B♭ Bar. 3

Bass in E♭

B♭ Bass

Glock.

Dr.



30

B<sub>b</sub> Sop. Sax. E<sub>b</sub> Alto Sax. 1 E<sub>b</sub> Alto Sax. 2 B<sub>b</sub> Tenor Sax. E<sub>b</sub> Bar. Sax. Eb. Crt. B<sub>b</sub> Flug. 1 B<sub>b</sub> Flug. 2 B<sub>b</sub> Flug. 3 Hn. 1 Hn. 2 Hn. 3 B<sub>b</sub> Trp. 1 B<sub>b</sub> Trp. 2 B<sub>b</sub> Trp. 3 Tbn 1 Tbn 2 B. Tbn B<sub>b</sub> Bar. 1 B<sub>b</sub> Bar. 2 B<sub>b</sub> Bar. 3 Bass in E<sub>b</sub> B<sub>b</sub> Bass Glock. Dr.



36

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Crt

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Hn. 1

Hn. 2

Hn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn 1  
Play

Tbn 2  
Play

B. Tbn

Bb Bar. 1

Bb Bar. 2

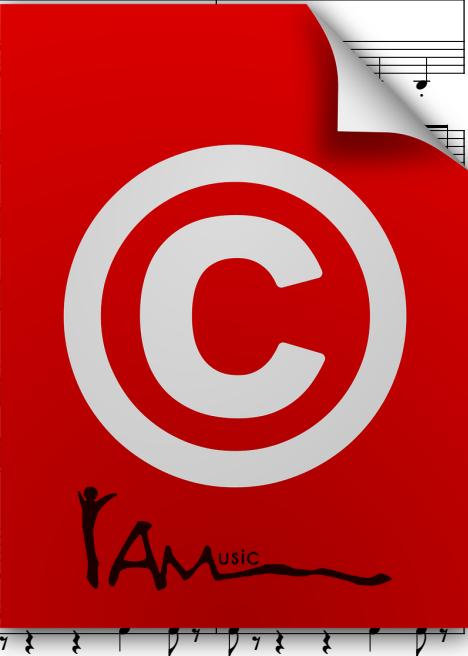
Bb Bar. 3

Bass in Eb

Bb Bass

Glock.

Dr.



A large red graphic featuring a white copyright symbol (C) and the word "AMusic" with a stylized 'A'.

41

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Crt

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Hn. 1

Hn. 2

Hn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn 1

Tbn 2

B. Tbn

Bb Bar. 1

Bb Bar. 2

Bb Bar. 3

Bass in Eb

Bb Bass

Glock.

Dr.



The musical score page contains 18 staves of music for various brass and woodwind instruments. The instrumentation includes: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Crt, Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Hn. 1, Hn. 2, Hn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Tbn 1, Tbn 2, B. Tbn, Bb Bar. 1, Bb Bar. 2, Bb Bar. 3, Bass in Eb, Bb Bass, Glock., and Dr. The score is numbered 41 at the top left. The music consists of measures of notes and rests, with some measures featuring dynamic markings like 'Play' above certain staves.

48

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Crt

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Hn. 1

Hn. 2

Hn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn 1

Tbn 2

B. Tbn

Bb Bar. 1

Bb Bar. 2

Bb Bar. 3

Bass in Eb

Bb Bass

Glock.

Dr.



51

Drum solo

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Crt

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Hn. 1

Hn. 2

Hn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn 1

Tbn 2

B. Tbn

Bb Bar. 1

Bb Bar. 2

Bb Bar. 3

Bass in Eb

Bb Bass

Glock.

Dr.



(altz)

Jazz Waltz in 3  $\text{♩} = 150$

57

Bb Sop. Sax.  $\text{♩}$  *mp*

Eb Alto Sax. 1  $\text{♩}$  *mp*

Eb Alto Sax. 2  $\text{♩}$  *mp*

Bb Tenor Sax.  $\text{♩}$  *mp*

Eb Bar. Sax.  $\text{♩}$  *mp*

Eb Crt.  $\text{♩}$  *mp* straight mute

Bb Flug. 1  $\text{♩}$  *mp*

Bb Flug. 2  $\text{♩}$  *mp*

Bb Flug. 3  $\text{♩}$  *mp*

Hn. 1  $\text{♩}$  *mp*

Hn. 2  $\text{♩}$  *mp*

Hn. 3  $\text{♩}$  *mp* straight mute

Bb Trp. 1  $\text{♩}$  *mp* straight mute

Bb Trp. 2  $\text{♩}$  *mp* straight mute

Bb Trp. 3  $\text{♩}$  *mp* straight mute

Tbn 1  $\text{♩}$  *mp*

Tbn 2  $\text{♩}$  *mp*

B. Tbn  $\text{♩}$  *mp*

Bb Bar. 1  $\text{♩}$  *mp*

Bb Bar. 2  $\text{♩}$  *mp*

Bb Bar. 3  $\text{♩}$  *mp*

Bass in Eb  $\text{♩}$  *mp*

Bb Bass  $\text{♩}$  *mp*

Glock.  $\text{♩}$  *mp*

Dr.  $\text{♩}$  *mp*





63

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Crt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Hn. 1

Hn. 2

Hn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn 1

Tbn 2

B. Tbn

Bb Bar. 1

Bb Bar. 2

Bb Bar. 3

Bass in Eb

Bb Bass

Glock.

Dr.



69

73

Bb Sop. Sax. E $\flat$  Alto Sax. 1 E $\flat$  Alto Sax. 2 Bb Tenor Sax. E $\flat$  Bar. Sax. Eb Crt. Bb Flug. 1 Bb Flug. 2 Bb Flug. 3 Hn. 1 Hn. 2 Hn. 3 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Tbn 1 Tbn 2 B. Tbn Bb Bar. 1 Bb Bar. 2 Bb Bar. 3 Bass in E $\flat$  Bb Bass Glock. Dr.



75

Bb Sop. Sax. *f*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax. *f*

Eb Bar. Sax.

Eb Crt. open *f*

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Hn. 1

Hn. 2

Hn. 3

Bb Trp. 1 open

Bb Trp. 2 *f* open

Bb Trp. 3 *f*

Tbn 1

Tbn 2

B. Tbn

Bb Bar. 1

Bb Bar. 2

Bb Bar. 3 *f*

Bass in Eb

Bb Bass

Glock.

Dr.



This page contains musical notation for various instruments, including woodwind, brass, and percussion sections. The instrumentation includes Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Crt., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Hn. 1, Hn. 2, Hn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Tbn 1, Tbn 2, B. Tbn, Bb Bar. 1, Bb Bar. 2, Bb Bar. 3, Bass in Eb, Bb Bass, Glock., and Dr. The music is marked with dynamics such as *f* (fortissimo), *p* (pianissimo), and *open*. Measure 75 begins with a series of eighth-note patterns followed by sustained notes and rests. The woodwind section (Sop. Sax., Alto Sax., Tenor Sax., Bar. Sax.) plays eighth-note patterns. The brass section (Crt., Flug., Trp., Tbn., Bass) provides harmonic support with sustained notes and rests. The percussion section (Glock., Dr.) adds rhythmic complexity with eighth-note patterns. The overall texture is dense and dynamic, typical of a full orchestra or band arrangement.

82

Bb Sop. Sax. -

Eb Alto Sax. 1 -

Eb Alto Sax. 2 -

Bb Tenor Sax. -

Eb Bar. Sax. -

Eb Crt. -

Bb Flug. 1 -

Bb Flug. 2 -

Bb Flug. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Bb Trp. 1 -

Bb Trp. 2 -

Bb Trp. 3 -

Tbn 1 -

Tbn 2 -

B. Tbn -

Bb Bar. 1 -

Bb Bar. 2 -

Bb Bar. 3 -

Bass in Eb -

Bb Bass -

Glock. -

Dr. -



87

B♭ Sop. Sax.      Eb Alto Sax. 1      Eb Alto Sax. 2      B♭ Tenor Sax.

Eb Bar. Sax.      Eb Crt.      B♭ Flug. 1      B♭ Flug. 2      B♭ Flug. 3

Hn. 1      Hn. 2      Hn. 3

B♭ Trp. 1      B♭ Trp. 2      B♭ Trp. 3

Tbn 1      Tbn 2

B. Tbn

B♭ Bar. 1      B♭ Bar. 2      B♭ Bar. 3

Bass in E♭      B♭ Bass

Glock.

Dr.





91

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Crt

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 open

Tbn 1

Tbn 2

B. Tbn

B♭ Bar. 1

B♭ Bar. 2

B♭ Bar. 3

Bass in E♭

B♭ Bass

Glock.

Dr.

