

Feuerfest Polka

Josef Strauss
Scott Brandly

Score for **Feuerfest Polka** by Josef Strauss, arranged by Scott Brandly. The score is for a large band and includes the following instruments:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton Euphonium
- Bas Eb 1
- Bas Bb 2
- Timpani
- Snare Drum
- Anvil
- Bass Drum

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two main sections by a double bar line. The first section begins with a forte (*f*) dynamic, and the second section begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Watermark: I Am Music Distribution & Publishing

Simile(staccato)

10

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

B.Tba. 1

B.Tba. 2

10

Timp.

10

10

S.Dr.

Anvil

10

B. Dr.

19

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

B. Tbn. 1

B. Tbn. 2

18

Timp.

19

S. Dr.

19

Anvil

19

B. Dr.

I Am **music** **Distribution & Publishing** **SAMPLE**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- B $\flat$ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. Euph. (Baritone Euphonium)
- B. Tba. 1 (Bass Trombone 1)
- B. Tba. 2 (Bass Trombone 2)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Anvil
- B. Dr. (Bass Drum)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'f' (forte) and 'p' (piano) are used throughout. A section of the score is marked 'Allegro' in red. The page number '24' is visible in the bottom left corner.

To Coda

The musical score is arranged in a standard orchestral format with staves for vocalists and various instruments. The vocal parts include Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental parts include Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar. Euph.), Bass Trombone 1 (B. Tbn. 1), Bass Trombone 2 (B. Tbn. 2), Timpani (Timp.), Snare Drum (S. Dr.), Anvil (Anvil), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note. The score includes a large watermark in the center that reads "SAMPLE" in blue, "Amusic" in blue, and "Distribution & Publishing" in orange. The watermark also features a stylized blue figure of a person with arms raised. The score is divided into two main sections by a double bar line. The first section ends with a Coda symbol (a circle with a cross). The second section begins with a key signature change to one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

B. Tbn. 1

B. Tbn. 2

Timp.

S. Dr.

Anvil

B. Dr.

SAMPLE

Amusic

Distribution & Publishing

A musical score for a large ensemble, featuring 24 staves. The staves are labeled as follows:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Euph.
- B. Tba. 1
- B. Tba. 2
- Timp.
- S. Dr.
- Anvil
- B. Dr.

The score includes a central watermark for "I Am Music" with the text "SAMPLE" in blue, "I Am Music" in blue, and "Distribution & Publishing" in orange. The watermark also features a stylized figure of a person with arms raised.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a multi-measure rest format, with measures 1 through 15 indicated by a large "15" at the beginning of the first staff. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The staves are numbered 1 through 24, with the first system containing staves 1 through 15 and the second system containing staves 16 through 24.

D.S. al Coda

64

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

B. Tba. 1

B. Tba. 2

64

Timp.

64

S. Dr.

64

Au. vl.

64

B. Dr.

Amusic

Distribution & Publishing

SAMPLE