



Molenaar Edition

Jeanne d'Arc

Solo for Horn

Sample I / Sample II / Sample III

Alex Poelman

Art.Nr: 012960110

Difficulty: E

Duration: 18:30

Concert Band

Recorded on: Cycles and Myths (311094720)

Solo Pieces

Colofon

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Mini - Score

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Molenaar Edition

Jeanne d'Arc

Alex Poelman

For Band
Concert Band



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Jeanne d'Arc

01.2960.11

Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone I en II
- 2 Tenor Saxophone I en II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 3 Trumpet III + IV
- 1 Solo Horn
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)

- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 1 Trombone Bass C
- 4 Euphonium C
- 4 Euphonium Bb (BC)
- 4 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Cello
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Mallets
- 1 Timpani

Jeanne d'Arc - Alex Poelman

N

Jeanne d'Arc is een groot solowerk voor solo hoorn en harmonieorkest. De partituur vertelt het verhaal van de Franse heldin en vrijheidsstrijder uit de 14e eeuw. Zij krijgt van God de opdracht haar volk te bevrijden van de Engelse onderdrukkers. Voorop in de strijd en met ijzeren wil behalen de Fransen overwinning na overwinning. Echter werd de vrijheidsdrang van Jeanne de Fransen te veel. Ze wordt verraden en uitgeleverd aan de Engelsen. Wanneer zij tijdens haar proces weigert de eed af te leggen, wordt ze tot de brandstapel veroordeeld. Pas in 1920 wordt ze door de kerk heilig verklaard. De heldin wordt in de partituur vertolkt door de solo hoorn. Het karakter van de hoorn wordt door de verschillende passages in de verhaallijn van alle kanten belicht. Van de romantische klanken tot de heroïsche passages in het hoogste register. Jeanne d'Arc werd in 2006 door Wilhelmina Glanerbrug met als fantastische solist René Pagen in première gebracht.

E.

Jeanne d'Arc (Joan of Arc) is a consistent solo piece for French horn and symphonic band. The score evokes the life story of the 14th century French heroine and freedom fighter. God orders her to deliver her people from the English oppressors. Driven by a strong will, the French gain one victory after another, but in the end the French get fed up with Jeanne's desire for liberty. She is betrayed and handed over to the English. At her trial she refuses to swear the oath and is condemned to the stake. Joan of Arc is canonized by the Catholic Church as late as in 1920. In the score the heroine is represented by the solo French horn. The horn's many-sided characteristics, ranging from romantic sounds to heroic passages in the upper register, are demonstrated throughout the different parts of the story. "Jeanne d'Arc" was premiered by the symphonic band Wilhelmina Glanerburg with the fantastic French horn soloist René Pagen in 2006.

D.

"Jeanne d'Arc" ist ein großes Solowerk für Waldhorn und Sinfonisches Bläserchester. Die Partitur erzählt die Geschichte der französischen Heldin und Freiheitskämpferin aus dem 14. Jahrhundert. Gott beauftragt sie ihr Volk von den englischen Herrschern zu befreien. Mit einer starken Wille erhalten die Franzosen eine ganze Reihe von Siegen, aber dann haben die Franzosen den unloschbaren Freiheitswillen von Jeanne satt. Sie wird verraten und wird den Engländern ausgeliefert. Während ihres Prozesses weigert sie sich den Eid zu leisten und wird zum Tod auf dem Scheiterhaufen verurteilt. Nur 1920 wurde sie von der katholischen Kirche heilig gesprochen. In der Partitur wird die Heldin vom Waldhorn dargestellt. Der Charakter des Horns wird in den unterschiedlichen Passagen im Laufe des Geschehens von verschiedenen Seiten beleuchtet: von romantischen Klängen bis zu den heldenmäßigen Passagen im hohen Register. "Jeanne d'Arc" wurde 2006 vom Sinfonischen Bläserchester Wilhelmina Glanerburg (den Niederlanden) mit dem außerordentlichen Hornsolisten René Pagen uraufgeführt.

F.

« Jeanne d'Arc » est une œuvre importante pour cor solo et orchestre d'harmonie. Elle évoque l'histoire de l'héroïne et combattante de la liberté du 14^{ème} siècle. Dieu la successivement de libérer le peuple français du joug anglais. Grâce à la volonté inébranlable de Jeanne les Français gagnent successivement toutes les batailles. Le désir de liberté de Jeanne finit par déranger et elle est trahie et livrée aux mains des Anglais. Quand elle refuse de prêter serment lors de son procès, elle est condamnée au bûcher. Ce n'est qu'en 1920 qu'elle est béatifiée par l'église. Dans cette composition, l'héroïne est représentée par le cor solo. La diversité de cet instrument est exprimée à travers les différents épisodes du récit et varie de sonorités romantiques à des passages héroïques dans le registre le plus aigu. « Jeanne d'Arc » a été créé en 2006 par l'orchestre d'harmonie « Wilhelmina » de Glanerburg avec en soliste René Page.



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Side Horns in F
Flute
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Cor Anglais
1st/2nd Bassoon
Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone
1st/2nd Tenor Saxophone
Baritone Saxophone
1st/2nd Horn in F
2nd/4th Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd/4th Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
1st/2nd Euphonium in C
Bass Tuba in C
Violoncello
Contrabasso
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

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Musical score for page 2, measures 10-17. Includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Violoncello, Contrabasso, Timpani, and Percussion.



Musical score for page 3, measures 18-25. Includes staves for Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Violoncello, Contrabasso, Timpani, and Percussion.



26 27 28 29 30 31 32 33

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34 35 36 37 38 39

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40 41 42 43 44 45

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46 47 48 49 50 51

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J = 60 Jeanne

Fl.
Ob.
Cl.
B.Cl.
Tpt.
Tbn.
Perc.

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9

Fl.
Ob.
Cl.
B.Cl.
Tpt.
Tbn.
Perc.

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10

Fl.
Ob.
Cl.
B.Cl.
Tpt.
Tbn.
Perc.

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11

J = 56

Fl.
Ob.
Cl.
B.Cl.
Tpt.
Tbn.
Perc.

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11 *molto rit.* $J = 54$ The Garden

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13

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14 *molto rit.* $J = 46$

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15 Voice of God

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16 *rit.* *J = 54*

Fl.
Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
3rd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1st/2nd Dsh.
Bsn. T.
Vi.
Vi.
Tnp.
Psn. 1
Psn. 2
Psn. 3
M.
01.2960.11

To Battle *J = 90*

Fl.
Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
3rd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1st/2nd Dsh.
Bsn. T.
Vi.
Vi.
Tnp.
Psn. 1
Psn. 2
Psn. 3
M.
01.2960.11

18

Fl.
Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
3rd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1st/2nd Dsh.
Bsn. T.
Vi.
Vi.
Tnp.
Psn. 1
Psn. 2
Psn. 3
M.
01.2960.11

19

Fl.
Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
3rd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1st/2nd Dsh.
Bsn. T.
Vi.
Vi.
Tnp.
Psn. 1
Psn. 2
Psn. 3
M.
01.2960.11

121 124 125 126 127

Fl. 1
Fl. 2
2nd Fl.
3rd Fl.
C. A.
1/12 Bsn.
1/13 Bsn.
B. Sn.
2/4 Trp.
3/4 Trp.
4/4 Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Sn.
1/22/23 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11



128 129 130 131 132 133 134

Fl. 1
Fl. 2
2nd Fl.
3rd Fl.
C. A.
1/12 Bsn.
1/13 Bsn.
B. Sn.
2/4 Trp.
3/4 Trp.
4/4 Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Sn.
1/22/23 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11



135 136 137 138 139 140 141

Fl. 1
Fl. 2
2nd Fl.
3rd Fl.
C. A.
1/12 Bsn.
1/13 Bsn.
B. Sn.
2/4 Trp.
3/4 Trp.
4/4 Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Sn.
1/22/23 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11



142 143 144 145 146 147 148

Fl. 1
Fl. 2
2nd Fl.
3rd Fl.
C. A.
1/12 Bsn.
1/13 Bsn.
B. Sn.
2/4 Trp.
3/4 Trp.
4/4 Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Sn.
1/22/23 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11



The Battle

Musical score for page 24, measures 121-124. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 25, measures 125-128. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 26, measures 129-132. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 27, measures 133-136. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page. The word "rall." is written above measure 133, and "♩ = 68" is written above measure 134.

28 *rall.* $J = 60$

Fl.
Fl.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trn.
1st/2nd Dpgh.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

29 *accel.* *Hit by an arrow* $J = 90$

Fl.
Fl.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trn.
1st/2nd Dpgh.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

30 $J = 54$

Fl.
Fl.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trn.
1st/2nd Dpgh.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

31

Fl.
Fl.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sn.
1st S. Sn.
B. Sn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trn.
1st/2nd Dpgh.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

32 rit.

01.2960.11

Return to the field $J = 60$

33

01.2960.11

34

01.2960.11

$J = 90$

35

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Cl.
2nd Cl.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
1/12 A. Sax.
1/12 B. Sax.
B. Sax.
1/12 Bsn.
2/14 Trp.
2nd Trp.
3rd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1/12/13 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Cl.
2nd Cl.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
1/12 A. Sax.
1/12 B. Sax.
B. Sax.
1/12 Bsn.
2/14 Trp.
2nd Trp.
3rd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1/12/13 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Cl.
2nd Cl.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
1/12 A. Sax.
1/12 B. Sax.
B. Sax.
1/12 Bsn.
2/14 Trp.
2nd Trp.
3rd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1/12/13 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Cl.
2nd Cl.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
1/12 A. Sax.
1/12 B. Sax.
B. Sax.
1/12 Bsn.
2/14 Trp.
2nd Trp.
3rd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1/12/13 Bsn.
Bsn. T.
Vi.
Cb.
Timp.
Psn. 1
Psn. 2
Psn. 3
Mdr.

01.2960.11

221 224 227

Fl.

Ob.

Cl.

B.

1/2 A. Sn.

1/2 B. Sn.

B. Sn.

2/4 Trp.

3/4 Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

B. Tbn.

1/2/3 Dgh.

Sn. T.

Vi.

Ch.

Trp.

Trm. 1

Trm. 2

Trm. 3

Kit.

01.2960.11



238 241 244 247 250 253 254

Fl.

Ob.

Cl.

B.

1/2 A. Sn.

1/2 B. Sn.

B. Sn.

2/4 Trp.

3/4 Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

B. Tbn.

1/2/3 Dgh.

Sn. T.

Vi.

Ch.

Trp.

Trm. 1

Trm. 2

Trm. 3

Kit.

01.2960.11



Jeanne captured $\text{♩} = 50$

249 252 255 258 261 264 265

Fl.

Ob.

Cl.

B.

1/2 A. Sn.

1/2 B. Sn.

B. Sn.

2/4 Trp.

3/4 Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

B. Tbn.

1/2/3 Dgh.

Sn. T.

Vi.

Ch.

Trp.

Trm. 1

Trm. 2

Trm. 3

Kit.

01.2960.11



Execution $\text{♩} = 60$

266 269 272 275 278 281 282

Fl.

Ob.

Cl.

B.

1/2 A. Sn.

1/2 B. Sn.

B. Sn.

2/4 Trp.

3/4 Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

B. Tbn.

1/2/3 Dgh.

Sn. T.

Vi.

Ch.

Trp.

Trm. 1

Trm. 2

Trm. 3

Kit.

01.2960.11



Musical score for page 44, measures 207-216. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 45, measures 217-226. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 46, measures 227-236. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 47, measures 237-246. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large watermark reading "Mini Score" is overlaid on the page.

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Ob.
2nd Ob.
C. A.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
B. Cl.
2nd Cl.
2nd Cl.
3rd Cl.
3rd Cl.
1/2 A. Sn.
1/2 A. Sn.
1/2 E. Sn.
1/2 E. Sn.
B. Sn.
B. Sn.
2/4 Bn.
2/4 Bn.
3/4 Trp.
3/4 Trp.
3rd Trb.
3rd Trb.
4th Trb.
4th Trb.
B. Trb.
B. Trb.
1/2/3 Bsn.
1/2/3 Bsn.
Bsn. T.
Bsn. T.
Vi.
Vi.
Cb.
Cb.
Timp.
Timp.
Psn. 1
Psn. 1
Psn. 2
Psn. 2
Psn. 3
Psn. 3
Mdl.
Mdl.

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Ob.
2nd Ob.
2nd Ob.
C. A.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
B. Cl.
2nd Cl.
2nd Cl.
3rd Cl.
3rd Cl.
1/2 A. Sn.
1/2 A. Sn.
1/2 E. Sn.
1/2 E. Sn.
B. Sn.
B. Sn.
2/4 Bn.
2/4 Bn.
3/4 Trp.
3/4 Trp.
3rd Trb.
3rd Trb.
4th Trb.
4th Trb.
B. Trb.
B. Trb.
1/2/3 Bsn.
1/2/3 Bsn.
Bsn. T.
Bsn. T.
Vi.
Vi.
Cb.
Cb.
Timp.
Timp.
Psn. 1
Psn. 1
Psn. 2
Psn. 2
Psn. 3
Psn. 3
Mdl.
Mdl.

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Ob.
2nd Ob.
2nd Ob.
C. A.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
B. Cl.
2nd Cl.
2nd Cl.
3rd Cl.
3rd Cl.
1/2 A. Sn.
1/2 A. Sn.
1/2 E. Sn.
1/2 E. Sn.
B. Sn.
B. Sn.
2/4 Bn.
2/4 Bn.
3/4 Trp.
3/4 Trp.
3rd Trb.
3rd Trb.
4th Trb.
4th Trb.
B. Trb.
B. Trb.
1/2/3 Bsn.
1/2/3 Bsn.
Bsn. T.
Bsn. T.
Vi.
Vi.
Cb.
Cb.
Timp.
Timp.
Psn. 1
Psn. 1
Psn. 2
Psn. 2
Psn. 3
Psn. 3
Mdl.
Mdl.

01.2960.11

Flu.
Flu.
2nd Fl.
2nd Fl.
2nd Ob.
2nd Ob.
2nd Ob.
C. A.
C. A.
1/12 Bsn.
1/12 Bsn.
B. Cl.
B. Cl.
2nd Cl.
2nd Cl.
3rd Cl.
3rd Cl.
1/2 A. Sn.
1/2 A. Sn.
1/2 E. Sn.
1/2 E. Sn.
B. Sn.
B. Sn.
2/4 Bn.
2/4 Bn.
3/4 Trp.
3/4 Trp.
3rd Trb.
3rd Trb.
4th Trb.
4th Trb.
B. Trb.
B. Trb.
1/2/3 Bsn.
1/2/3 Bsn.
Bsn. T.
Bsn. T.
Vi.
Vi.
Cb.
Cb.
Timp.
Timp.
Psn. 1
Psn. 1
Psn. 2
Psn. 2
Psn. 3
Psn. 3
Mdl.
Mdl.

01.2960.11

Musical score for page 52, measures 281-287. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 53, measures 288-294. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Saint Jeanne

Musical score for page 54, measures 295-301. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 55, measures 302-308. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

56
accel. $J = 90$

01.2960.11

57 $J = 70$

01.2960.11

58 $J = 62$
rit.

01.2960.11