

DON'T WORRY, BE HAPPY

Duration: 3:00

Words & Music by Bobby MCFERRIN
Arr. Léonard CHEVALIER

Swing! $\text{♩} = \text{♩}^{\flat}$
Moderato ($\text{♩} = \text{c. } 108$) poco rit. Brightly ($\text{♩} = 132$)

Flutes 1/2 *f* *dim.* *mf*
Oboe *f* *dim.* *mf*
Bassoon *f* *dim.* *mf*
B♭ Clarinet 1 *f* *dim.* *mf*
B♭ Clarinet 2 *f* *dim.* *mf*
B♭ Clarinet 3 *f* *dim.* *mf*
Bass Clarinet *f* *dim.* *mf*
Alto Saxophones 1/2 *f* *dim.* *mf*
Tenor Saxophone *f* *dim.* *mf*
Baritone Saxophone *f* *dim.* *mf*
B♭ Trumpet 1 *f* *dim.* *mf*
B♭ Trumpets 2/3 *mf*
F Horns 1/2 *mf*
F Horn 3 *mf*
C Trombones 1/2 *p*
C Trombone 3 *p*
C Euphonium *f* *dim.* *mf*
C Tuba *mf*
Bells *mf*
Drumset Hi-Hat (always closed) *f* (non-accented notes are ghost notes)
Percussion 1 Susp. Cymb. *pp* *mp* Temple block (medium-high) *mf* w/ rubber stick
Percussion 2 Cabasa (beated) *mf*



Fl. 1/2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Bells

Drumset

Perc. 1

Perc. 2

f

f

f

All

f

f

9

9

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2/3, French Horn 1/2 and 3, C Trumpet 1/2 and 3, C Euphonium, and C Tuba. The percussion section includes Bells, Drumset, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and includes a triplet marking (+3.) for the B♭ Trumpet 2/3 part. The percussion parts feature complex rhythmic patterns, including a steady drumset pattern and a rhythmic accompaniment for Percussion 1 and 2.

à 2



FL. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Bells

Drumset

Perc. 1

Perc. 2

25

mf

f

mf

à 2

www.hafabramusic.com

Fl. 1/2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Bells

Drumset

Perc. 1

Perc. 2

mf

f

33

33

FL. 1/2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Bells

Drumset

Perc. 1

Perc. 2

mf

f

à 2

poco più

mf

mf

poco più

poco più

poco più

64

64

FL. 1/2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Bells

Drumset

Perc. 1

Perc. 2

à 2

f

80

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

Bells

Drumset

Perc. 1

Perc. 2

88

à 2

ff

f

mf

p

f (big band style)

div.



www.hafabramusic.com

