

TRAVEL NOTES

Peter Martin

1. Bicycle Ride

Freewheeling ♩ = 152 (quasi alla breve)

A 2nd. time + 8va

Musical score for '1. Bicycle Ride' measures 1-8. Includes staves for I, II, III, Mall-Timp., Percussion, and Drums. Features dynamics like *f* and *B.D. f*. Instrumentation includes Xylo., Bicycle Bell, and Woodbl.

Musical score for '1. Bicycle Ride' measures 9-16. Includes staves for I, II, III, Mall-Timp., Perc., and Drums. Features dynamics like *sim.*

Musical score for '1. Bicycle Ride' measures 17-24. Includes staves for I, II, III, Mall-Timp., Perc., and Drums. Features dynamics like *mf*.

C

Musical score for '1. Bicycle Ride' measures 25-32. Includes staves for I, II, III, Mall-Timp., Perc., and Drums. Features dynamics like *f*.



2. Paddle Steamer

Flowing ♩ = ± 104-108

D

Musical score for '2. Paddle Steamer' measures 1-8. Includes staves for I, II, III, Mall-Timp., Perc., and Drums. Features dynamics like *mf*, *ff*, and *sim.*. Instrumentation includes Glock. and Tri.

E

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

Mall-Timp *mp*

Perc. *mp*

Drums *mf*

B.D. *mf*

ck

F

I

II

III

Mall-Timp

Perc.

Drums

G

I *mf*

II *mf*

III *f*

Mall-Timp *mf*

Perc. *Beating*

Drums *R.C. S.D. mf*

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3. Night Train

With motion ♩ = 132

5

6

I 2nd. time + 8va

Musical score for measures 5-8. The score includes parts for I, II, III, Mall-Timp, Perc., and Drums. A red circle highlights a measure in the Percussion part. A red arrow points from the Percussion part to the Drums part. A red musical note graphic is overlaid on the Percussion part.

) this is an 'ad lib' part, printed separated in part 3. **f*

mf

mf

mf

ff

mf

mf

B.D.-S.D. mf

Musical score for measures 9-12. The score includes parts for I, II, III, Mall-Timp, Perc., and Drums. A red musical note graphic is overlaid on the Drums part.

mf

mf

mf

mf

mf

mf

J

Musical score for measures 13-16. The score includes parts for I, II, III, Mall-Timp, Perc., and Drums. A red circle highlights a measure in the I part. A red arrow points from the I part to the Percussion part. A red musical note graphic is overlaid on the I part.

f

f

Both Times

Toms

f



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