

BLESS 'EM ALL

In Memory Of All Who Fought For Their Country

ARRANGED BY
GAVIN SOMERSET

A

rall.

Musical score for 'Bless 'em All' featuring various instruments. The score includes dynamic markings such as *ff*, *mf*, and *p*. The score is overlaid with multiple 'COPYRIGHT (C) PENNINE MUSIC' watermarks. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Xylophone, and Timpani. The score is marked with a box 'A' at the beginning and 'rall.' at the end. The key signature is B-flat major and the time signature is 3/4.

Allegro Vivace ♩ = 142

B

This is a page of a musical score for a full orchestra and vocal soloist. The score is in 4/4 time and marked 'Allegro Vivace' with a tempo of 142 beats per minute. The key signature has two flats. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Drums; and Percussion I and II. The percussion parts include timpani and bells. The score is marked with various dynamics such as *ff*, *f*, *mf*, and *p*. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the page. A box labeled 'T. Bells' is present in the Perc. I part.

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *mf* *ff* *dim. poco a poco* *p*

2nd Cnt. *mf* *ff* *dim. poco a poco* *p*

3rd Cnt. *mf* *ff* *dim. poco a poco* *p*

Flug. *ff* *dim. poco a poco* *p*

Solo Hn. *ff* *dim. poco a poco* *p*

1st Hn. *ff* *dim. poco a poco* *p*

2nd Hn. *ff* *dim. poco a poco* *p*

1st Bar. *ff* *dim. poco a poco* *p*

2nd Bar. *ff* *dim. poco a poco* *p*

1st Tbn. *ff* *dim. poco a poco* *p*

2nd Tbn. *ff* *dim. poco a poco* *p*

B. Tbn. *ff* *dim. poco a poco* *p*

Euph. *ff* *dim. poco a poco* *p*

E♭ Bass *ff* *dim. poco a poco* *p*

B♭ Bass *ff* *dim. poco a poco* *p*

Dr. *ff* *dim. poco a poco* *p*

Perc. I *ff* *dim. poco a poco* *p*

Perc. II *ff* *dim. poco a poco* *p*

fill *Big fill* *Xylo* *Glock*

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Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *mp*

Dr. Wood Block *p*

Perc. I *mf*

Perc. II Tamb. *p*

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Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Dr. *f*

Perc. I *mf* [Xylo]

Perc. II *mp* [Timp] *sfz*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. I

Perc. II

mf

f

mf

mf

mf

mp

mp

mf

Glock

Bass cue

mf

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Andante

rall.

Adagio

J

Sop. Cnt.

Solo Cnt. *legato e espress.* *niente* *Flg cue.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *olo rubato* *mf legato e espress.* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p legato e espress.* *sim.*

E♭ Bass

B♭ Bass

Dr. *Tub. Bells* *Glock* *pp*

Perc. I *mp* *pp*

Perc. II *p*

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Sop. Cnt.

Solo Cnt. *muted* *optional solo* *mf molto rubato* *open* *f*

Rep. Cnt. *mf* *0/1&3*

2nd Cnt. *muted pp* *p* *0/1&3*

3rd Cnt. *p* *p*

Flug. *mf* *mf* *p* *p*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Dr. *pp* *mf* *Tub. Bells*

Perc. I *Marimba or Xylo with vibe sticks* *p*

Perc. II *mp*

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc. I, and Perc. II. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *gliss.* and *v*. The music features complex rhythmic patterns and melodic lines across the different parts.

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T

167

U

molto accel

F. Row cue

Trom cue

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), Eb Bass, Bb Bass, Dr., Perc. I, and Perc. II. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and performance instructions like *molto accel* and *big fill*. A *Tamb.* marking is present for Perc. II.

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W

molto rall

Lento

Musical score for various instruments including vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Eb Bass, Bb Bass), and percussion (Dr., Perc. I, Perc. II). The score includes dynamic markings such as *ff* and performance instructions like *molto rall* and *Lento*. A 'Gong' is indicated in the Perc. I part.

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