



Molenaar Edition

# Concierto para dos Trompetas

Zoran Rosendahl

# C

Fanfare Band  
02.3521.06.0  
05:00

Colofon

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Molenaar Edition Solo Horn & Band Mini - Score

# Concierto para dos Trompetas

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## Concierto para dos Trompetas

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- 1 Full Score
- 1 Solo Various I
- 1 Solo Various II
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Euphonium C
- 4 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



## Concierto Para Dos Trompetas

$\text{♩} = 110 - 125$

dedicado a Owen y Luca

Zoran Rosendahl

Soprano Saxophone in Bb

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in Bb

Baritone Saxophone in E♭

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Horn in F

2nd Horn in F

1st Solo Trumpet in Bb

2nd Solo Trumpet in Bb

1st Trumpet in Bb (optional)

2nd Trumpet in Bb (optional)

1st Trombone in C

2nd Trombone in C

Euphonium in Bb

Tuba in C

Timpani

Xylophone

Castanets

Percussion



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**A** Tempo primo



Musical score for measures 11-15. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. The dynamic marking *mf* is present in several parts.

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**B**

Musical score for measures 16-20. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. The dynamic marking *p* is present in several parts.

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**C**

Musical score for measures 20-25. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. Dynamic markings include *mf*, *f*, *mp*, and *mf legato e dolce*.

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**D**

Musical score for measures 26-30. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. Dynamic markings include *mf legato*, *mp*, *f marcato*, and *pp*.

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32

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E

38

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46

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G

54

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H

Musical score for page 14, rehearsal mark H. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, rehearsal mark H. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the page.

I

Musical score for page 16, rehearsal mark I. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the page.

J

Musical score for page 17, rehearsal mark J. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the page.

K

85

Sop. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f* *fp* *fp*

Ten. Sax. *f* *fp* *fp*

Bari. Sax. *f*

1st Flug. *f* *sim.*

2nd Flug. *f* *sim.*

3rd Flug. *f* *sim.*

1st Hn. *f* *fp* *fp*

2nd Hn. *f* *fp* *fp*

1st Solo Tpt. *f* *sim.* *marcato*

2nd Solo Tpt. *f* *sim.*

1st Tpt. *f* *sim.* *marcato*

2nd Tpt. *f* *sim.* *marcato*

1st Tbn. *f* *sim.*

2nd Tbn. *f* *sim.*

Euph. *f*

Tba. *f*

Timp. *f*

Nyl. *f* *sim.*

Cast. *f*

Perc. *f* *Bass Drum*

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L

90

Sop. Sax. *f*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *fp* *mp*

Ten. Sax. *f* *fp* *mp*

Bari. Sax. *f* *mp*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

1st Hn. *f* *fp* *fp*

2nd Hn. *f* *fp* *fp*

1st Solo Tpt. *f* *sim.* *mf legato con forza*

2nd Solo Tpt. *f* *sim.* *mf legato con forza*

1st Tpt. *f* *sim.*

2nd Tpt. *f* *sim.*

1st Tbn. *f*

2nd Tbn. *f* *fp*

Euph. *f*

Tba. *f* *mp cue bar: 216*

Timp. *f*

Nyl. *f*

Cast. *f*

Perc. *f*

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95

Sop. Sax. *mf leggiero*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Solo Tpt. *f* *sim.*

2nd Solo Tpt. *f* *sim.*

1st Tpt. *f* *sim.*

2nd Tpt. *f* *sim.*

1st Tbn. *f* *sim.*

2nd Tbn. *f* *sim.*

Euph. *f*

Tba. *f*

Timp. *f*

Nyl. *f*

Cast. *f*

Perc. *f*

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100

Sop. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Flug. *f* *sim.*

2nd Flug. *f* *sim.*

3rd Flug. *f* *sim.*

1st Hn. *f*

2nd Hn. *f*

1st Solo Tpt. *f* *sim.*

2nd Solo Tpt. *f* *sim.*

1st Tpt. *f* *sim.*

2nd Tpt. *f* *sim.*

1st Tbn. *f* *sim.*

2nd Tbn. *f* *sim.*

Euph. *f*

Tba. *f*

Timp. *f*

Nyl. *f* *sim.*

Cast. *f* *sim.*

Perc. *f*

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M

Musical score for section M, measures 104-111. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

N

Musical score for section N, measures 112-119. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section O, measures 116-123. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

O

Musical score for section O, measures 120-127. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Hn., 2nd Hn., 1st Solo Tpt., 2nd Solo Tpt., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., Euph., Tba., Timp., Xyl., Cast., and Perc. A large blue watermark 'Mini Score' is overlaid on the score.

124

Sop. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Solo Tpt. *ff*

2nd Solo Tpt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Nyl. *ff*

Cast. *ff*

Perc. *ff*

128

Sop. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Solo Tpt. *ff*

2nd Solo Tpt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Nyl. *ff*

Cast. *ff*

Perc. *ff*

bass drum