

Rumba in Cuba

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Bongos *mp*

Maraca *mp*

Claves *mp*

A

mf

p

p

p

p

p



B

Musical score for page 3, system B. It consists of two systems of staves. The first system has four staves: two treble clefs, one bass clef, and one grand staff. The second system has three staves: two grand staves and one bass clef. Dynamics include *mf* and *mp*.

Continuation of the musical score for page 3, system B. It consists of two systems of staves, continuing the notation from the previous system.

C

Musical score for page 4, system C. It consists of two systems of staves. The first system has four staves: two treble clefs, one bass clef, and one grand staff. The second system has three staves: two grand staves and one bass clef. Dynamics include *f*.

Continuation of the musical score for page 4, system C. It consists of two systems of staves, continuing the notation from the previous system.



D

E

