

Adagio Cantabile

Adagio Cantabile

L.van Beethoven

1

This musical score is for the first movement of Beethoven's Symphony No. 3, 'Eroica'. The title 'Adagio Cantabile' is prominently displayed at the top. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio Cantabile'. The score begins with a first measure containing a dynamic marking of *p* (piano). The instruments listed on the left are: Soprano Saxophone, Cornets, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, Bass Tuba, Timpani, and Percussion. The saxophone and flugelhorn parts feature melodic lines with slurs and dynamic markings, while the brass and percussion parts are mostly silent in this section.



2 1

S. Sx. *mp*

Cnt.

A. Sx. 1

A. Sx. 2

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Flghn. 1 *mp* Div. sempre ten.

Flghn. 2 *mp* Div. sempre ten.

Flghn. 3

B. Tpt. 1 *p*

B. Tpt. 2

Hn. 1 *mp* 1.Hr.

Hn. 2 *mp* 2.Hr.

Tbn. 1

Tbn. 2

Bar. *mp* 1.Bar.

B. Tba.

7 T. Imp.

7 Perc.

S. Sax. *mf*

Cnt. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

Flghn. 1 *mf* unis

Flghn. 2 *mf* unis

Flghn. 3 *mf*

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *div.*

B. Tbn.

Timp.

Perc.



4

Sopr. Sax. Solo (event. solo Buegel)

3

cres

S. Sax.

Cnt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

19

T. Imp.

19

Perc.

p

mp

p

mp

p

mp

mp

mp

event. solo buegel

unis

Div.

unis

Div.

mp

mp

mp

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poco rit.

4

a tpo.

S. Sax. 25

Cnt. 25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1 25

Flghn. 2

Flghn. 3

B> Tpt. 1 25

B> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. if no Bar.Sax.

B. Tbn.

25

Timp.

25

Perc.

Detailed description of the musical score: This page of a musical score is for a large ensemble. It features staves for Soprano Saxophone, Contralto, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Flute 1, 2, and 3, B-flat Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Bass Trombone, Timpani, and Percussion. The score begins at measure 25. The tempo is marked 'poco rit.' and the time signature changes to 4/4, indicated by a boxed '4'. The key signature is one sharp (F#). The woodwind section (Saxophones and Flutes) has a melodic line with dynamics of *p*. The brass section (Trumpets, Horns, Trombones) provides harmonic support with dynamics of *p* and *pp*. The Baritone and Bass Trombone parts include a note with the instruction 'if no Bar.Sax.'. Percussion and Timpani play rhythmic patterns. A first Trumpet solo is marked 'I. Trp. Solo buccel tacet!'.



31

S. Sax.

Cnt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tbn.

31

T. Imp.

31

Perc.

if no Bar.Sax.

Detailed description: This is a page of a musical score for a concert band, page 6. It contains 18 staves for various instruments. The top staves are for woodwinds: Soprano Saxophone, Contralto, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The middle staves are for brass: Flute 1, Flute 2, Flute 3, Baritone Trumpet 1, Baritone Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Saxophone, and Bass Trombone. The bottom staves are for percussion: Timpani and Percussion. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '31' is placed at the beginning of the first measure of each staff. A specific instruction 'if no Bar.Sax.' is written above the Baritone Saxophone staff. The page number '6' is in the top left, and '- 6 -' is at the bottom center.

5 cresc. poco a poco

S. Sx. *mp*

Cnt. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3

B> Tpt. 1 *mp*

B> Tpt. 2 *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *play all!*

B. Tbn. *mp*

Timp. *mp*

Perc. *mp*

+ 3. Tpt.



S. Sx. *mf* *p*

Cnt. *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. 1 *mf* *p*

T. Sx. 2 *mf* *p*

B. Sx. *mf* *p*

Flghn. 1 *mf*

Flghn. 2 *mf* *tr*

Flghn. 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *4.trp mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* *unis* *p*

B. Tba. *mf* *p*

T. Imp. *mf*

Perc. *mf* S.D.

42

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poco rit.

7

a tpo.

S. Sax. *mp*

Cnt.

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mp* *p*

T. Sax. 2 *mp* *p*

B. Sax. *mp* *p*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3

B> Tpt. 1

B> Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bar. *mf* *p*

B. Tbn. *p*

Timp.

Perc.



10

S. Sx.

Cnt.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

52

T. imp.

52

Perc.

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 10 through 52. The instruments listed on the left are: S. Sx. (Soprano Saxophone), Cnt. (Contralto), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), Flghn. 1, 2, and 3 (Flute), B. Tpt. 1 and 2 (Bass Trombone), Hn. 1 and 2 (Horn), Tbn. 1 and 2 (Tuba), Bar. (Baritone), B. Tba. (Bass Trombone), T. imp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number '10' is at the top left, and '52' is written above the first staff of the percussion section. A large watermark 'www.hafabramusic.com' is visible on the right side of the page.

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57

S. Sax. *mf*

Cnt. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hr. 1 *mf* 1.Hr.

Hr. 2 *mf* 2.Hr.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* unis

B. Tbn. *mf*

57

Timp.

57

Perc.



12

9

S. Sax.

Cnt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tbn.

62

T. Imp.

62

Perc.

Solo

mp

p

p

p

p

Div.

p

if no Es Corn.
dun.

S. Sax. *mf* Solo *mf*

Cnt. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Flghn. 1 *mp* Solo *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

B> Tpt. 1

B> Tpt. 2

Hn. 1 *p* 1.Hrn.solo *pp*

Hn. 2 *pp*

Tbn. 1

Tbn. 2

Bar. *p* *pp*

B. Tbn. *p* *pp*

Timp. *p* *pp*

Perc. *p* *pp*