



Molenaar Edition

Dunkirk

Jose Alberto Pina

D

Concert Band
01.3639.08.0
15:00

Colofon

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Mini - Score

www.molenaar.com

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José Alberto Pina



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PERCUSSION INSTRUMENTS

TIMPANI: 4 timpani. Suspended Cymbal
PERCUSSION 1: Snare Drum. Barchimes. Tom toms. Military Drum.
PERCUSSION 2: Bass Drum. Suspended Cymbal.
PERCUSSION 3: Military Drum. Suspended Cymbal. Large Tam tam. Cymbals (pair). Small triangle.
MALLETS: Military Drum. Vibraphone. Large Tam tam. Suspended Cymbal. Bells. Xylophone. Marimba (or Vibes).
EXTRA PERCUSSION (Optional): Military Drums and Marching Bass Drums.

Dunkirk

José Alberto Pina

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- | | | | |
|---|--------------------------|---|----------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Piano | 4 | Tuba C |
| 1 | Piccolo | 1 | Percussion |
| 2 | Flute I | 1 | Percussion I |
| 2 | Flute II | 1 | Percussion II |
| 1 | Oboe I | 1 | Percussion III |
| 1 | Oboe II | 1 | Mallets |
| 2 | Bassoon I + II | 1 | Timpani |
| 1 | Clarinet Eb | 1 | Double Bass |
| 4 | Clarinet I | 1 | Violoncello |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II F | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I + II C | | |
| 2 | Euphonium I + II Bb (BC) | | |
| 2 | Euphonium I + II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |

RECOMMENDED POSITION



CONDUCTOR NOTES

1. If bar 133-134 is too high for first trumpet please change all trumpet parts in this way:

Trumpet in B-1

Trumpet in B-2-3

2. In order to add more spectacularity, in "S": Maestoso, you can add typical military percussion, for example, Military Drums, Tenor Drums, Bass Drums, like in a parade (Extra percussion part). I recommend you to be creative and use these instruments in the boxes on both sides, or in the audience. If you are still hungry, and you have the necessary resources, you can also add horns located in the audience to achieve a spectacular effect. It will be a triumphant way to finish a great concert!

DUNKIRK.

- The prologue.
- The mole, the beach.
- The bombers.
- The Dunkirk spirit.
- The failed evacuation.
- The hymn.
- The successful evacuation.

Dunkirk is a French city that served as a backdrop for the Allied military operation between May and June 1940. Known as Operation Dynamo, it consisted of the evacuation of Allied troops that had been encircled by the Nazi German army during the Battle of Dunkirk in full invasion of France. Almost the entire British Expeditionary Force, part of the Belgian army and three units of the French army had to evacuate the beaches and the port of Dunkirk before the German offensive. In spite of the bombings and the cornered by the German military, they were able to rescue more than 300,000 soldiers. José Alberto Pina has tried to reflect the most dramatic moments of this operation. The composition is divided into small sections. It begins with "The Prologue" where the main theme of Dunkirk appears, followed by "The mole, the beach", where the long wait was taking over the soldiers. In "The bombers" you can hear how little by little the airplanes were getting closer to take a nose dive and destroy the lives of the soldiers. "The Dunkirk Spirit" is a term in the British that refers to the solidarity of the British people as they played a fundamental role, using small boats to get close to the shore with the transfer of soldiers. "The Failed Evacuation" is related to how the soldiers try to survive without the possibility of surviving. In "The Hymn", the melody of the trumpet, now developed throughout the orchestra and with the drums, put a special emphasis on the "Successful Evacuation", where the full orchestra along with the drums will put a special emphasis on the final moments of the Dunkirk.

JOSÉ ALBERTO PINA.

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Murcia, also getting lessons with teachers like José Rafael Pascual-Vilaplana, Sir Colin Davis (London Symphony Orchestra), Enrique García Asensio, Jerzy Salwarosky, John Phillips (King's College London), Jan Van der Roost, Jan Cober, Paolo Bellomia (Université de Montréal) Thomas Verrier, Lutz Köhler (Universität der Künste, UDK, Berlin), etc.

He is winner of the Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He gets the 1st prize in the composition competition for band in La Font de la Figuera and he is awarded at the Second Latin American Band Composition Competition "Vila de Ortigueira" with the work "The Bermuda Triangle". He has been nominated for the Hollywood Music in Media Awards for the work "The Island of Light".

José Alberto Pina conducts some professional and amateur wind orchestras like Banda Municipal de Santiago de Compostela, Banda Municipal de Palma de Mallorca, Gran Canaria Wind Orchestra, Noord Nederlands Jeugd Orkest, Sociedade de Instrução e Recreio de Paços da Serra Portugal, Orquestra de Sopros de la Escola Profissional de Música de Viana do Castelo, Academia d'Artes de Cinfães, Südbaden Winds, Sinfonisches Blasorchester Freiburg, Musikverein Stadtkapelle Bretten e.V., Pihälni Orkester Krško, Complesso Strumentale a fiati Amilcare Ponchielli, Sinfonisches Blasorchester Freiburg, la Bläserphilharmonie Thum, etc...

Develops its activity as a composer at Molenaar Edition with which recorded several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClass in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Slovenia, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina.

DUNKIRK has been commissioned by Orchestre Semper Fidelis. France. Conductor: Ludovic Minne. 2020.



Thanks to the orchestras, conductors and musicians for playing my music and giving me inspiration!



Full Score

DUNKIRK

Commissioned by Orchestre Semper Fidelis. France. Conductor: Ludovic Minne. 2020.
On occasion of the 80th anniversary of Operation "Dynamo" in Dunkerque.

José Alberto Pina

Solemn $\text{♩} = 60$ The prologue *poco rit.* **A** *a tempo*

Flute 1
Flute 2
Oboe 1-2
Bassoon 1-2
Clarinet in E_♭
Clarinet in B_♭ 1
Clarinet in B_♭ 2
Clarinet in B_♭ 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B_♭ 1
Trumpet in B_♭ 2-3
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Trombone 3
Euphonium 1-2
Tuba
Double Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets
Piano



rit. a tempo

B The mole, the beach

Full orchestral score for section B, "The mole, the beach". The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in A, A-flat, and B, Trumpets 1 & 2, Horns 1-2, 3 & 4, Trombones 1-2, 3, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Percussion 1-3, and Piano. The music features complex rhythmic patterns and dynamics such as *mf* and *mfz*. A large blue watermark "Mini Score" is overlaid on the page.

Continuation of the full orchestral score for section B, "The mole, the beach". This page includes parts for Bassoons 1 & 2, Saxophones in A, A-flat, and B, Trumpets 1 & 2, Horns 1-2, 3 & 4, Trombones 1-2, 3, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Percussion 1-3, and Piano. It features detailed performance instructions like "Straight Mute", "Open", "Solo", and "breathes when necessary". A large blue watermark "Mini Score" is overlaid on the page.

C

D The bombers *Misterioso* ♩ = 68 (+8)

Full orchestral score for section C. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in A, A-flat, and B, Trumpets 1 & 2, Horns 1-2, 3 & 4, Trombones 1-2, 3, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Percussion 1-3, and Piano. The music is characterized by dense, rhythmic textures. A large blue watermark "Mini Score" is overlaid on the page.

Continuation of the full orchestral score for section D, "The bombers Misterioso". This page includes parts for Bassoons 1 & 2, Saxophones in A, A-flat, and B, Trumpets 1 & 2, Horns 1-2, 3 & 4, Trombones 1-2, 3, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Percussion 1-3, and Piano. It features performance instructions such as "Straight Mute" and "Solo". A large blue watermark "Mini Score" is overlaid on the page.

F

Musical score for section F, measures 67-74. The score includes staves for Percussion (Pnc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Piano (Pnc.). The score features various dynamics such as *mf*, *p*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

G

Musical score for section G, measures 75-82. The score includes staves for Percussion (Pnc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Piano (Pnc.). The score features various dynamics such as *mf*, *p*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

H

Musical score for section H, measures 83-90. The score includes staves for Percussion (Pnc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Piano (Pnc.). The score features various dynamics such as *mf*, *p*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

I

Musical score for section I, measures 91-98. The score includes staves for Percussion (Pnc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Piano (Pnc.). The score features various dynamics such as *mf*, *p*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

I Agresivo
The failed evacuation

Musical score for section I, measures 774-778. The score includes parts for Percussion (Perc. 1-3), Mallets (Mal.), Piano (Pno.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Horns (Hn. 1-4), Saxophones (Sax. 1-2), Clarinets (Cl. 1-3), Bass Clarinet (B.C.), Bassoons (Bn. 1-2), Oboes (Ob. 1-2), Flutes (Fl. 1-2), and Piccolo (Pico.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for section I, measures 773-777. The score includes parts for Percussion (Perc. 1-3), Mallets (Mal.), Piano (Pno.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Horns (Hn. 1-4), Saxophones (Sax. 1-2), Clarinets (Cl. 1-3), Bass Clarinet (B.C.), Bassoons (Bn. 1-2), Oboes (Ob. 1-2), Flutes (Fl. 1-2), and Piccolo (Pico.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid on the score.

J

Musical score for section J, measures 779-782. The score includes parts for Percussion (Perc. 1-3), Mallets (Mal.), Piano (Pno.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Horns (Hn. 1-4), Saxophones (Sax. 1-2), Clarinets (Cl. 1-3), Bass Clarinet (B.C.), Bassoons (Bn. 1-2), Oboes (Ob. 1-2), Flutes (Fl. 1-2), and Piccolo (Pico.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid on the score.

K

Musical score for section K, measures 783-786. The score includes parts for Percussion (Perc. 1-3), Mallets (Mal.), Piano (Pno.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Horns (Hn. 1-4), Saxophones (Sax. 1-2), Clarinets (Cl. 1-3), Bass Clarinet (B.C.), Bassoons (Bn. 1-2), Oboes (Ob. 1-2), Flutes (Fl. 1-2), and Piccolo (Pico.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid on the score.

Score for Percussion instruments (Perc. 1-3, Mdr., Pno.) and strings (Str.) for the first section. The score includes parts for Snare Drum, Cymbal, and Tom-tom. A conductor's cue is present: "*See Ostin. (Conductor notes)".

Score for Percussion instruments (Perc. 1-3, Mdr., Pno.) and strings (Str.) for the second section. The tempo is marked **L Dramatico** and the dynamics include *poco a poco rit.* and *p*.

Score for Percussion instruments (Perc. 1-3, Mdr., Pno.) and strings (Str.) for the third section. The tempo is marked **M Solenne** and the title is "The hymn". The tempo is $\text{♩} = 60$.

Score for Percussion instruments (Perc. 1-3, Mdr., Pno.) and strings (Str.) for the fourth section. The tempo is marked **N Più mosso** and the tempo is $\text{♩} = 78 (+18)$. The dynamics include *poco rit.*

Musical score page 1 (left) showing staves for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Mallets (Mal.), and Piano (Pno.). The score includes various dynamics such as *p*, *mp*, and *mf*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score page 2 (right) continuing the orchestral score. It includes the same instrumentation as page 1. Dynamics include *mf*, *f*, and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score page 3 (left) showing the continuation of the orchestral score. Dynamics include *mf*, *f*, and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score page 4 (right) showing the continuation of the orchestral score. Dynamics include *mf*, *f*, and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

U

629 630 631 632 633 634 635 636 637 638

U

639 640 641 642 643 644 645 646 647 648

V

649 650 651 652 653 654 655 656 657 658

W

659 660 661 662 663 664 665 666 667 668

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page include:

- Flute (Fl. 1, Fl. 2)
- Oboe (Ob. 1-2)
- Bassoon (Bsa. 1-2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B. Tpt. 1)
- B♭ Trumpet 2-3 (B. Tpt. 2-3)
- Horn 1-2 (Hu. 1-2)
- Horn 3-4 (Hu. 3-4)
- Timpani 1-2 (Tm. 1-2)
- Tom Tom 3 (Tm. 3)
- Euphonium (Euph.)
- tuba (Tuba)
- Double Bass (D.B.)
- Tom Tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Mallet (Mal.)
- Piano (Pno.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid on the page, appearing multiple times in different orientations. At the bottom of the page, there are small numbers indicating measure numbers: 157, 158, 159, 160, 161, 162, 163, 164.