

1 Abide with me

(Eventide)

W.H. Monk
arr. Vincent van den Bijlaard

1 Full score Concert Band/Fanfare	2 Horn I Eb	
1 Piccolo	2 Horn I F	
8 Flute	2 (Horn II Eb)	
2 Oboe	2 (Horn II F)	
2 Bassoon		
1 Eb Clarinet	1 Barit.-Euph. I C	}
8 Clarinet I	2 Trombone I C	
8 Clarinet II	2+1 Barit.-Euph. I Bb	}
1 Alto Clarinet	1+1 Trombone I Bb	
1 Bass Clarinet		
1 Eb Cornet	1 Barit.-Euph. II C	}
1 Flugel I	2 Trombone II C	
1 Flugel II	2+1 Barit.-Euph. II Bb	}
	1+1 Trombone II Bb	
1 Soprano Saxophone	4 Basses (Tuba) C	}
4 Alto Saxophone	2+2 Basses (Tuba) Eb	
2 Tenor Saxophone	2+2 Basses (Tuba) Bb	
1 Baritone Saxophone		
4 Trumpet I	1 String Bass	
4 Trumpet II	1 Bells	
	1 Timpani	

Andante

1 Full score Concert Band/Fanfare	1 Barit.-Euph. I C	}
1 Eb Cornet	2 Trombone I C	
6 Flugel I	2+1 Barit.-Euph. I Bb	}
6 Flugel II	1+1 Trombone I Bb	
2 Soprano Saxophone	1 Barit.-Euph. II C	}
4 Alto Saxophone	2 Trombone II C	
2 Tenor Saxophone	2+1 Barit.-Euph. II Bb	}
1 Baritone Saxophone	1+1 Trombone II Bb	
4 Trumpet I	4 Basses (Tuba) C	}
4 Trumpet II	2+2 Basses (Tuba) Eb	
	2+2 Basses (Tuba) Bb	
2 Horn I Eb	1 Bells	
2 Horn I F	1 Timpani	
2 (Horn II Eb)		
2 (Horn II F)		

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2 Springtide

(from Norwegian Songs Op. 33 no 2)

E. Grieg
arr. Vincent van den Bijlaard

-9-

Andante espressivo

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

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-10-

-11-

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Ad. lib.
repeat from
bar 3.
(Verse 2)

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3 Nearer my God to thee

(also known from the movie pictures 'Titanic')

L. Mason
arr. Vincent van den Bijlaard

Moderato

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Flute Eb Clar 9th

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

4 To a wild rose

(from 'Woodland Sketches')

E. MacDowell
arr. Vincent van den Bijlaard

Adagio

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

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5 Melita

(also known from the movie pictures 'Crimson Tide' and 'The Perfect Storm')

J.B. Dykes
arr. Vincent van den Bijlaard

Moderato

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

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6 Kol Nidrei

(Hebrew Prayer-Jom Kippoor)

Traditional
arr. Vincent van den Bijlaard

Moderato poco Vivo

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

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Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass Clar.
Bar Sax. Basses

Bells

Temp.

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7 Aberystwyth

Andante

J. Parry
arr. Vincent van den Bijlaard

8 Lascia ch'io pianga

(from the opera 'Rinaldo')

G.F. Handel
arr. Vincent van den Bijlaard

-25-

Adagio

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.
Eb
Bb

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

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9 St. Clement

(The day thou gavest is ended)

C.C. Scholefield
arr. Vincent van den Bijlaard

-27-

Andante

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.
Eb
Ab

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Eb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

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10 Londonderry air

(also known as 'Danny Boy')

Rory Dall O'Casain
arr. Vincent van den Bijlaard

Andante

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

1. & 2.
 1. mf
 Hrn. 1 (cued in A.S.)
 Bar. 1 (cued in other parts)
 Bass Tube (cued in other parts)

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

rit.
 A.Sax (cued in Hrn. 1)
 T.Sax (cued in other parts)
 B.Sax
 +BassCl. Bsn. Bar.2
 +Trb.2

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

rall.....
 Hrn. 1 (cued in other parts)

Tempo I

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

A.Sax (cued in Hrn. 1+Trp. 2+T.Sax+BassCl.)
 A.Sax (cued in T.Sax)

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

allargando.....
 Hrn. 1 (cued in A.S.)
 Bar. 1 (cued in other parts)
 +Trb. 2 Bar. 2

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

Picc. Fl. Ob.
 Eb Clar. Bb Crt.
 Sopr. Sax.
 Clar. 1-2
 Flüg. 1-2
 Trumpet 1-2
 Alto Sax.
 Hrn. 1
 Ten. Sax.
 (Hrn. 2)
 Bar. 1 Trb. 1
 Bar. 2 Trb. 2
 Bsn. Bass Clar.
 Bar. Sax. Basses
 Bells
 Tmp.

Meno Mosso
 rall.....

11 Sometimes I feel like a motherless child

(Negro Spiritual)

Traditional
arr. Vincent van den Bijlaard

-33-

Andante

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mf

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mf

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mf

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mf

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12 Vocalise

(Op. 34, no 14)

S. Rachmaninoff
arr. Vincent van den Bijlaard

-35-

Moderato quasi ϕ

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mf

p

mp

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mp

p

mp

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mp

p

mp

Picc. Fl. Ob.
Eb Clar. Bb Crtn.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar Sax. Basses

Bells

Temp.

mp

p

mp

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Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
Eb Clar. Bb Crnt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten. Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

Picc. Fl. Ob.
E♭ Clar. B♭ Crtn.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

(tutti)

69

mp

p

mf

mp

Picc. Fl. Ob.
E♭ Clar. B♭ Crtn.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1

Ten Sax.
(Hrn. 2)
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bass. Bass Clar.
Bar. Sax. Basses

Bells

Temp.

(f)

72

rall.....

p

div.

mp

