Voor Durk Lautenbach, die een groot inspirator voor mij is

Full Score Brassband

Maori Songs

Rob Goorhuis

Moderato ♩ = 116

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ — *f*

2nd Baritone B♭ — *f*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭ — *f*

E♭ Bass — *f*

B♭ Bass — *f*

If no timpani use low tom toms

Timpani

Percussion 1 — *Snare drum(s)* — *f*

Percussion 2 — *Snare drum(s)* — *f*

(The indicated notes are played stick on stick. If possible by all percussion players)

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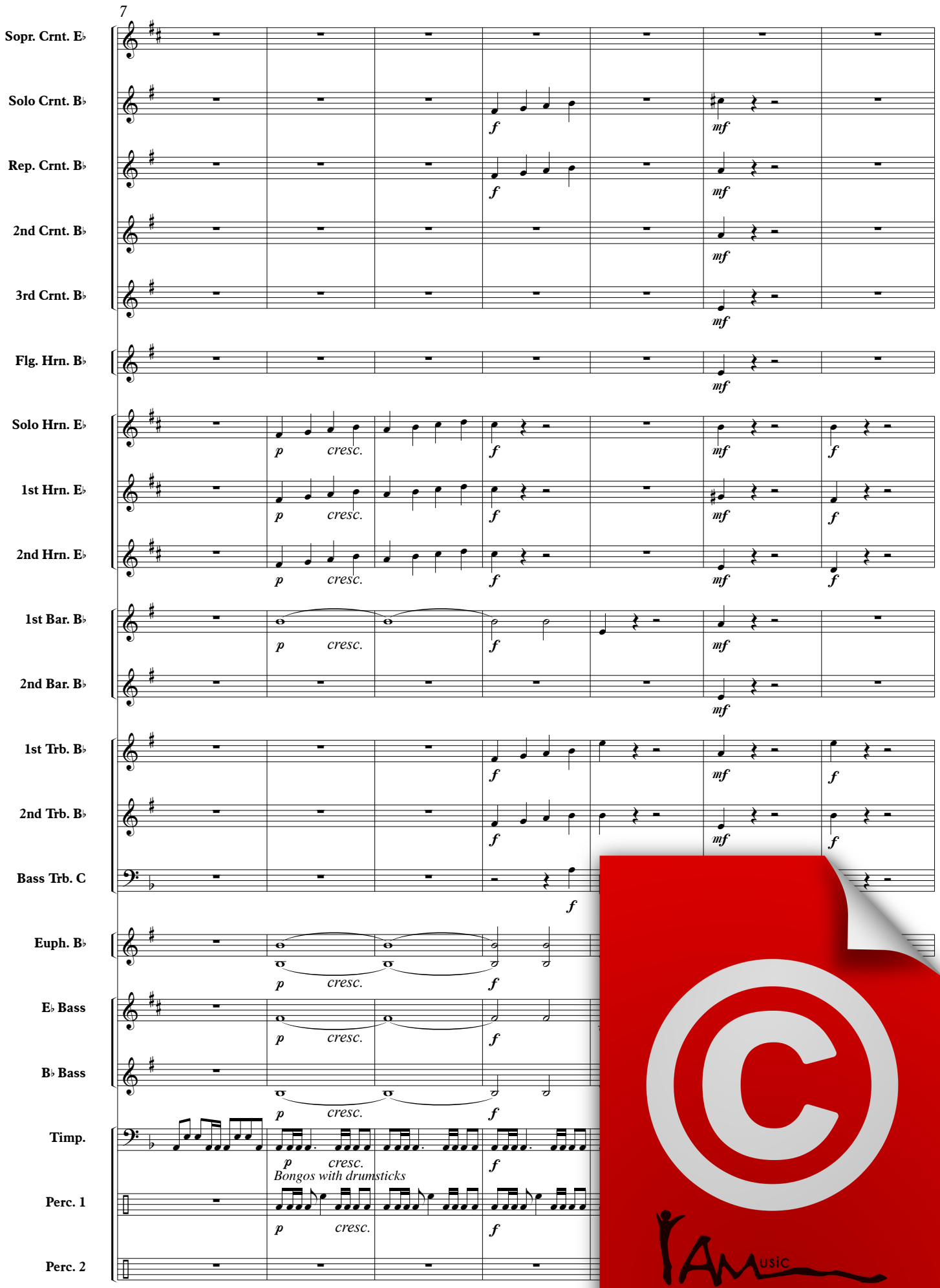
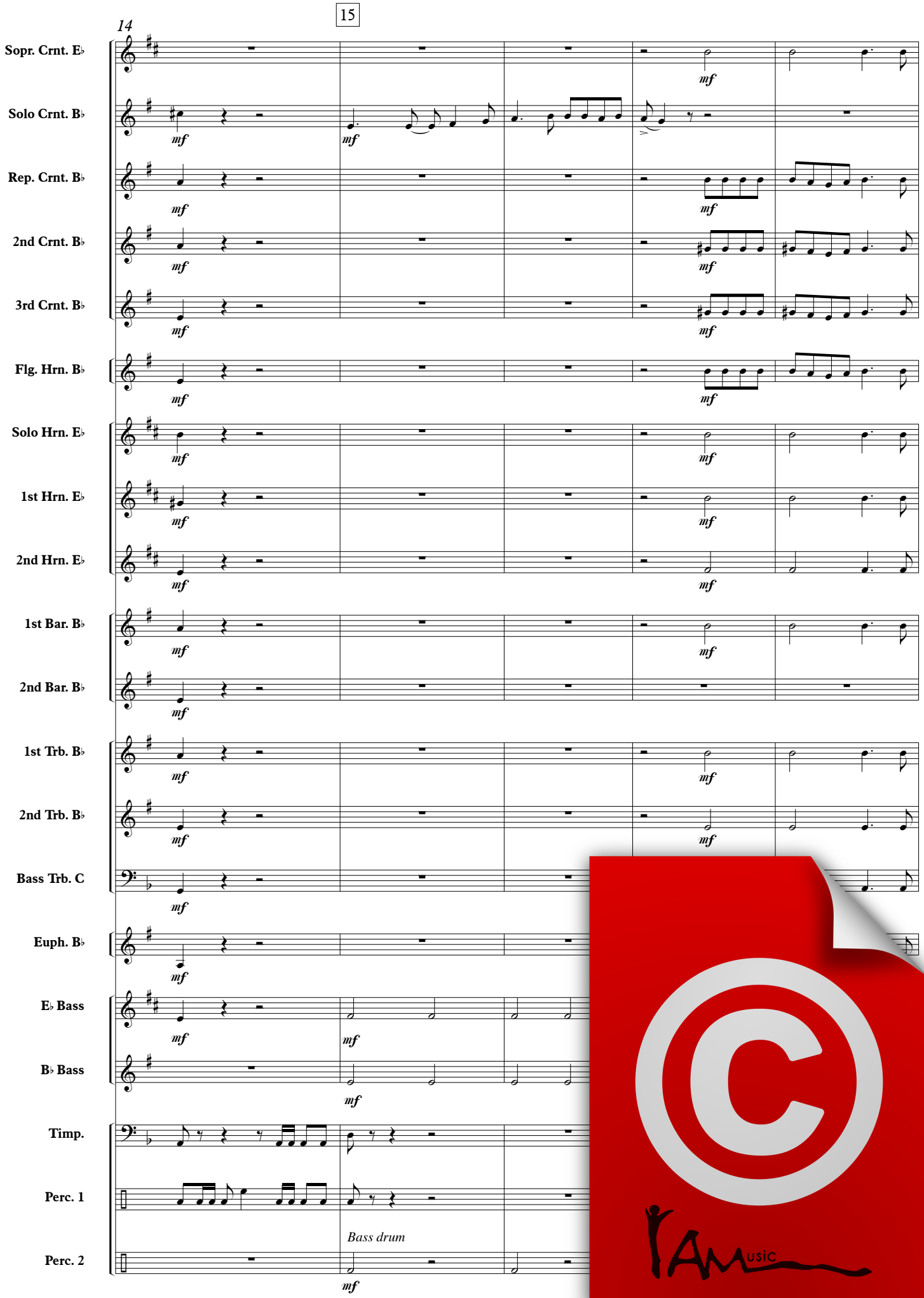
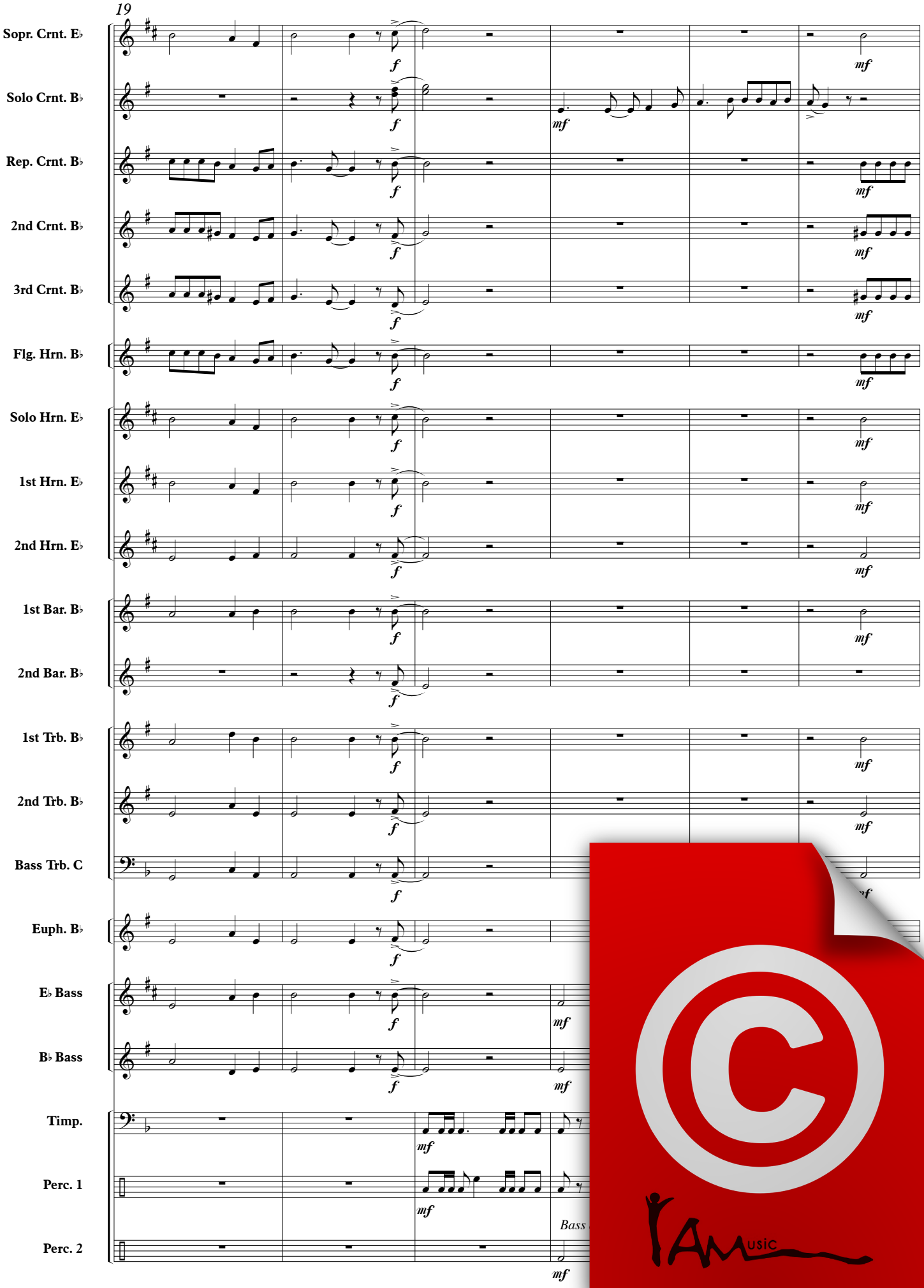
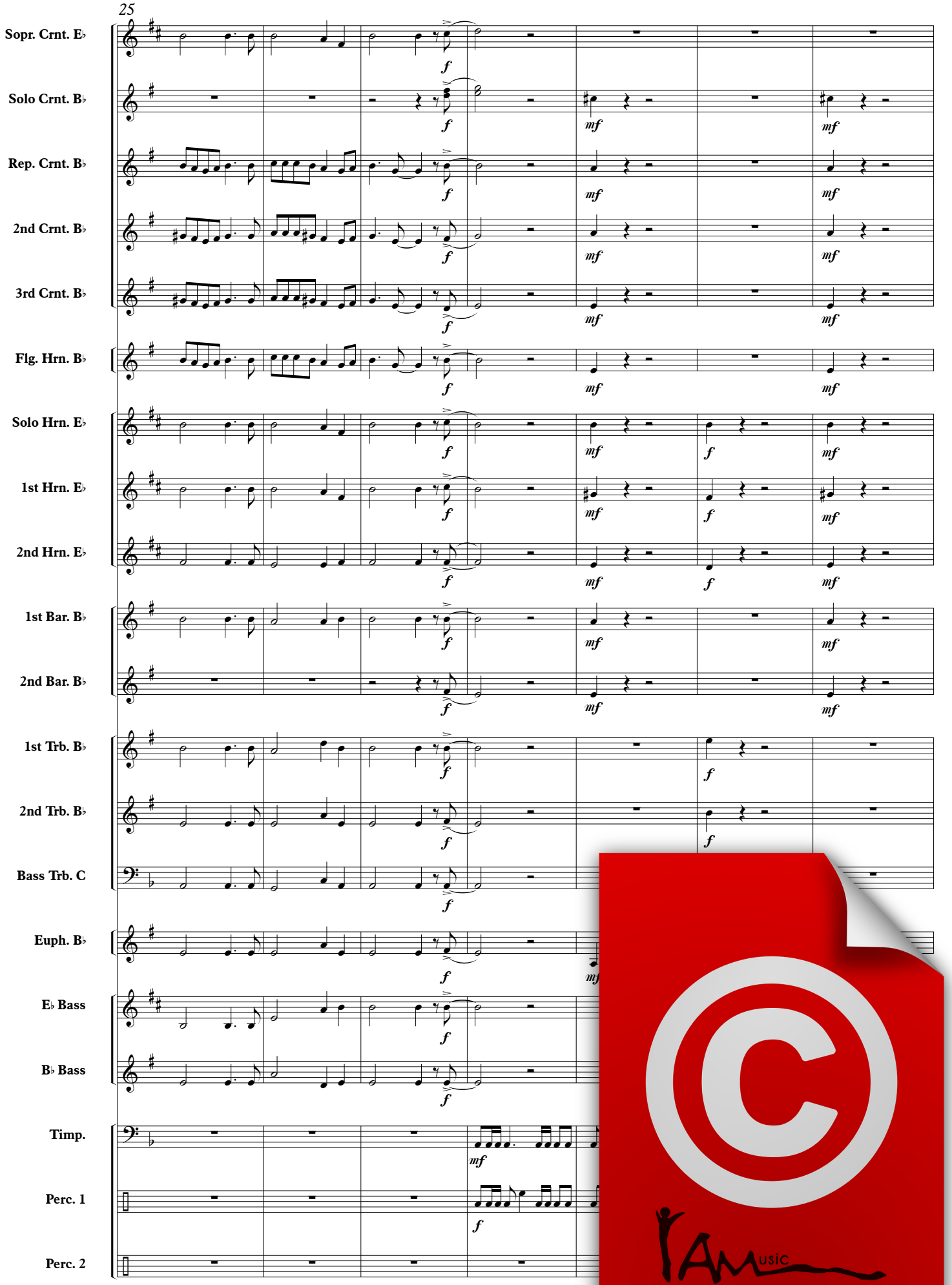

7
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p cresc.
f
mf
Bongos with drumsticks


14
15
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
Bass drum


19
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Bass
f
mf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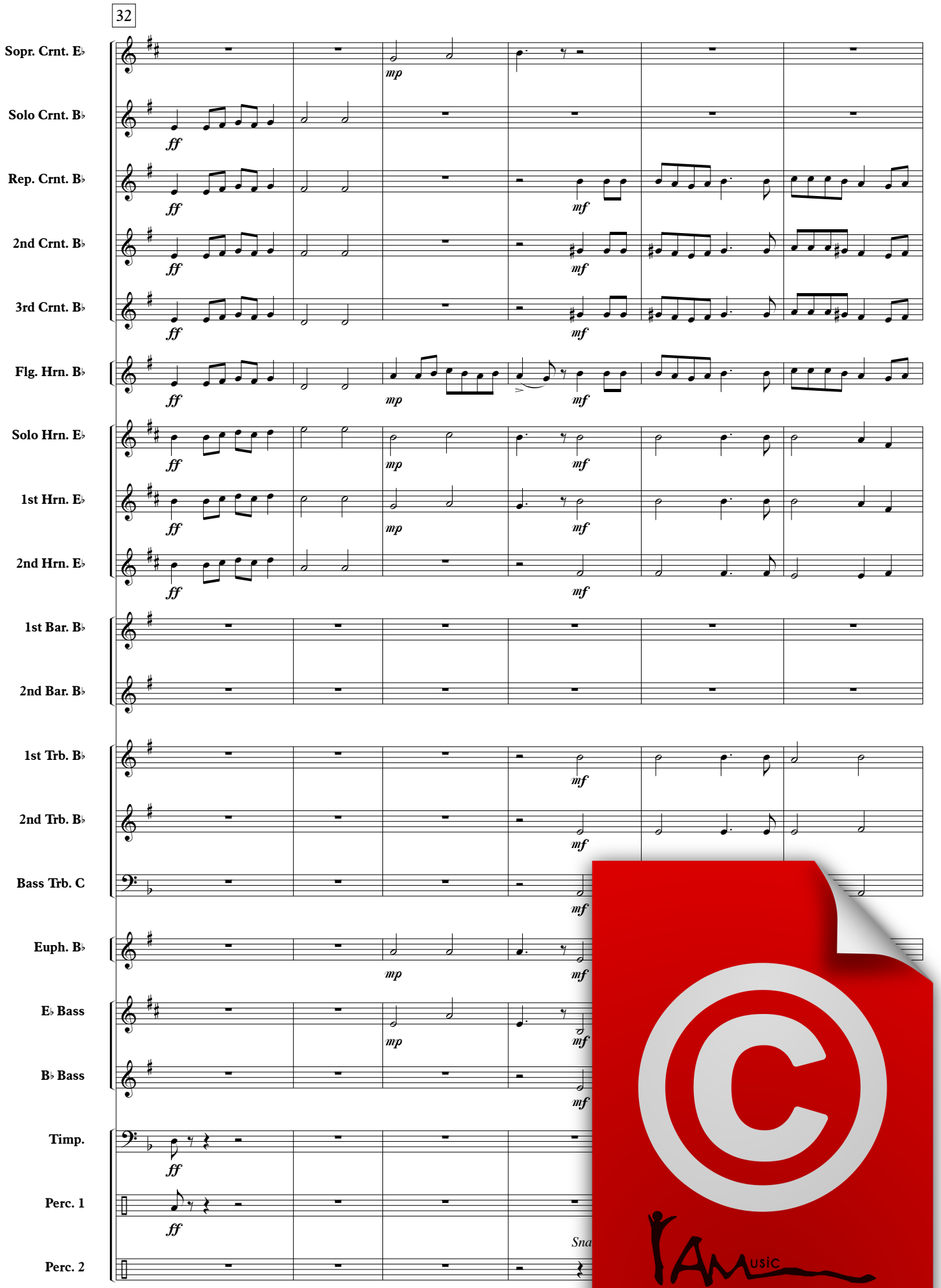
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
f
mf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Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
ff
mp
mf
Sna

38

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

f

Bass drum

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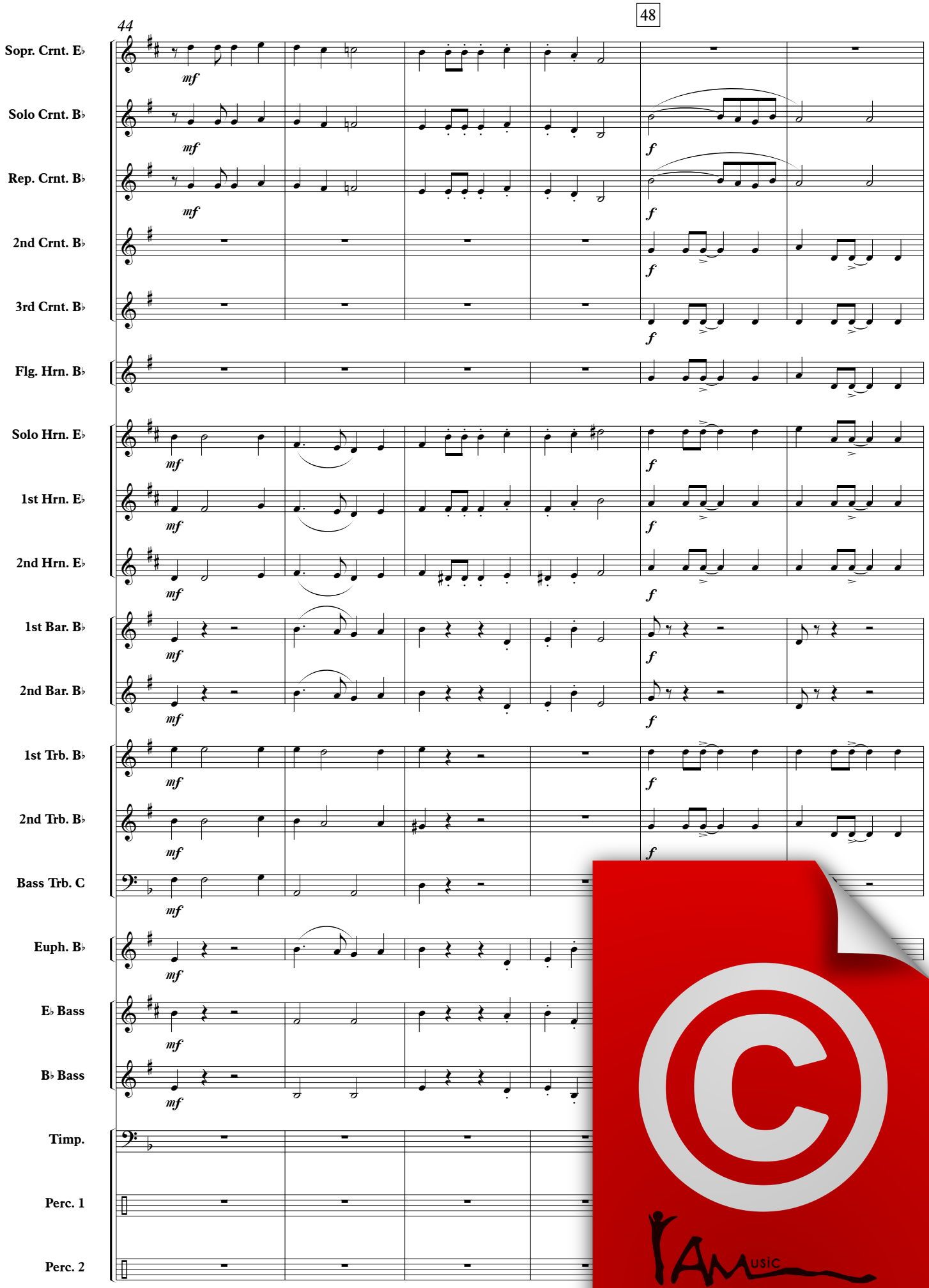
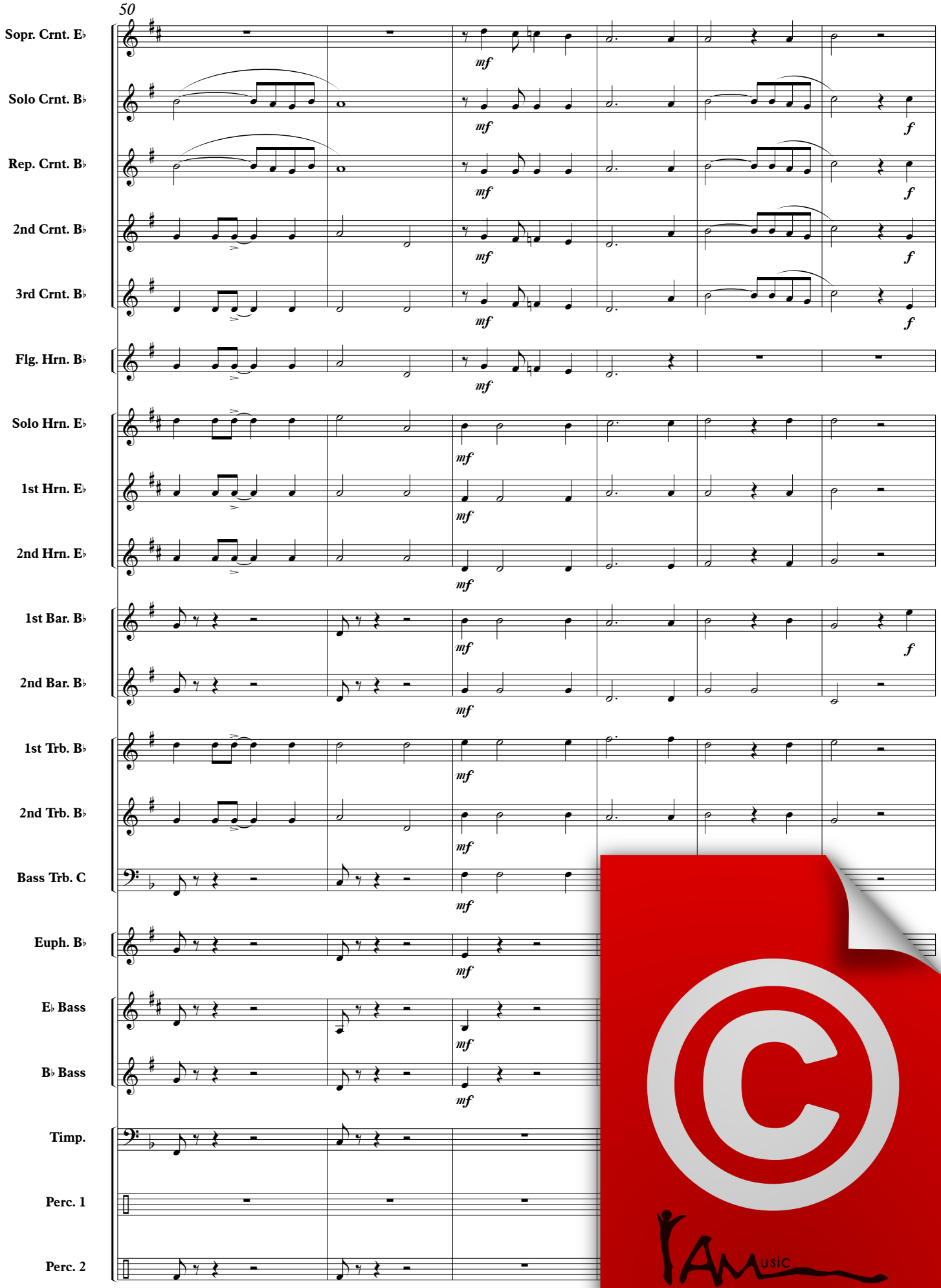
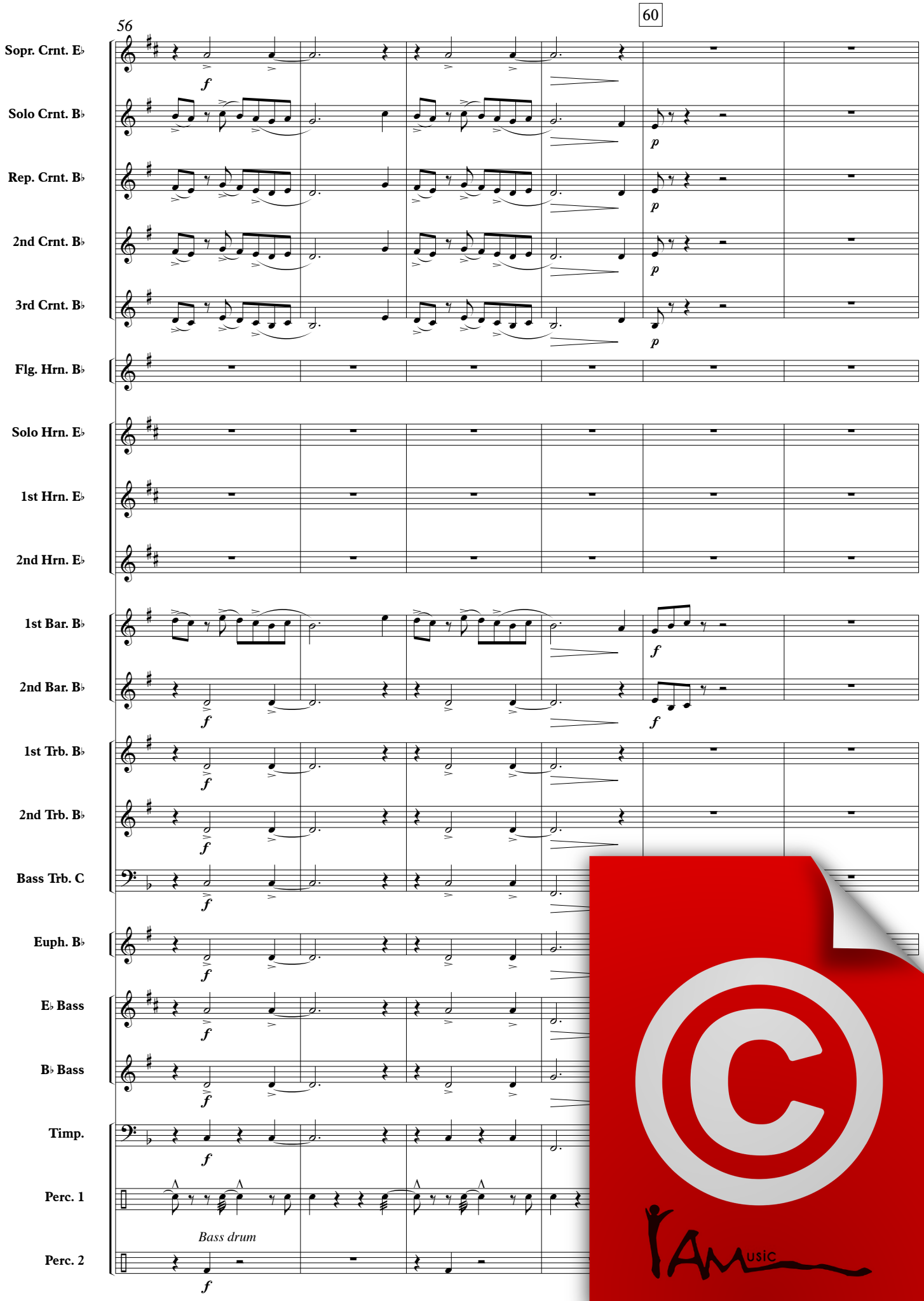
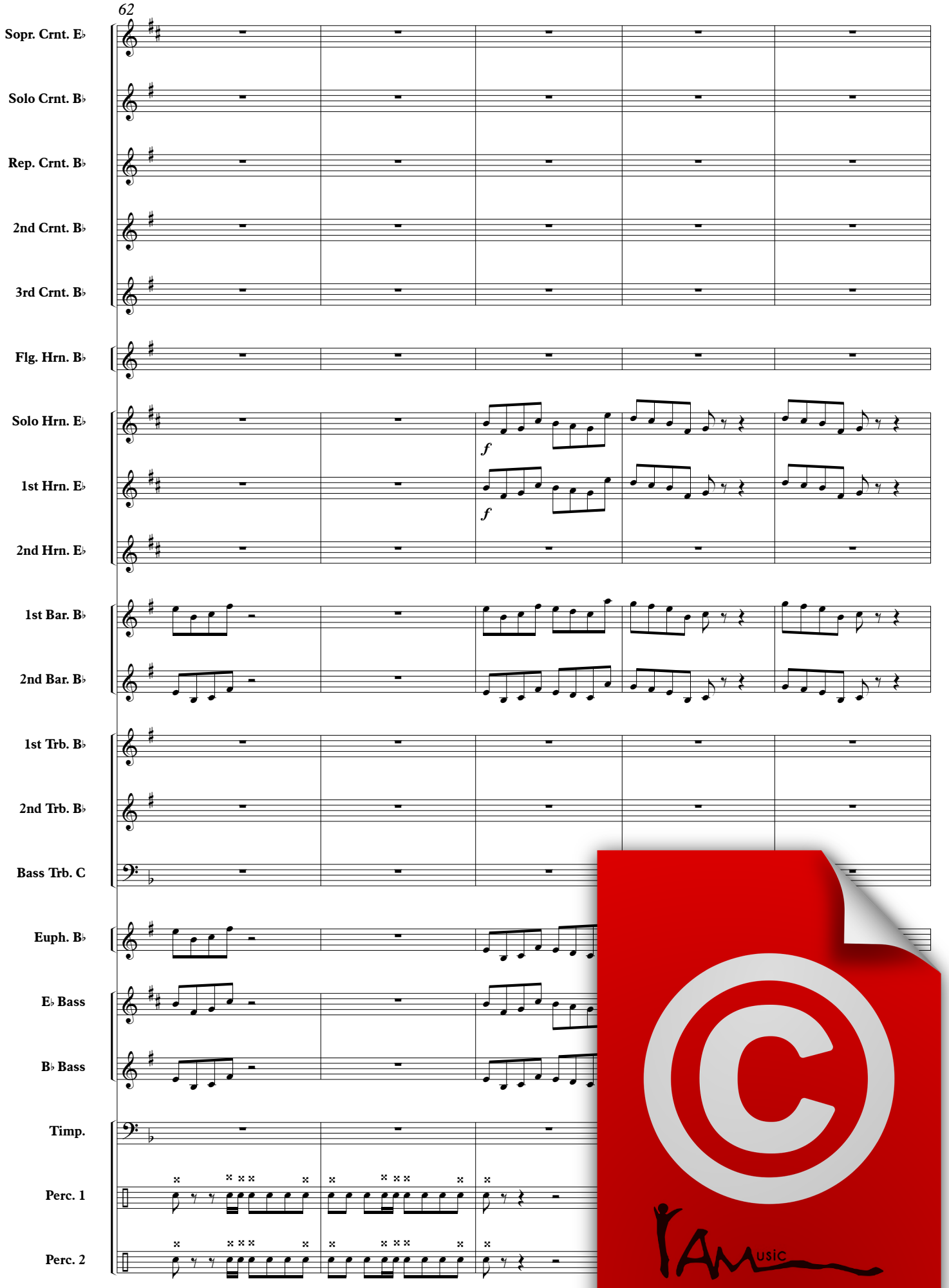
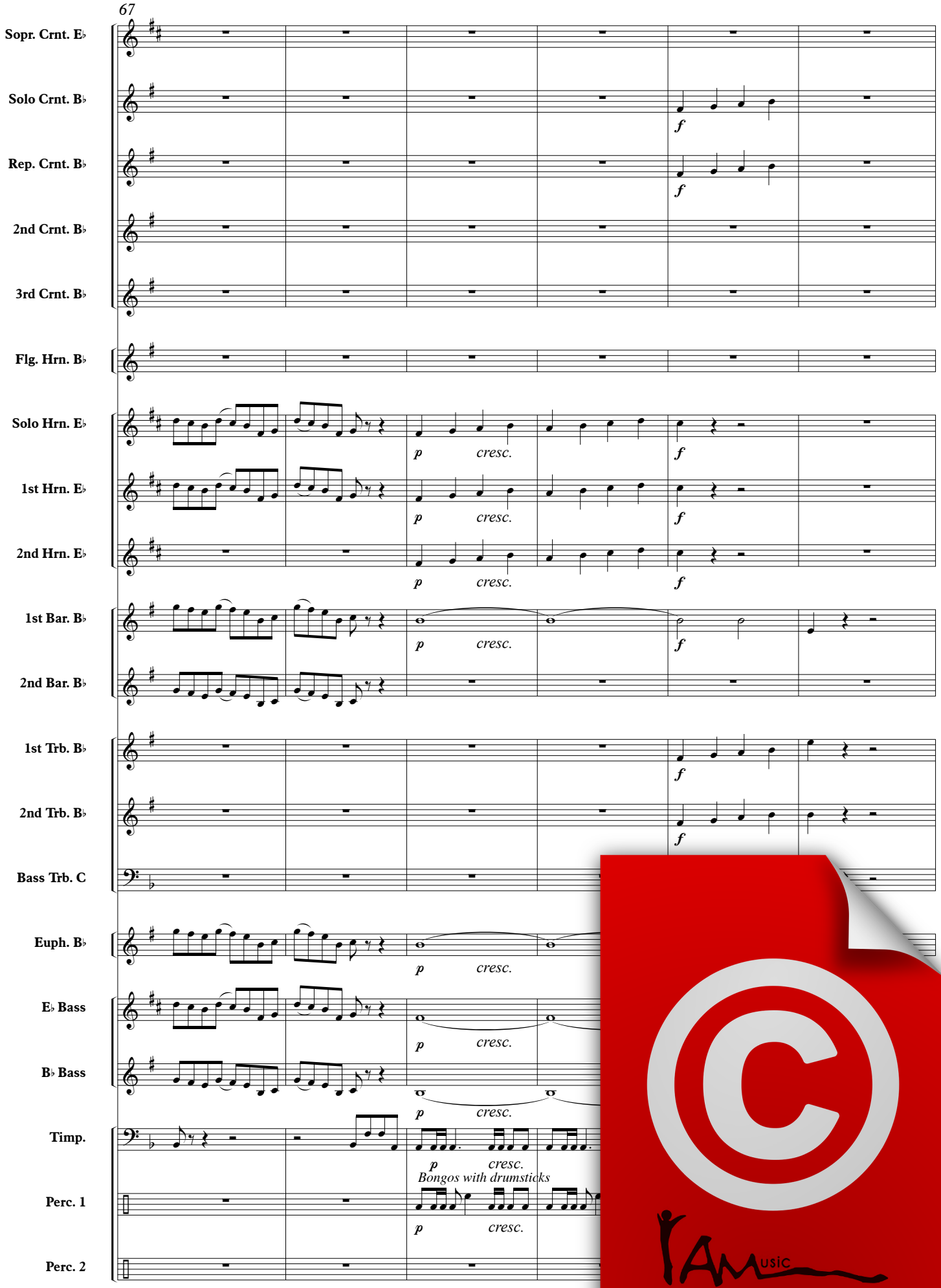
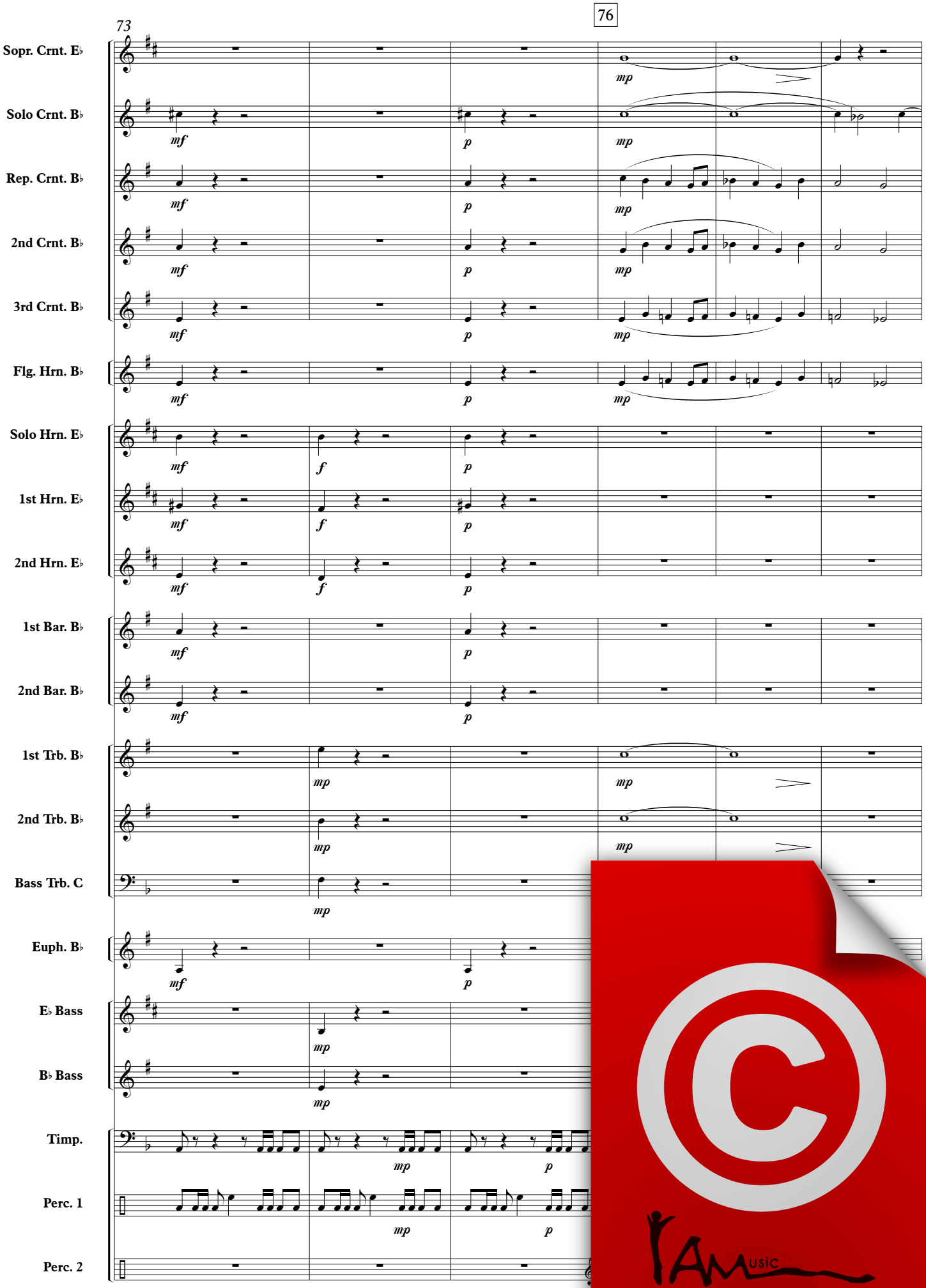

44
48
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
f

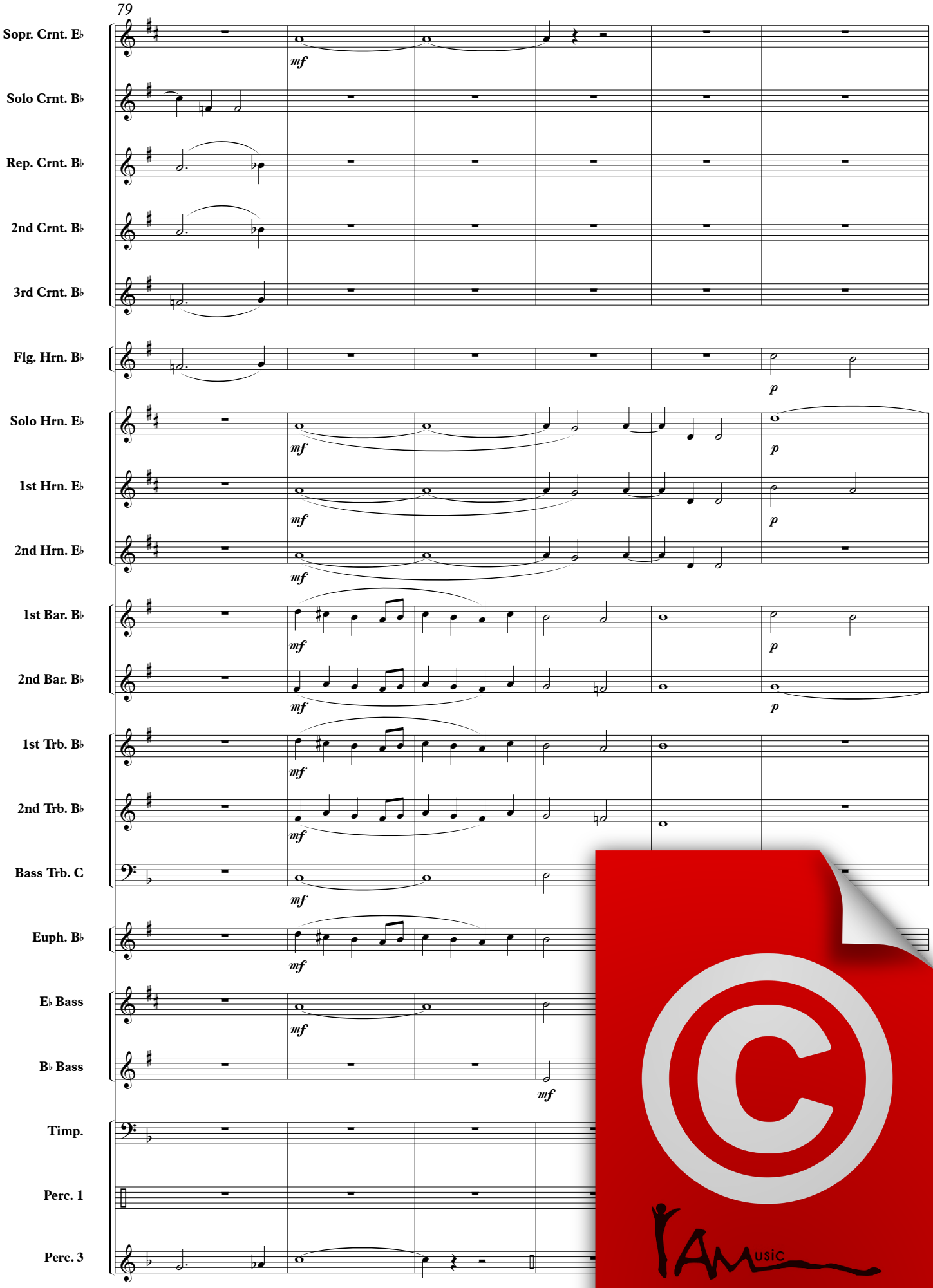

50
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
f


56
60
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Bass drum
Perc. 2
f
p


62
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
f
1st Hrn. E♭
f
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2


67
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
cresc.
f
Bongos with drumsticks


73
76
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
p
mp
f


79
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 3
mf
p

85

Molto ritard.

88 **Tranquillo** ♩ = 76

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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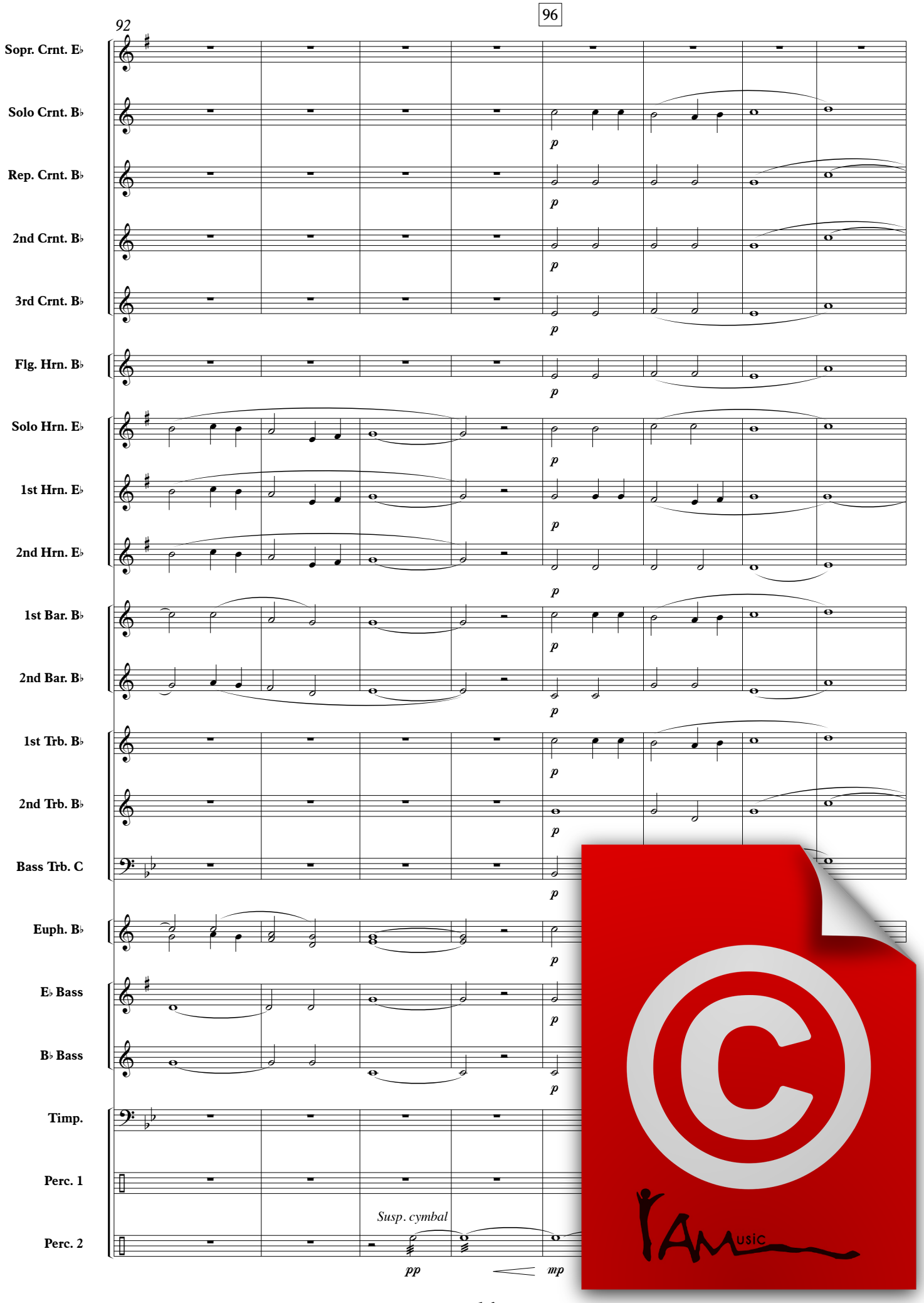
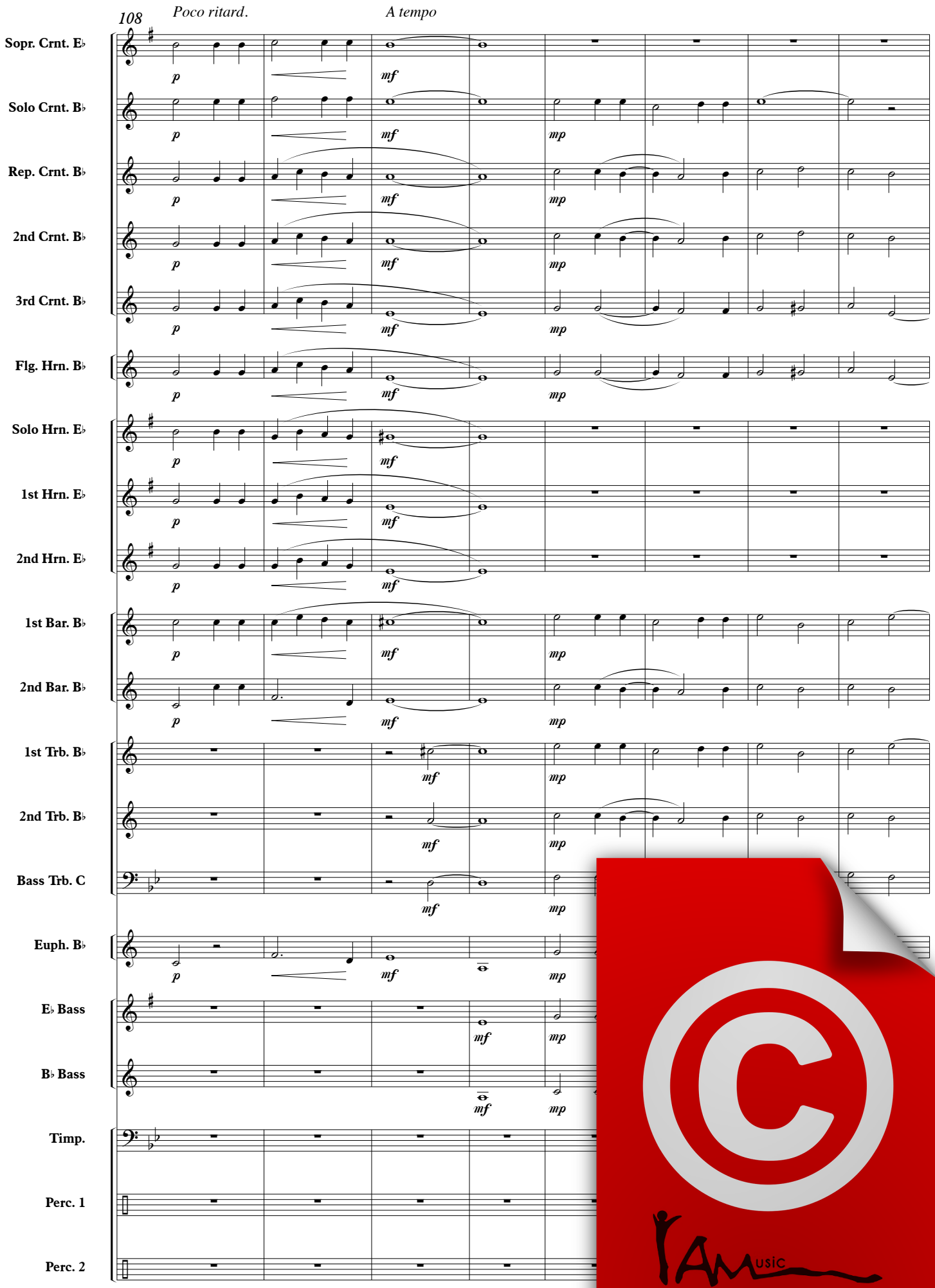

96
92
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
Susp. cymbal
pp
mp

100

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

mf

IAMusic


108
Poco ritard.
A tempo
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
mf
mp

116

Molto ritard.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭ — *pp*

1st Hrn. E♭ — *pp*

2nd Hrn. E♭ — *pp*

1st Bar. B♭ — *pp*

2nd Bar. B♭ — *pp*

1st Trb. B♭ — *pp*

2nd Trb. B♭ — *pp*

Bass Trb. C

Euph. B♭ — *pp*

E♭ Bass — *pp*

B♭ Bass — *pp*

Timp.

Perc. 1

Perc. 2

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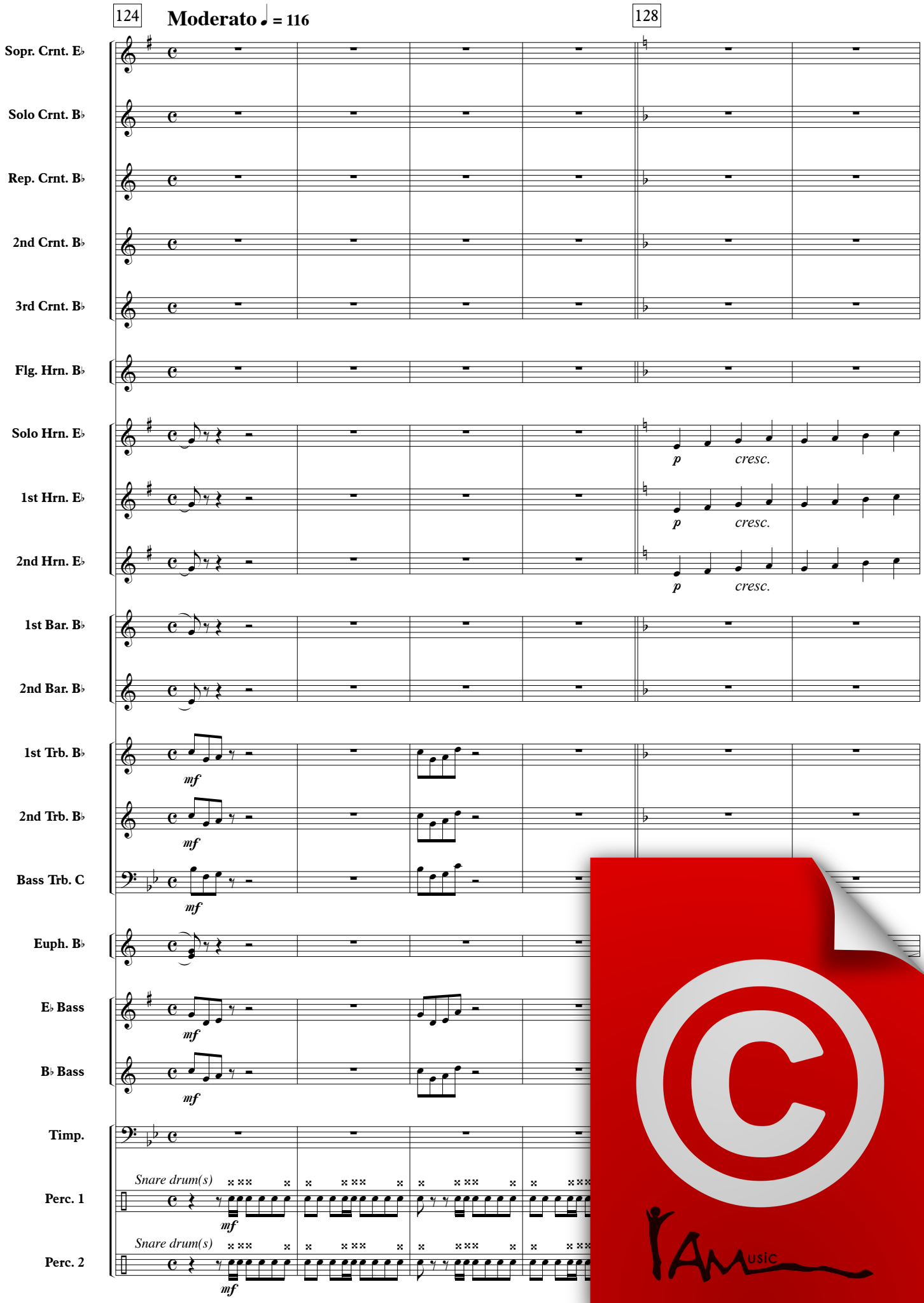
124
Moderato ♩ = 116
128
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
p
cresc.
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
mf
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Snare drum(s)

130

Sopr. Crnt. E♭

Solo Crnt. B♭ — *mf*

Rep. Crnt. B♭ — *mf*

2nd Crnt. B♭ — *mf*

3rd Crnt. B♭ — *mf*

Flg. Hrn. B♭ — *mf*

Solo Hrn. E♭ — *f* — *f*

1st Hrn. E♭ — *f* — *f*

2nd Hrn. E♭ — *f* — *f*

1st Bar. B♭ — *mf*

2nd Bar. B♭ — *mf*

1st Trb. B♭ — *f* — *f*

2nd Trb. B♭ — *f* — *f*

Bass Trb. C — *f*

Euph. B♭ — *f* — *mf*

E♭ Bass — *f*

B♭ Bass — *f*

Timp. — *f* — *mf* — *f*

Perc. 1 — *Bongos with drumsticks* — *f*

Perc. 2

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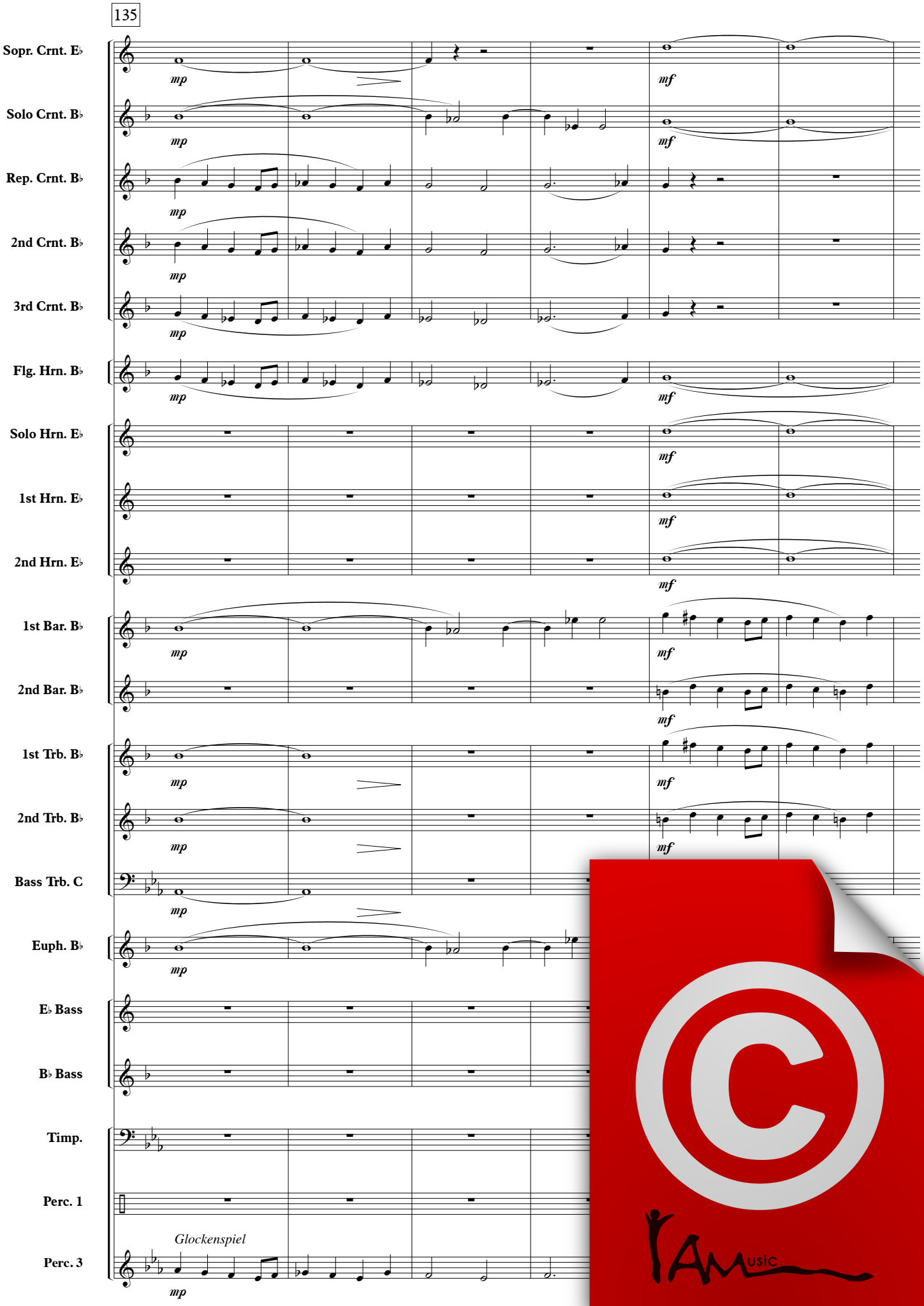
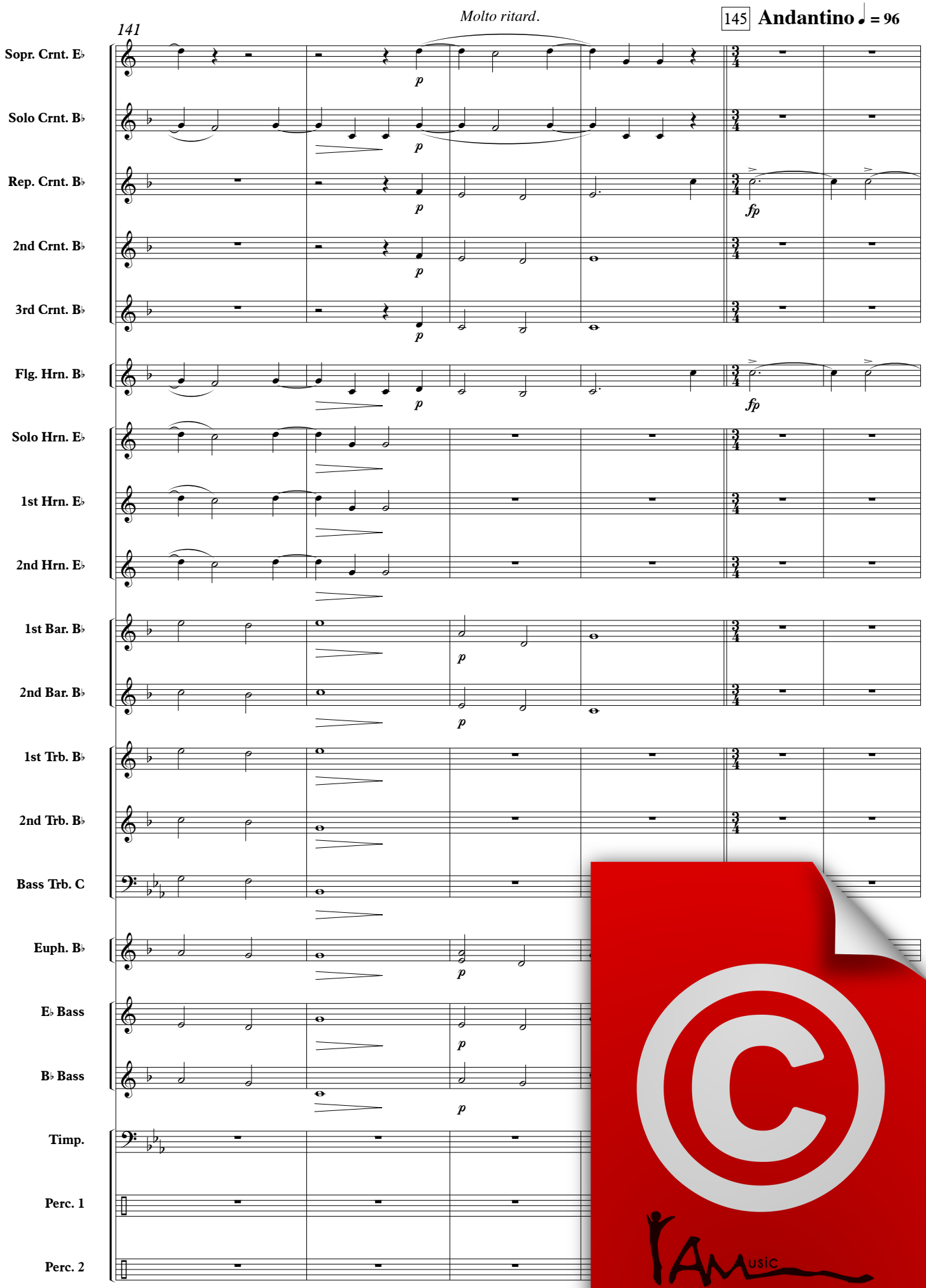

135
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 3
Glockenspiel
mp
mf


141
Molto ritard.
145
Andantino ♩ = 96
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
p
fp

147

Sopr. Crnt. E♭

Solo Crnt. B♭ — *a 2* — *p* — *Tutti* — *fp*

Rep. Crnt. B♭

2nd Crnt. B♭ — *p*

3rd Crnt. B♭ — *p*

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭ — *fp*

2nd Bar. B♭

1st Trb. B♭ — *p*

2nd Trb. B♭ — *p*

Bass Trb. C — *p*

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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153

Rit. 157 A tempo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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159

Poco ritard. 163 A tempo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf *three* *one* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mp* *mp* *mp*

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165

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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171

2nd time only

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

IAMusic

177

179

Rallentando

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

tie 2nd time only

f

IAMusic

183

185 **Moderato** ♩ = 116

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭ — *p* *cresc.* *f*

1st Hrn. E♭ — *p* *cresc.* *f*

2nd Hrn. E♭ — *p* *cresc.* *f*

1st Bar. B♭ — *p* *cresc.* *f*

2nd Bar. B♭ — *p* *cresc.* *f*

1st Trb. B♭ — *f*

2nd Trb. B♭ — *f*

Bass Trb. C

Euph. B♭ — *p* *cresc.*

E♭ Bass — *p* *cresc.*

B♭ Bass — *p* *cresc.*

Timp. — *p* *cresc.*

Perc. 1 — *Bongos with drumsticks* *p* *cresc.*

Perc. 2

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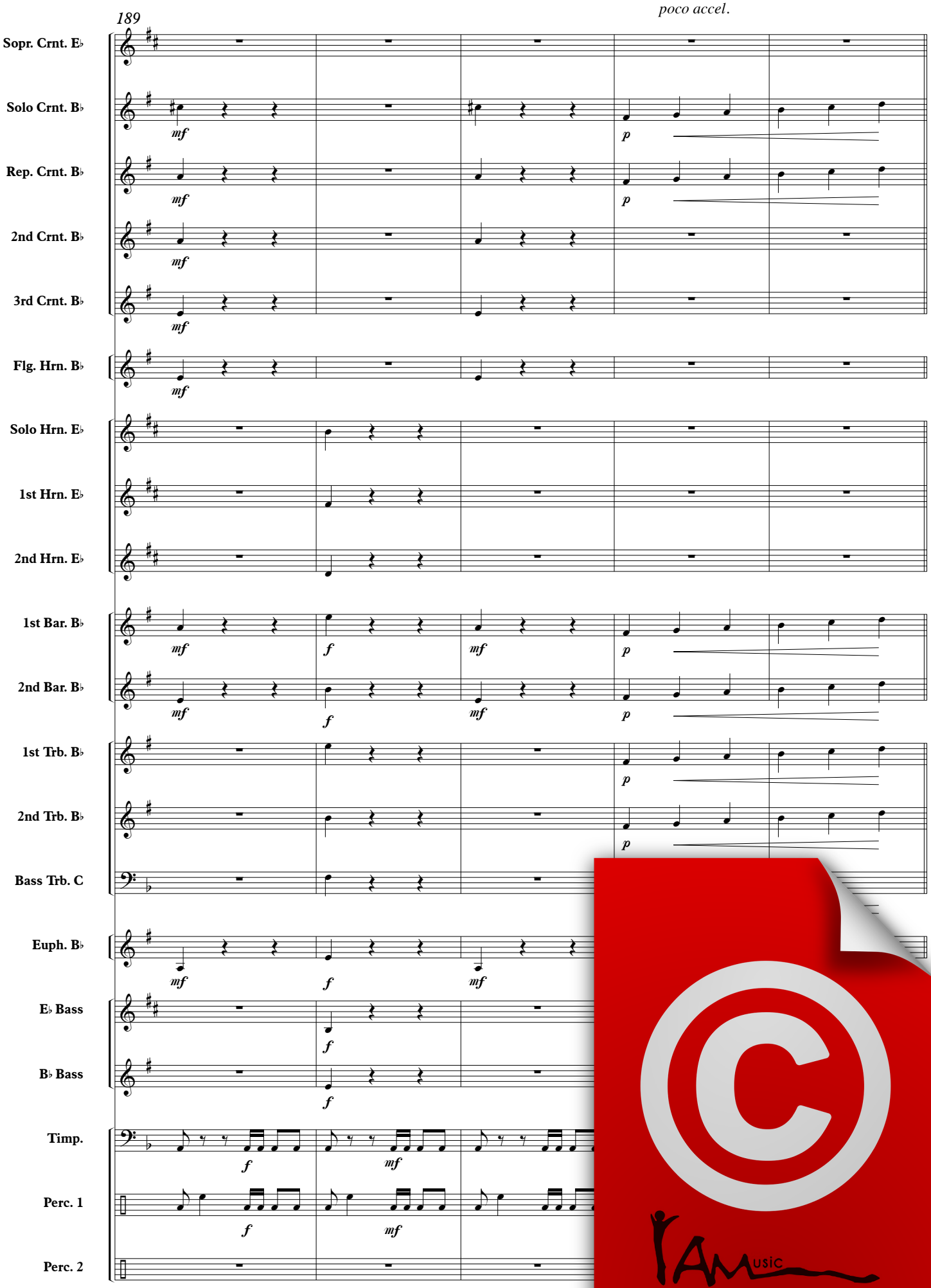
189
poco accel.
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
p
f

194 **Più mosso** ♩ = 126

Sopr. Crnt. E♭ — *f*

Solo Crnt. B♭ — *f*

Rep. Crnt. B♭ — *f*

2nd Crnt. B♭ — *f*

3rd Crnt. B♭ — *f*

Flg. Hrn. B♭

Solo Hrn. E♭ — *f*

1st Hrn. E♭ — *f*

2nd Hrn. E♭ — *f*

1st Bar. B♭ — *f*

2nd Bar. B♭ — *f*

1st Trb. B♭ — *f*

2nd Trb. B♭ — *f*

Bass Trb. C — *f*

Euph. B♭ — *f*

E♭ Bass — *f*

B♭ Bass — *f*

Timp. — *ff*

Perc. 1 — *Snare drum(s)* — *f*

Perc. 2 — *Snare drum(s)* — *f*

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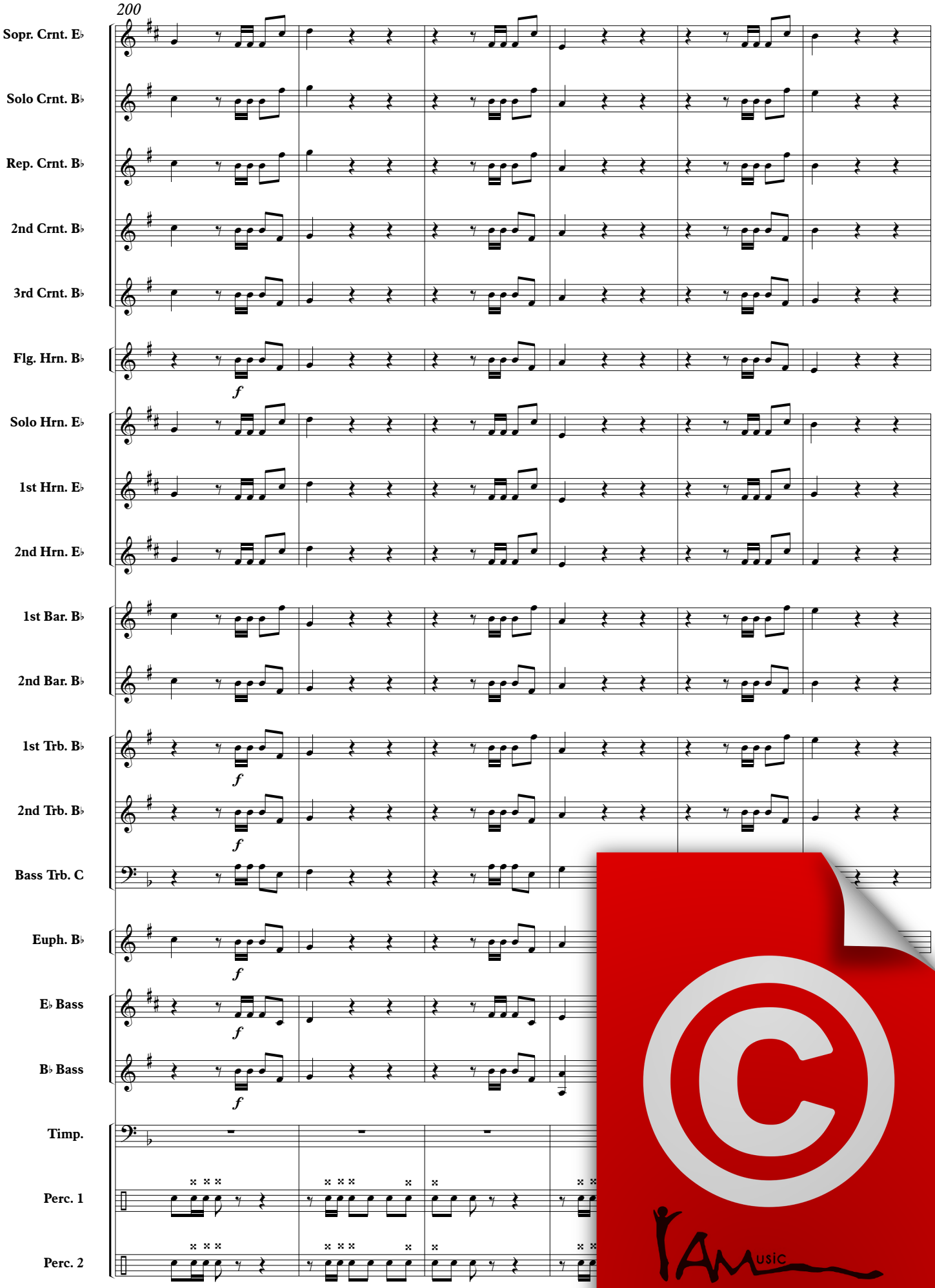
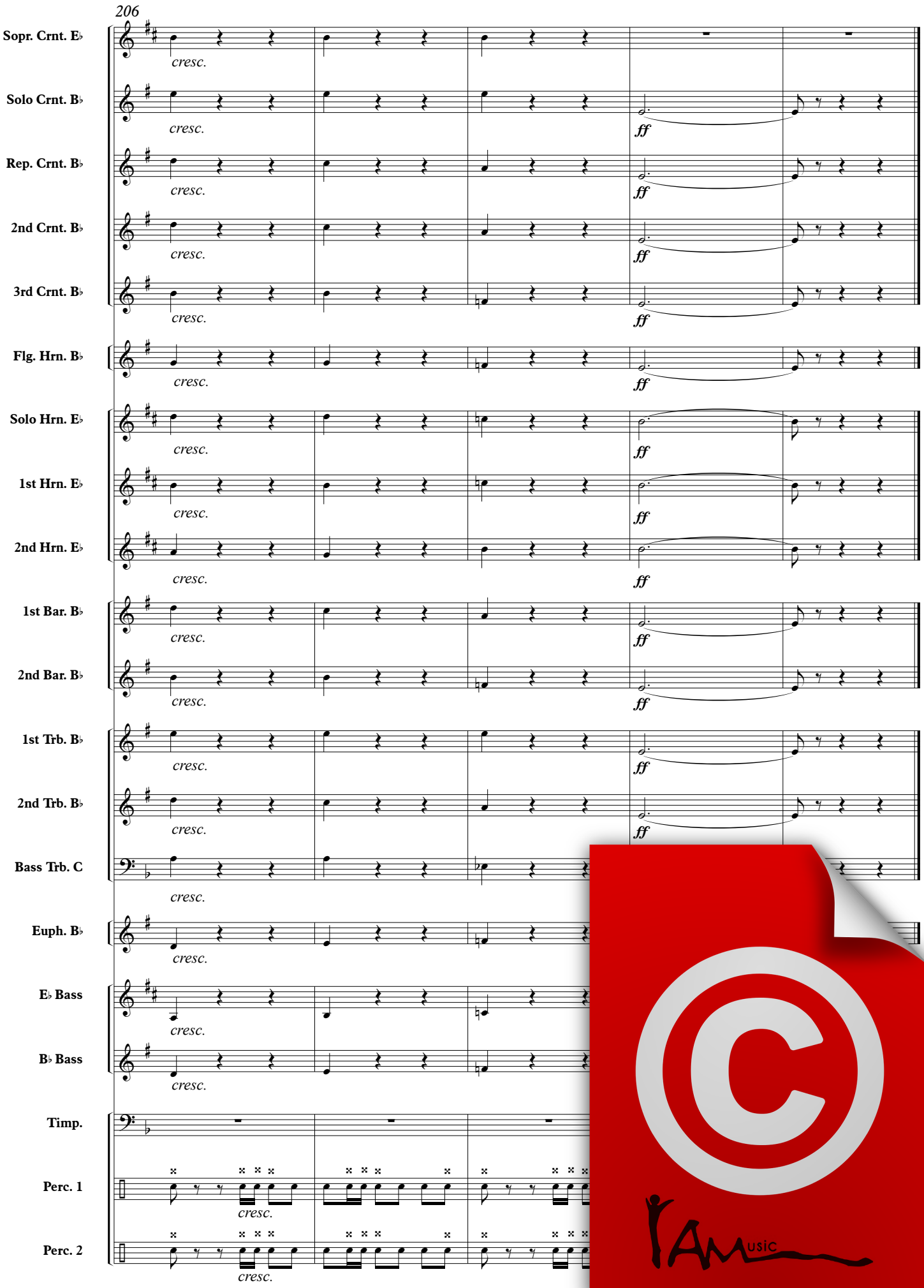

200
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
f
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
f
2nd Trb. B♭
f
Bass Trb. C
Euph. B♭
f
E♭ Bass
f
B♭ Bass
f
Timp.
Perc. 1
Perc. 2


206
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
cresc.
ff