



Molenaar Edition

# Eternal Vibration

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## Colofon

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Mini - Score

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## Eternal Vibration

Saül Gómez Soler



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Mini Score

## N

Dit imposante koraal, met een zeer episch en lyrisch karakter, is opgedragen aan "The Jove Band of the FSMCD 2018" (La Federación de Sociedades Musicales de la Comunidad Valenciana). De componist schreef dit werk in 2018 om zijn dankbaarheid te uiten na een jaar met mooie ervaringen en nieuwe vrienden.

## E

Dedicated to the Jove Band of the FSMCV 2018 (La Federación de Sociedades Musicales de la Comunidad Valenciana). Homage of the author to all the musicians who have been part of this unforgettable year full of work and experiences and that he has been able to live in first person as a director. It is an emotive and lyrical musical piece with a touch of epic

## F

Dédié au groupe Jove du FSMCV 2018 (La Federación de Sociedades Musicales de la Comunidad Valenciana). Hommage de l'auteur à tous les musiciens qui ont fait partie de cette année inoubliable, remplie de travail et d'expériences et qu'il a pu vivre à la première personne en tant que réalisateur. C'est une pièce musicale émotive et lyrique avec une touche d'épopée.

## D

Der Jove Band der FSMCV 2018 gewidmet (La Federación de Sociedades Musicales de la Comunidad Valenciana). Hommage des Autoren an alle Musiker, die Teil dieses unvergesslichen Jahres voller Arbeit und Erfahrung waren und dass er in erster Linie als Dirigent leben konnte. Es ist ein emotionales und lyrisches Musikstück mit einem Hauch von Epik.

## Eternal Vibrations

To the "Banda Jove de la FSMCV" 2018



Saül Gómez Soler

Score for Eternal Vibrations, To the "Banda Jove de la FSMCV" 2018, by Saül Gómez Soler. The score is written for a large ensemble, including Soprano Saxophone in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Soprano Cornet in Eb, 1st Flagehorn, 2nd/3rd Flagehorn, 1st/2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st/2nd Trombone in C, 3rd Trombone in C, Baritone in Bb, Euphonium in Bb, Tuba in C, Violoncello (optional), Double Bass (optional), Timpant, Percussion 1 (Bass Drum, Crash Cymbal), Percussion 2 (Shaped Cymbal, Triangle, Tam-tam), Mallets 1 (Glockenspiel), and Mallets 2 (Maracas, Tabalar Bells). The tempo is marked as ♩ = 60 and ♩ = 75. The score is presented in a Mini Score format.

7

*One player*

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Gluck.

Vib.

16

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Gluck.

Vib.

25

**Poco Più mosso**

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Gluck.

Vib.

37

**poco accel.**

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Timp.

Perc. 1

Perc. 2

Gluck.

Vib.

6

$\text{♩} = 90$

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

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7

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

02.3596.06

8

$\text{♩} = 110$

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

02.3596.06

9

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

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75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*rit.*

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91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

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107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

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123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

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109

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

02.3596.06

109

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

02.3596.06

113

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

02.3596.06

113

$\text{rit.} = 75$

*Perdendosi*

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flng.

2nd/3rd Flng.

1st/2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Vc.

Db.

Temp.

Perc. 1

Perc. 2

Gluck.

Vib.

Mini Score

02.3596.06