

Intermezzo Sinfonico

from Cavalliera Rusticana

Pietro Mascagni

arr. Alma Muller

Andante Sostenuto (♩ = 54)

The musical score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are: B: Soprano Sax, E: Alto Sax 1, E: Alto Sax 2, B: Tenor Sax, E: Baritone Sax, E: Cornet, B: Flugelhorn 1, B: Flugelhorn 2, B: Flugelhorn 3, F Horn 1, F Horn 2, B: Trumpet 1, B: Trumpet 2, B: Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, B: Baritone (T.C.), B: Euphonium, E: Bass, B: Bass, Marimba, and Organ. The score begins with a tempo marking of 'Andante Sostenuto' and a metronome marking of 54 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Sax part starts with a dynamic of *pp* and includes the marking 'espress.'. The Euphonium part also starts with *pp*. The Organ part is marked with *pp*. A large red copyright notice is overlaid on the bottom right of the score.

6

B Sop. Sx.

B Alt. Sx. 1

B Alt. Sx. 2

B Ten. Sx.

B Bar. Sx.

E. Cant.

B Flghn. 1

B Flghn. 2

B Flghn. 3

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

B Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B Bar.

B Euph.

E Bass

B Bass

Mar.

Org.

loco

pp

pp

pp

pp

pp

pp

pp

12

B. Sop. Sx. *p dolce*

B. Alt. Sx. 1 *pp dolciss.*

B. Alt. Sx. 2 *pp dolciss.*

B. Ten. Sx. *pp dolciss.*

B. Bar. Sx. *pp dolciss.*

E. Cnt.

B. Flghn. 1 *pp dolciss.*

B. Flghn. 2 *pp dolciss.*

B. Flghn. 3 *pp dolciss.*

Hn. 1 *pp dolciss.*

Hn. 2 *pp dolciss.*

B. Tpt. 1 *p dolce*

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. *pp dolciss.*

B. Euph. *pp dolciss.*

E. Bass

B. Bass

Mar.

Org.



Score for various instruments including Sopranos, Altos, Tenors, Baritone, Contraltos, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Organ. The score includes musical notation, dynamics (pp, p, mf), and performance instructions such as *Sentito (espressivo)* and *sempre legatissimo*.



21

B Sop. Sx.

B Alt. Sx. 1

B Alt. Sx. 2

B Ten. Sx.

B Bar. Sx.

E. Cnt.

B Flghn. 1

B Flghn. 2

B Flghn. 3

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

B Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B Bar.

B Euph.

E Bass

B Bass

Mar.

Org.



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IA music

26

B Sop. Sx.

B Alt. Sx. 1

B Alt. Sx. 2

B Ten. Sx.

B Bar. Sx.

E. Cant.

B Flghn. 1

B Flghn. 2

B Flghn. 3

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

B Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar.

B. Euph.

E. Bass

B. Bass

Mar.

Org.

mf



31 *espress.*

B Sop. Sx. *p* *f*

B Alt. Sx. 1 *p*

B Alt. Sx. 2 *p*

B Ten. Sx. *p*

B Bar. Sx. *p*

E. Cnt. *p* *espress.* *f*

B Flghn. 1 *p* *f*

B Flghn. 2 *p*

B Flghn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

B Tpt. 1 *p* *espress.* *f*

B Tpt. 2 *p*

B Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

B. Bar. *p* *espress.* *f*

B. Euph. *p* *f*

E. Bass *p*

B. Bass *p*

Mar. *p*

Org. *p*



B Sop. Sx.
B Alt. Sx. 1
B Alt. Sx. 2
B Ten. Sx.
B Bar. Sx.
E. Cnt.
B Flghn. 1
B Flghn. 2
B Flghn. 3
Hn. 1
Hn. 2
B Tpt. 1
B Tpt. 2
B Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
B. Bar.
B. Euph.
E. Bass
B. Bass
Mar.
Org.

42 *rall. dim. sempre*

B Sop. Sx. *p pp*

B Alt. Sx. 1 *pp*

B Alt. Sx. 2 *pp*

B Ten. Sx. *pp*

B Bar. Sx. *pp*

E. Cant. *p pp*

B Flghn. 1 *p pp*

B Flghn. 2

B Flghn. 3

Hn. 1 *pp*

Hn. 2 *pp*

B Tpt. 1

B Tpt. 2

B Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. *p*

B. Euph. *p*

E. Bass

B. Bass

Mar.

Org.

