

Christmas Day

Choral Fantasy on old Carols

Full Score Fanfare

Gustav Holst
arr. Alma Muller

Allegretto ($\text{♩} = 96$)

Good Christian Men, Rejoice!

B- Soprano Sax

E- Alto Sax 1

E- Alto Sax 2

B- Tenor Sax

E- Baritone Sax

E- Cornet

B- Flugelhorn 1

B- Flugelhorn 2

B- Flugelhorn 3

F Horn 1

F Horn 2

B- Trumpet 1

B- Trumpet 2

B- Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B- Baritone (T.C.) 1

B- Baritone (T.C.) 2

B- Euphonium

E- Bass

B- Bass

Timpani

Glockenspiel

Marimba



7

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



13

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



19

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

Play

B. Flghn. 3

Play

F. Hn. 1

F. Hn. 2

B. Tpt. 1

Play

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

19

Tim.

Glock.

19

Mrb.



27

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



37

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

37

Tim.

Glock.

37

Mrb.



43 (♩ = ♩.)

God Rest ye Merry Gentlemen

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

B. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

B. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



55

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

55

Tim.

Glock.

Mrb.

55

Instrumental parts for orchestra or band, measures 55-60. The parts include: Bassoon (B. S. Sx.), Alto Saxophone 1 (E. A. Sx. 1), Alto Saxophone 2 (E. A. Sx. 2), Bass Trombone (B. T. Sx.), Bassoon (E. B. Sx.), Cello (E. Cat.), Bass Flute 1 (B. Flghn. 1), Bass Flute 2 (B. Flghn. 2), Bass Flute 3 (B. Flghn. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (B. Bar. 1), Bassoon (B. Bar. 2), Bassoon (B. Euph.), Bassoon (E. B.), Bassoon (B. B.), Timpani (Tim.), Glockenspiel (Glock.), and Marimba (Mrb.). Measure 55 starts with rests. Measures 56-60 feature rhythmic patterns primarily consisting of eighth and sixteenth notes.



63

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



The music score page contains ten staves of musical notation. The instruments listed are Bassoon (B. S. Sx.), Alto Saxophone (E. A. Sx. 1), Alto Saxophone (E. A. Sx. 2), Tenor Saxophone (B. T. Sx.), Bassoon (E. B. Sx.), Cello (E. Cat.), Bassoon (B. Flghn. 1), Bassoon (B. Flghn. 2), Bassoon (B. Flghn. 3), French Horn (F. Hn. 1), French Horn (F. Hn. 2), Bass Trombone (B. Tpt. 1), Bass Trombone (B. Tpt. 2), Bass Trombone (B. Tpt. 3), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (B. Bar. 1), Bassoon (B. Bar. 2), Bassoon (B. Euph.), Bassoon (E. B.), Bassoon (B. B.), Timpani (Tim.), Glockenspiel (Glock.), and Marimba (Mrb.). Measure 63 begins with dynamic markings 'p' (pianissimo) for the woodwind section. Measures 64 and 65 show sustained notes with slurs. Measures 66 and 67 feature eighth-note patterns in the brass section. Measures 68 through 72 show sustained notes with slurs. Measures 73 and 74 feature eighth-note patterns in the brass section. Measures 75 and 76 show sustained notes with slurs. Measures 77 and 78 feature eighth-note patterns in the brass section. Measures 79 and 80 show sustained notes with slurs. Measures 81 and 82 feature eighth-note patterns in the brass section. Measures 83 and 84 show sustained notes with slurs. Measures 85 and 86 feature eighth-note patterns in the brass section. Measures 87 and 88 show sustained notes with slurs. Measures 89 and 90 feature eighth-note patterns in the brass section. Measures 91 and 92 show sustained notes with slurs. Measures 93 and 94 feature eighth-note patterns in the brass section. Measures 95 and 96 show sustained notes with slurs. Measures 97 and 98 feature eighth-note patterns in the brass section. Measures 99 and 100 show sustained notes with slurs.

67

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

67

Tim.

Glock.

67

Mrb.



73

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

73

Tim.

Glock.

73

Mrb.



83 (♩.=♪)

B. S. Sx.
B. A. Sx. 1
B. A. Sx. 2
B. T. Sx.
B. B. Sx.
E. Cat.
B. Flghn. 1
B. Flghn. 2
B. Flghn. 3
F. Hn. 1
F. Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
B. Bar. 1
B. Bar. 2
B. Euph.
E. B.
B. B.
Tim.
Glock.
Mrb.

79

79

79



85

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

85

Tim.

Glock.

Mrb.

85

86



91

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Timp.

Glock.

Mrb.

A musical score page featuring 21 staves of music for various instruments. The instruments listed on the left are: Bassoon Sx., Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon Sx., Cat, Bass Flugelhorn 1, Bass Flugelhorn 2, Bass Flugelhorn 3, Flute 1, Flute 2, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Bass Trombone, Bassoon 1, Bassoon 2, Bass Euphonium, Bassoon Bassoon, Timpani, Glockenspiel, and Marimba. Measure 91 begins with sustained notes followed by eighth-note patterns. Measures 92-93 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 94-95 continue with eighth-note patterns and sustained notes. Measures 96-97 feature eighth-note patterns and sustained notes. Measures 98-99 show eighth-note patterns and sustained notes. Measures 100-101 conclude with eighth-note patterns and sustained notes.



97

loco

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

97

Tim.

Glock.

Mrb.

A musical score page featuring multiple staves for various instruments, including brass, woodwind, and percussion. The score is numbered 97 at the top left. The first staff shows B. S. Sx. playing eighth-note patterns. The second staff shows E. A. Sx. 1 and E. A. Sx. 2 playing eighth-note patterns. The third staff shows B. T. Sx. playing eighth-note patterns. The fourth staff shows E. B. Sx. playing eighth-note patterns. The fifth staff shows E. Cat. resting. The sixth staff shows B. Flghn. 1 playing eighth-note patterns. The seventh staff shows B. Flghn. 2 playing eighth-note patterns. The eighth staff shows B. Flghn. 3 playing eighth-note patterns. The ninth staff shows F Hn. 1 playing eighth-note patterns. The tenth staff shows F Hn. 2 playing eighth-note patterns. The eleventh staff shows B. Tpt. 1 playing eighth-note patterns. The twelfth staff shows B. Tpt. 2 playing eighth-note patterns. The thirteenth staff shows B. Tpt. 3 playing eighth-note patterns. The fourteenth staff shows Tbn. 1 playing eighth-note patterns. The fifteen staff shows Tbn. 2 playing eighth-note patterns. The sixteenth staff shows B. Tbn. resting. The seventeen staff shows B. Bar. 1 resting. The eighteen staff shows B. Bar. 2 resting. The nineteen staff shows B. Euph. playing eighth-note patterns. The twenty staff shows E. B. playing eighth-note patterns. The twenty-one staff shows B. B. playing eighth-note patterns. The twenty-two staff shows Tim. playing eighth-note patterns. The twenty-three staff shows Glock. resting. The twenty-four staff shows Mrb. resting.



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

B. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



Allegretto $\text{♩} = 72$
Come, ye lofty, Come, ye lowly (Old Breton melody)

B. S. Sx. E. A. Sx. 1 E. A. Sx. 2 B. T. Sx. B. B. Sx.

B. Cat. B. Flghn. 1 B. Flghn. 2 B. Flghn. 3 F. Hn. 1

F. Hn. 2 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1

Tbn. 2 B. Tbn. B. Bar. 1 B. Bar. 2 B. Euph.

E. B. B. B. Tim. Glock. Mrb.

Music score for orchestra and band, page 20. Measures 115-116. Key signature changes from B-flat major to G major at measure 116. Measure 115: Bassoon Sx. 1, Bassoon Sx. 2, Bassoon T. Sx., Bassoon B. Sx., Bassoon Cat., Bassoon Flghn. 1, Bassoon Flghn. 2, Bassoon Flghn. 3, Bassoon Hn. 1, Bassoon Hn. 2, Bassoon Tpt. 1, Bassoon Tpt. 2, Bassoon Tpt. 3, Trombone 1, Trombone 2, Bass Trombone, Bassoon Bar. 1, Bassoon Bar. 2, Bassoon Euph., Bassoon B., Bassoon B. B., Timpani, Glockenspiel, Marimba. Measure 116: Bassoon Sx. 1, Bassoon Sx. 2, Bassoon T. Sx., Bassoon B. Sx., Bassoon Cat., Bassoon Flghn. 1, Bassoon Flghn. 2, Bassoon Flghn. 3, Bassoon Hn. 1, Bassoon Hn. 2, Bassoon Tpt. 1, Bassoon Tpt. 2, Bassoon Tpt. 3, Trombone 1, Trombone 2, Bass Trombone, Bassoon Bar. 1, Bassoon Bar. 2, Bassoon Euph., Bassoon B., Bassoon B. B., Timpani, Glockenspiel, Marimba.



121

B-S. Sx.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

B-B. Sx.

E-Cat.

B-Flghn. 1

B-Flghn. 2

B-Flghn. 3

F-Hn. 1

F-Hn. 2

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

B-Bar. 1

B-Bar. 2

B-Euph.

E-B.

B-B.

121

Timp.

Glock.

121

Mrb.

cantabile
p



128

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



133

loco

136 Animato

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Timp.

Glock.

Mrb.



Più mosso

B. S. Sx.

B. A. Sx. 1

B. A. Sx. 2

B. T. Sx.

B. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.

139

139

f

loco

f

f

f

f

f

mf

mf

mfp

f

mf

f

145

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

145

Tim.

Glock.

Mrb.

A musical score page featuring multiple staves of music for various instruments. The instruments listed include Bassoon Sx., Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon Sx., Bassoon Cat., Bassoon Flghn. 1, Bassoon Flghn. 2, Bassoon Flghn. 3, Flute Hn. 1, Flute Hn. 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Bass Trombone, Bass Baritone 1, Bass Baritone 2, Bass Euphonium, Bassoon B., Bassoon B., Timpani, Glockenspiel, and Marimba. The page is numbered 25 at the top right. The music is in 145 time, indicated by the measure number and the '145' symbol above the staff lines. The bassoon parts show continuous sixteenth-note patterns, while other instruments provide harmonic support with sustained notes or rhythmic patterns. The bassoon parts are particularly prominent throughout the page.



151 152

Allegro ($\text{♩} = 104$)

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Timp.

Glock.

Mrb.

157

B. S. Sx. *f*

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx. *f*

E. Cat. *f*

B. Flghn. 1

B. Flghn. 2 *f*

B. Flghn. 3 *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

B. Tpt. 1

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. > >

B. Bar. 1 >

B. Bar. 2 >

B. Euph. >

E. B. >

B. B. >

157

Timp. *#*

Glock.

Mrb.

Tempo I, ma Maestoso



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



175

B. S. Sx. - - - - ff Bell tone

E. A. Sx. 1 - - - - ff Bell tone

E. A. Sx. 2 - - - - ff Bell tone

B. T. Sx. - - - - ff

E. B. Sx. - - - - ff

E. Cat. 175 - - - - ff Bell tone

B. Flghn. 1 - - - - ff Bell tone

B. Flghn. 2 - - - - ff Bell tone

B. Flghn. 3 - - - - ff Bell tone

F. Hn. 1 - - - - ff Bell tone

F. Hn. 2 - - - - ff Bell tone

B. Tpt. 1 - - - - ff Bell tone

B. Tpt. 2 - - - - ff Bell tone

B. Tpt. 3 - - - - ff Bell tone

Tbn. 1 - - - - ff Bell tone

Tbn. 2 - - - - ff Bell tone

B. Tbn. - - - - ff Bell tone

B. Bar. 1 - - - - ff Bell tone

B. Bar. 2 - - - - ff

B. Euph. - - - - ff Bell tone

E. B. - - - - ff Bell tone

B. B. - - - - ff Bell tone

175 Timp. - - - - ff

Glock. - - - - ff

175 Mrb. - - - - ff



B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

B. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

Tim.

Glock.

Mrb.



188

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

B. B. Sx.

E. Cat

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F Hn. 1

F Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

188

Tim.

Glock.

188

Mrb.



194

195 (♩ = ♩)

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

p

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

mp

B. Bar. 2

mp

B. Euph.

E. B.

pp

B. B.

pp

Timp.

Glock.

Mrb.

194

194

194

194



200

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

200

Tim.

Glock.

200

Mrb.



206

B. S. Sx. *p*

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

206

Tim.

Glock.

206

Mrb.



Morendo

215 Più Lento ($\text{♩} = 66$)

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

212

Tim.

Glock.

Mrb.



217

B. S. Sx. *p*

E. A. Sx. 1 *pp*

E. A. Sx. 2 *pp*

B. T. Sx. *pp*

E. B. Sx. *pp*

E. Cat.

B. Flghn. 1 Solo Horn *p*

B. Flghn. 2

B. Flghn. 3

F. Hn. 1 Solo *p*

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

217

Tim. + Tub. Bells

Glock. *p*

217

Mrb.

223

B. S. Sx.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

E. Cat.

B. Flghn. 1

B. Flghn. 2

B. Flghn. 3

F. Hn. 1

F. Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

223

Tim.

Glock.

Mrb.

pp

pp

pp

pp

pp

A 1

pp



229

B. S. Sx. *Rall.*

E. A. Sx. 1 *ppp*

E. A. Sx. 2 *ppp*

B. T. Sx. *ppp*

E. B. Sx. *ppp*

E. Cat. *ppp*

B. Flghn. 1 *A1*

B. Flghn. 2 *pp*

B. Flghn. 3

F. Hn. 1 *pp*

F. Hn. 2 *Div.*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Bar. 1

B. Bar. 2

B. Euph.

E. B.

B. B.

229

Tim. *pp*

Glock. *ppp*

Mrb. *ppp*

