

THE BRASS SECTION

Concertmars Fanfare

Jeu Weijers

Tempo di Marcia

The image displays a musical score for a brass section. The score is arranged in a vertical column of staves, each corresponding to a different instrument. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Solo Bugel Bugel 1, Bugel 2+3, Trompet / Cornet 1, Trompet / Cornet 2, Trompet / Cornet 3+4, Hoorn 1 F, Hoorn 3 F, Hoorn 2+4 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, Timpani, Kl. Trom, and Cymbals a 2 Gr.trom. The music is written in a key signature of one sharp (F#) and a 6/8 time signature. The dynamic marking 'ff' (fortissimo) is present at the beginning of most staves. A large, stylized watermark reading 'SAMPLE' in blue and 'Amusic' in purple is overlaid on the score. Below the watermark, the text 'Distribution & Publishing' is visible in orange. The score consists of 17 staves, each with a treble or bass clef and a key signature of one sharp. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. The overall layout is clean and professional, typical of a music manuscript.

4

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.23
Trp.1
Trp.2
Trp.34
Hrn.1
Hrn.3
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Cymb.
Gr.tr

ff

ff

ff

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.23
Trp.1
Trp.2
Trp.34
Hrn.1
Hrn.3
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Cymb.
Gr.tr

mf

AMUSIC
Distribution & Publishing

17

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.23
Trp.1
Trp.2
Trp.34
Hrn.1
Hrn.3
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Kl.Tr
Cymb.
Gr.tr

ff *mf* *cresc.*

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bgl.S (Soprano Clarinet), Bgl.1 (First Bass Clarinet), Bgl.23 (Second Bass Clarinet), Trp.1 (First Trumpet), Trp.2 (Second Trumpet), Trp.34 (Third and Fourth Trumpets), Hrn.1 (First Horn), Hrn.3 (Third Horn), Hrn.24 (Second and Fourth Horns), Trb.1 (First Trombone), Trb.2 (Second Trombone), Trb.3 (Third Trombone), Bar.1 (First Baritone), Bar.2 (Second Baritone), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klein Trumpet), Cymb. (Cymbal), and Gr.tr (Gong/Travis). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure starts with a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the center of the page, reading "SAMPLE" in large blue letters, "Amusic" in smaller blue letters below it, and "Distribution & Publishing" in orange letters at the bottom of the watermark. The watermark also includes a stylized blue logo of a person with arms raised.

This page of a musical score, labeled page 6, contains 20 staves for various instruments. The score is divided into two systems by a double bar line, with a '2' above the second system. The instruments and their parts are as follows:

- Saxophones:** Sax.S (Soprano), Sax.A (Alto), Sax.T (Tenor), Sax.B (Bass)
- Bells:** Bgl.S (Small Bells), Bgl.1 (Large Bells), Bgl.23 (Large Bells)
- Trumpets:** Trp.1, Trp.2, Trp.34
- Horns:** Hrn.1, Hrn.3, Hrn.24
- Trombones:** Trb.1, Trb.2, Trb.3
- Baritone/Euphonium:** Bar.1, Bar.2, Euph.
- Basses:** BasEb (E-flat Bass), BasBb (B-flat Bass)
- Percussion:** Timp. (Timpani), Kl.Tr. (Kettledrum), Cymb. (Cymbal), Gr.tr. (Gong)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

38

42

A musical score for a large ensemble, spanning measures 38 to 42. The score is written for the following instruments: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bgl.S (Bass Clarinet), Bgl.1 (Bass Clarinet 1), Bgl.23 (Bass Clarinet 2/3), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.34 (Trumpet 3/4), Hrn.1 (Horn 1), Hrn.3 (Horn 3), Hrn.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Klein Trumpet), Cymb. (Cymbal), and Gr.t (Gross Trommel). The score features a variety of rhythmic patterns and dynamics, with many parts marked *ff* (fortissimo). A large watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange.

44

This page of a musical score, numbered 44, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Saxophones:** Sax.S (Soprano), Sax.A (Alto), Sax.T (Tenor), and Sax.B (Baritone) all play rhythmic patterns of eighth and sixteenth notes.
- Bgls. (Bugles):** Bgl.S (Soprano), Bgl.1 (1st), and Bgl.23 (23rd) play similar rhythmic patterns.
- Trumpets:** Trp.1 and Trp.2 play long, sustained notes with some movement; Trp.34 plays a rhythmic pattern.
- Horns:** Hrns.1 and Hrns.3 play chords; Hrns.24 play a rhythmic pattern.
- Trumpets (Bass):** Trb.1, Trb.2, and Trb.3 play a rhythmic pattern.
- Baritone:** Bar.1 and Bar.2 play a rhythmic pattern.
- Euphonium:** Euph. plays a rhythmic pattern.
- Baritone/Euphonium:** BasEb and BasBb play a rhythmic pattern.
- Timpani:** Timp. has rests.
- Keyboard Percussion:** Kl.Tr. plays a rhythmic pattern.
- Cymbals and Gong:** Cymb. has rests; Gr.tr. plays a rhythmic pattern.

50

Sax.S *tr.* *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bgl.S *ff*

Bgl.1 *ff*

Bgl.23 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.34 *ff*

Hrn.1 *ff*

Hrn.3 *ff*

Hrn.24 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Timp. *ff*

Kl.Tr *ff*

Cymb. *ff*

Gr.tr *ff*

D.S.
(pag.3)



Distribution & Publishing

56

This page of a musical score, numbered 56, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Saxophone Section (Sax.S, Sax.A, Sax.T, Sax.B), Brass Section (Bgl.S, Bgl.1, Bgl.23, Trp.1, Trp.2, Trp.34, Hrn.1, Hrn.3, Hrn.24, Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), and Percussion (Timp., Kl.Tr., Cymb., Gr.tr). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like slurs and accents. The music is characterized by rhythmic patterns and melodic lines across the different instrumental parts.

62

Fine Trio

Sax.S *fff*

Sax.A *fff*

Sax.T *fff*

Sax.B *fff*

Bgl.S *fff*

Bgl.1 *fff*

Bgl.23 *fff*

Trp.1 *fff*

Trp.2 *fff*

Trp.34 *fff*

Hrn.1 *fff*

Hrn.3 *fff*

Hrn.24 *fff*

Trb.1 *fff*

Trb.2 *fff*

Trb.3 *fff*

Bar.1 *fff*

Bar.2 *fff*

Euph. *fff*

BasEb *fff*

BasBb *fff*

Timp. *fff*

Kl.Tr *fff*

Cymb. *fff*

Gr.tr *fff*



I Am Music
Distribution & Publishing

75

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Saxophones in Soprano, Alto, Tenor, and Baritone, as well as B-flat and E-flat Clarinets. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1, and Euphonium. The percussion section includes Timpani, Kettle Drum, and Gong. The string section includes Violins 1 and 2, and Viola. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark for 'I Am Music' is centered on the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it.

