

Full score Brass Band

# LEVELS

Avicii

Music & lyrics by:  
A Pournouri/E. James/  
L. Kirkland/P. Woods/T. Bergling  
Arr. Johan Postma

♩ = 126

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2

7

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2



B

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Rim click

*mf*



C

19

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Mal.  
Glockenspiel

Perc. 1  
Bass drum Snare Cabassa

Perc. 2

*mf* *f* *f* *f* *f* *f*



25

Sopr. Crnt. E<sub>5</sub>

Solo Crnt. B<sub>5</sub>

Rep. Crnt. B<sub>5</sub>

2nd Crnt. B<sub>5</sub>

3rd Crnt. B<sub>5</sub>

Flg. Hrn. B<sub>5</sub>

Solo Hrn. E<sub>5</sub>

1st Hrn. E<sub>5</sub>

2nd Hrn. E<sub>5</sub>

1st Bar. B<sub>5</sub>

2nd Bar. B<sub>5</sub>

1st Trb. B<sub>5</sub>

2nd Trb. B<sub>5</sub>

Bass Trb. C<sub>5</sub>

Euph. B<sub>5</sub>

E<sub>5</sub> Bass

B<sub>5</sub> Bass

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*



31

Sopr. Crnt. E<sub>♭</sub>

Solo Crnt. B<sub>♭</sub>

Rep. Crnt. B<sub>♭</sub>

2nd Crnt. B<sub>♭</sub>

3rd Crnt. B<sub>♭</sub>

Flg. Hrn. B<sub>♭</sub>

Solo Hrn. E<sub>♭</sub>

1st Hrn. E<sub>♭</sub>

2nd Hrn. E<sub>♭</sub>

1st Bar. B<sub>♭</sub>

2nd Bar. B<sub>♭</sub>

1st Trb. B<sub>♭</sub>

2nd Trb. B<sub>♭</sub>

31

Bass Trb. C

31

Euph. B<sub>♭</sub>

E<sub>♭</sub> Bass

B<sub>♭</sub> Bass

31

Timp.

31

Mal.

Xylofoon

31

Perc. 1

Perc. 2

F

37

Sopr. Crnt. E<sub>5</sub> *f* *mf*

Solo Crnt. B<sub>5</sub>

Rep. Crnt. B<sub>5</sub>

2nd Crnt. B<sub>5</sub>

3rd Crnt. B<sub>5</sub>

Flg. Hrn. B<sub>5</sub>

Solo Hrn. E<sub>5</sub>

1st Hrn. E<sub>5</sub>

2nd Hrn. E<sub>5</sub>

1st Bar. B<sub>5</sub>

2nd Bar. B<sub>5</sub>

1st Trb. B<sub>5</sub>

2nd Trb. B<sub>5</sub>

Bass Trb. C

Euph. B<sub>5</sub>

E<sub>5</sub> Bass

B<sub>5</sub> Bass

37

Timp.

Mal.

37

Perc. 1

Perc. 2



43

Sopr. Crnt. E<sub>b</sub>

Solo Crnt. B<sub>b</sub>

Rep. Crnt. B<sub>b</sub>

2nd Crnt. B<sub>b</sub>

3rd Crnt. B<sub>b</sub>

Flg. Hrn. B<sub>b</sub>

Solo Hrn. E<sub>b</sub>

1st Hrn. E<sub>b</sub>

2nd Hrn. E<sub>b</sub>

1st Bar. B<sub>b</sub>

2nd Bar. B<sub>b</sub>

1st Trb. B<sub>b</sub>

2nd Trb. B<sub>b</sub>

Bass Trb. C

Euph. B<sub>b</sub>

E<sub>b</sub> Bass

B<sub>b</sub> Bass

43

Timp.

Mal.

43

Perc. 1

Perc. 2

*f*





G

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Mal.  
Glockenspiel

Perc. 1

Perc. 2

*f* Beating



II

55

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

Hey! Hey!

mp

55



61

I

Sopr. Crnt. E<sub>5</sub>

Solo Crnt. B<sub>7</sub>

Rep. Crnt. B<sub>7</sub>

2nd Crnt. B<sub>7</sub>

3rd Crnt. B<sub>7</sub>

Flg. Hrn. B<sub>7</sub>

Solo Hrn. E<sub>5</sub>

1st Hrn. E<sub>5</sub>

2nd Hrn. E<sub>5</sub>

1st Bar. B<sub>7</sub>

2nd Bar. B<sub>7</sub>

1st Trb. B<sub>7</sub>

2nd Trb. B<sub>7</sub>

Bass Trb. C

Euph. B<sub>7</sub>

E<sub>5</sub> Bass

B<sub>7</sub> Bass

Timp.

Mal.

Perc. 1

Perc. 2

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

*f*



67

Sopr. Crnt. E<sub>7</sub>

Solo Crnt. B<sub>7</sub>

Rep. Crnt. B<sub>7</sub>

2nd Crnt. B<sub>7</sub>

3rd Crnt. B<sub>7</sub>

Flg. Hrn. B<sub>7</sub>

Solo Hrn. E<sub>7</sub>

1st Hrn. E<sub>7</sub>

2nd Hrn. E<sub>7</sub>

1st Bar. B<sub>7</sub>

2nd Bar. B<sub>7</sub>

1st Trb. B<sub>7</sub>

2nd Trb. B<sub>7</sub>

Bass Trb. C<sub>7</sub>

Euph. B<sub>7</sub>

E<sub>7</sub> Bass

B<sub>7</sub> Bass

67

Timp.

Mal.

67

Perc. 1

Perc. 2

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

