

Simple Gifts

Folksy $\text{♩} = 92$

Full score musical notation for 'Simple Gifts' featuring various instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1 (Solo, *mf*)
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1 (Solo (ad lib.), *mf*)
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1 (*sfz*)
- B♭ Baritone 2
- B♭ Euphonium (*sfz*)
- E♭ Bass
- B♭ Bass
- Percussion (Triangle, *mf*)



A

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

f

mf

sfz



B♭ Sop. Sax. *fp*

E♭ Alto Sax. 1 *fp*

E♭ Alto Sax. 2 *fp*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *fp*

B♭ Flug. 1 *Tutti* *fp*

B♭ Flug. 2 *fp*

B♭ Flug. 3 *fp*

F Hrn. 1 - 2 *fp*

F Hrn. 3 - 4 *fp*

B♭ Trp. 1 *Tutti* *fp*

B♭ Trp. 2 *fp*

B♭ Trp. 3 *fp*

C Trb. 1 *fp*

C Trb. 2 *fp*

C Trb. 3 *fp*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc.



B

Score for various instruments including Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Cnt., Flug. 1, 2, & 3, Hrns. 1-2 & 3-4, Trp. 1, 2, & 3, Trb. 1, 2, & 3, Bar. 1 & 2, Euph., Bass, and Perc.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Section B begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The music features a complex arrangement of woodwinds, brass, and percussion. The saxophone section (Sop., Alto 1 & 2, Ten., Bar.) and flute section (Flug. 1, 2, 3) play melodic lines, while the brass section (Hrns., Trp., Trb.) provides harmonic support. The percussion section (B.D., Bass, Perc.) maintains a steady rhythmic pattern.



C

B♭ Sop. Sax. *f* *mf* *cresc.*

E♭ Alto Sax. 1 *f* *mf* *cresc.*

E♭ Alto Sax. 2 *f* *mf* *cresc.*

B♭ Ten. Sax. *f* *mf* *cresc.*

E♭ Bar. Sax. *f* *mf* *cresc.*

E♭ Cnt. *f* *mf* *cresc.*

B♭ Flug. 1 *f* *mf* *cresc.*

B♭ Flug. 2 *f* *mf* *cresc.*

B♭ Flug. 3 *f* *mf* *cresc.*

F Hrn. 1-2 *f* *mf* *cresc.*

F Hrn. 3-4 *f* *mf* *cresc.*

B♭ Trp. 1 *f* *mf* *cresc.*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f* *mf* *cresc.*

C Trb. 2 *f* *mf* *cresc.*

C Trb. 3 *f* *mf* *cresc.*

B♭ Bar. 1 *f* *mf* *cresc.*

B♭ Bar. 2 *f* *mf* *cresc.*

B♭ Euph. *f* *mf* *cresc.*

E♭ Bass *f* *mf* *cresc.*

B♭ Bass *f* *mf* *cresc.*

Perc. *f* *mf* *cresc.*



D

1.

B \flat Sop. Sax. *f* *sf* *sf* *sf*

E \flat Alto Sax. 1 *f*

E \flat Alto Sax. 2 *f*

B \flat Ten. Sax. *f*

E \flat Bar. Sax. *f* *mp* *mp*

E \flat Cnt. *f* *sf* *sf* *sf* *Str. mute*

B \flat Flug. 1 *f* *mf*

B \flat Flug. 2 *f* *mf*

B \flat Flug. 3 *f* *mf*

F Hrn. 1 - 2 *f* *mp*

F Hrn. 3 - 4 *f* *mp*

B \flat Trp. 1 *f* *sf* *sf* *sf* *Str. mute*

B \flat Trp. 2 *f* *sf* *sf* *sf* *Str. mute*

B \flat Trp. 3 *f* *sf* *sf* *sf* *Str. mute*

C Trb. 1 *f* *sf* *sf* *sf* *Str. mute*

C Trb. 2 *f* *sf* *sf* *sf* *Str. mute*

C Trb. 3 *f* *sf* *sf* *sf* *Str. mute*

B \flat Bar. 1 *f* *mp*

B \flat Bar. 2 *f* *mp*

B \flat Euph. *f* *mf* *Solo* *tutti* *mp*

E \flat Bass *f* *mp* *mp*

B \flat Bass *f* *mp* *mp*

Perc. *f* *Cymb.* *p*



Score for various instruments including Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Cnt., Flugs. 1-3, Hrns. 1-2 & 3-4, Trps. 1-3, Trbs. 1-3, Bar. 1 & 2, Euph., Bass, and Perc.



E

Score for various instruments including Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Cnt., Flugelhorn 1-3, Horns 1-2 & 3-4, Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, Euphonium, Basses, and Percussion. Includes dynamic markings like *mf*, *f*, and *Tutti*.



F

Rit. 2nd time a tempo

rall. 2nd time

1.

2.

Score for various instruments including Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Cnt., Flug. 1, 2, & 3, Hrns. 1-2 & 3-4, Trps. 1, 2, & 3, Trbs. 1, 2, & 3, Bar. 1 & 2, Euph., Bass, and Perc.

Dynamic markings include *fp*, *ff*, *mf*, *f*, *mf cresc.*, and *f*.

Tempo markings include *Rit. 2nd time a tempo* and *rall. 2nd time*.

Rehearsal mark **F** is indicated at the beginning of the score.

First and second endings are marked with **1.** and **2.** respectively.

Page number **9** is located at the bottom center.

