

Composed for the 2015 Brass On Stage festival

Osterfjorden

Maestoso ($\text{J} = 160$)

Stijn Aertgeerts

Instrumental parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1-2
- B♭ Solo Cornet 3-4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Percussion (Cymbals, B.D., Toms, Tam-tam)
- Mallets Bass Drum

2

Instrumental parts:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Ehns.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eup.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- Perc.
- Mallets B.D.

9

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

Musical notation for various instruments including Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., S.D., Perc., and Mallets B.D. The score shows measures 9 and 10 of the music.

A

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

Musical notation for various instruments including Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., S.D., Perc., and Mallets B.D. The score shows measures 11 and 12 of the music, starting with a dynamic 'mf'.

B

18

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc.

Mallets
B.D.

solo (standing)

mf

p

p

p



32

C

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

(sit down)

f



Glock.

37

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

both

D

41

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

p — *mf*

Measure 41: Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3 play eighth-note patterns. Flug. and Solo Hrn. play eighth-note patterns. Hrn. 1 and Hrn. 2 play eighth-note patterns. Bar. 1 and Bar. 2 play eighth-note patterns. Trb. 1 and Trb. 2 play eighth-note patterns. B. Trb. plays eighth-note patterns. Eup. plays eighth-note patterns. E. Bass and B. Bass play sustained notes. Timp. plays eighth-note patterns. S.D. and Perc. play eighth-note patterns. Mallets B.D. play eighth-note patterns. Dynamics: *p*, *mf*.

45

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

mf

Measure 45: Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3 play eighth-note patterns. Flug. and Solo Hrn. play eighth-note patterns. Hrn. 1 and Hrn. 2 play eighth-note patterns. Bar. 1 and Bar. 2 play eighth-note patterns. Trb. 1 and Trb. 2 play eighth-note patterns. B. Trb. plays eighth-note patterns. Eup. plays eighth-note patterns. E. Bass and B. Bass play sustained notes. Timp. plays eighth-note patterns. S.D. and Perc. play eighth-note patterns. Mallets B.D. play eighth-note patterns. Dynamics: *mf*.

49

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

Musical Staff

54

E

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

59

Sop. Crt. - *f*

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug.

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

S.D.

Perc.

Mallets B.D. *f*



63

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

S.D.

Perc.

Mallets B.D.

68

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3

one player
p
one player
p

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2

Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E. Bass
B. Bass

Timp.

S.D.

Perc.

Mallets
B.D.



This page contains musical staves for various instruments. The first section (measures 68-73) includes Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., S.D., Perc., and Mallets B.D. The second section (measures 74-79) includes Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., S.D., Perc., and Vibraphone. Measure 74 has dynamics *mf* and *both*. Measures 75-79 show sustained notes or rests for most instruments.

74

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2

Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E. Bass
B. Bass

Timp.

S.D.

Perc.

Mallets
B.D.

Vibraphone
mf



This page continues the musical staves from the previous page. The instruments listed are Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., S.D., Perc., and Vibraphone. Measure 74 includes dynamics *mf* and *both*. Measures 75-79 show sustained notes or rests for most instruments.

G

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

H

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D. Xylophone

95

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.



p

101

I

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
S.D.
Perc.
Mallets
B.D.

f