

For Festival Brass Band

Flying Back to Base!

Jan De Maeseneer

J = 80

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Cymbals

Vibraphone

mf

mp

p

One

mp

mf

mp

S.C.

p

mf

mp



7

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B \flat Bass

Timp.

Dr.

Perc.

Vib.

A

12

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

Solo Hrn. *mf* *sub. mf*

Hrn. 1 *mf* *sub. mf*

Hrn. 2 *mf* *sub. mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *f*

Trb. 2 *mf*

B. Trb. *mf*

Eup.

E. Bass *Tutti* *mf*

B. Bass *mf*

Timp.

Dr. *mf*

Perc.

vib. *f*

17

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *o*

Crt. 2 *o*

Crt. 3 *o*

Flug. *sub. mf*

Solo Hrn. *sub. mf*

Hrn. 1 *sub. mf*

Hrn. 2 *sub. mf*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E. Bass *mf*

B. Bass

Timp.

Dr.

Perc.

Vib.

22 **accel.** B = 110

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
mp
Bar. 2
mp
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
f
Cowbell
Dr.
Perc.
Congas
f
Vib.
S.C.
f

27
Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Cow.
Dr.
Congas
Cym.

BVT072 - Flying Back to Base!

C

31

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Cow.
Dr.
Congas
Cym.



This page contains musical staves for various instruments. The first six staves (Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug.) are mostly silent. The next four staves (Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1) also remain silent. The following two staves (Bar. 2, Trb. 1) feature eighth-note patterns. The next two staves (Trb. 2, B. Trb.) show sixteenth-note patterns. The Euphonium staff (Eup.) is silent. The Double Bass staff (E. Bass) has eighth-note patterns with a dynamic of *sub.f*. The Bassoon staff (B. Bass) also has eighth-note patterns with a dynamic of *sub.f*. The Cowbell (Cow.) and Drum (Dr.) staves show eighth-note patterns. The Congas (Congas) and Cymbals (Cym.) staves show eighth-note patterns.

35

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Cow.
Dr.
Congas
Cym.



This page continues the musical score. The first six staves (Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug.) remain silent. The next four staves (Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1) are silent. The following two staves (Bar. 2, Trb. 1) feature eighth-note patterns. The next two staves (Trb. 2, B. Trb.) show sixteenth-note patterns. The Euphonium staff (Eup.) is silent. The Double Bass staff (E. Bass) has eighth-note patterns. The Bassoon staff (B. Bass) also has eighth-note patterns. The Cowbell (Cow.) and Drum (Dr.) staves show eighth-note patterns. The Congas (Congas) and Cymbals (Cym.) staves show eighth-note patterns.

D

39

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt.

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb. *ff*

Eup.

E. Bass

B. Bass *sub. f*

Cow.

Dr.

Congas

Xylophone

Cym.

43

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E. Bass

B. Bass

Cow.

Dr.

Congas

Xyl.

E

47

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E. Bass

B. Bass

Cow.

Dr.

Congas

Xyl.

One *f*

mf

mf

ff

sub. f

sub. f

3

3

51

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E. Bass

B. Bass

Cow.

Dr.

Congas

Xyl.

F

55

Sop. Crt. *f*

Tutti *f*

Rep. Crt. *f*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Eup.

E. Bass *sub.f*

B. Bass *sub.f*

Cow.

Dr.

Congas

Xyl. *ff*

59

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E. Bass

B. Bass

Cow.

Dr.

Congas

Xyl.

G

63

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Cow.

Dr.

Congas

Xyl.



67

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Cow.

Dr.

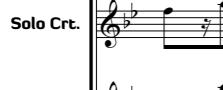
Congas

Xyl.

H

71

Sop. Crt. 

Solo Crt. 

Rep. Crt. 

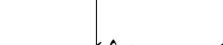
Crt. 2 

Crt. 3 

Flug. 

Solo Hrn. 

Hrn. 1 

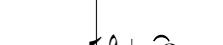
Hrn. 2 

Bar. 1 

Bar. 2 

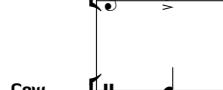
Trb. 1 

Trb. 2 

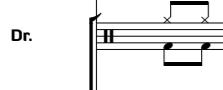
B. Trb. 

Euph. 

E Bass 

B Bass 

Cow. 

Dr. 

Congas 

Xyl. 

mf

75

Sop. Crt. 

Solo Crt. 

Rep. Crt. 

Crt. 2 

Crt. 3 

Flug. 

Solo Hrn. 

Hrn. 1 

Hrn. 2 

Bar. 1 

Bar. 2 

Trb. 1 

Trb. 2 

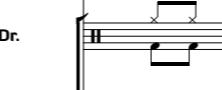
B. Trb. 

Euph. 

E Bass 

B Bass 

Cow. 

Dr. 

Congas 

Xyl. 

f

79

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2

Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E. Bass
B. Bass

Cow.

Dr.

Congas

Xyl.

ff
sub mf
sub mf
sub mf
sub mf
sub mf
ff

83

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Crt. 3

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2

Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E. Bass
B. Bass

Cow.

Dr.

Congas

Xyl.

ff
ff
ff
ff
ff
f
f
ff
ff
ff
ff
ff
ff