

MIGHTY TO SAVE

G. Marshall
arranged by: Jos Stoffels

Marcia ♩ = 132

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1+3 F

Hoorn 2+4 F

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Kl.Trom

Bekkens
Gr.Trom

5 **A**

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9 16

Sax.S *cresc.* *f*

Sax.A *cresc.* *f*

Sax.T *cresc.* *f*

Sax.B *cresc.* *f*

Bgl.S *cresc.* *f*

Bgl.1 *cresc.* *f*

Bgl.2 *cresc.* *f*

Bgl.3 *cresc.* *f*

Hrn13 *cresc.* *f*

Hrn24 *cresc.* *f*

Trp.1 *cresc.* *f*

Trp.2 *cresc.* *f*

Trp.3 *cresc.* *f*

Trb.1 *cresc.* *f*

Trb.2 *cresc.* *f*

Trb.3 *cresc.* *f*

Bar.1 *cresc.* *f*

Bar.2 *cresc.* *f*

Euph. *cresc.* *f*

BasEb *cresc.* *f*

BasBb *cresc.* *f*

Kl.tr *cresc.* *f*

Bkns

Gr.tr *cresc.* *f*

B

19 22

Sax.S *mf* *ff*

Sax.A *mf* *ff*

Sax.T *ff*

Sax.B *ff*

Bgl.S *mf*

Bgl.1 *mf*

Bgl.2 *mf*

Bgl.3 *mf* *ff*

Hrn13 *ff*

Hrn24 *ff*

Trp.1 *mf* *ff*

Trp.2 *mf* *ff*

Trp.3 *mf* *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.tr *ff*

Bkns *solo*

Gr.tr *mf* *ff*

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29 36

Sax.S *p* *f*

Sax.A *p* *f*

Sax.T *p* *f* *ff*

Sax.B *p* *f* *ff*

Bgl.S *p* *f*

Bgl.1 *p* *f*

Bgl.2 *p* *f*

Bgl.3 *p* *f*

Hrn13 *p* *f*

Hrn24 *p* *f*

Trp.1 *p* *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

Trb.1 *p* *f* *ff*

Trb.2 *p* *f* *ff*

Trb.3 *p* *f* *ff*

Bar.1 *p* *f* *ff*

Bar.2 *p* *f*

Euph. *p* *f* *ff*

BasEb *p* *f* *ff*

BasBb *p* *f* *ff*

Kl.tr *p* *f*

Bkns

Gr.tr *p* *f*

C

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn13
Hrn24
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.tr
Bkns
Gr.tr

mp

SAMPLE Music Distribution & Publishing

47 55 D

Sax.S *f* *ff*

Sax.A *f* *ff*

Sax.T *f* *ff*

Sax.B *f* *ff*

Bgl.S *f* *ff*

Bgl.1 *f* *ff*

Bgl.2 *f* *ff*

Bgl.3 *f* *ff*

Hrn.13 *f* *ff*

Hrn.24 *f* *ff*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Bar.1 *f* *ff*

Bar.2 *f* *ff*

Euph. *f* *ff*

BasEb *f* *ff*

BasBb *f* *ff*

Kl.tr *f* *ff* solo

Bkns *f* *ff* *ff*

Gr.tr *f* *ff* *ff*

57 64

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.tr

Bkns

Gr.tr

SAMPLE
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8va ad lib.

loco

E

[illegible]

86

92

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.1.tr

Bkns

Gr.1.tr

f *mp* *cresc.*

96 100 [F]

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.tr

Bkns

Gr.tr

I Am **music** **Distribution & Publishing** **SAMPLE**

The image displays a page of a musical score, page 11, spanning measures 96 to 100. The score is for a large ensemble, including Saxophones (Soprano, Alto, Tenor, Baritone), Bells (Soprano, 1, 2, 3), Horns (13, 24), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Euphonium, Baritone), and Percussion (Kl. tr, Bkns, Gr. tr). The music is written in 4/4 time and features a key signature of one flat (B-flat). The score is marked with dynamics such as 'f' (forte) and includes a large watermark for 'I Am music Distribution & Publishing' and 'SAMPLE'.

107 114

Sax.S *f* *mp* *f* *p*

Sax.A *f* *mp* *f* *p*

Sax.T *f* *f* *p*

Sax.B *f* *f* *p*

Bgl.S *f* *mp* *f* *p*

Bgl.1 *f* *mp* *f* *p*

Bgl.2 *f* *p*

Bgl.3 *f* *p*

Hrn13 *f* *p*

Hrn24 *f* *p*

Trp.1 *ad lib.* *mp* *f* *p*

Trp.2 *p*

Trp.3 *p*

Trb.1 *f* *p*

Trb.2 *f* *p*

Trb.3 *f* *p*

Bar.1 *f* *f* *p*

Bar.2 *f* *p*

Euph. *f* *f* *p*

BasEb *f* *f* *p*

BasBb *f* *f* *p*

Kl.tr *f* *p*

Bkns Gr.tr *f* *p*

117

G 8va ad lib.

Sax.S *cresc.* *f*

Sax.A *cresc.* *f*

Sax.T *cresc.* *f*

Sax.B *cresc.* *f*

Bgl.S *cresc.* *f*

Bgl.1 *cresc.* *f*

Bgl.2 *cresc.* *f*

Bgl.3 *cresc.* *f*

Hrn13 *cresc.* *f*

Hrn24 *cresc.* *f*

Trp.1 *cresc.* *f*

Trp.2 *cresc.* *f*

Trp.3 *cresc.* *f*

Trb.1 *cresc.* *f*

Trb.2 *cresc.* *f*

Trb.3 *cresc.* *f*

Bar.1 *cresc.* *f*

Bar.2 *cresc.* *f*

Euph. *cresc.* *f*

BasEb *cresc.* *f*

BasBb *cresc.* *f*

Kl.tr *cresc.* *f*

Bkns *cresc.* *f*

Gr.tr *cresc.* *f*

Amusic
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SAMPLE

124 131

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.1.tr

Bkns

Gr.tr

134 8va ad lib. 139

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.t

Bkns

Gr.t

I Am **SAMPLE** **USIC**
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144 FINE

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Hrn13

Hrn24

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.tr

Bkns

Gr.tr

 **SAMPLE**
music
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