

MARCH

Derek Broadbent
arranged by Jos Stoffels

$\text{♩} = 132$

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trompet / Cornet 1

Trompet / Cornet 2

Trompet / Cornet 3

Trombone 1 C

Trombone 2 C

Bastrombone C

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Snaredrum

Cymbals
Bassdrum

The image shows a musical score for a march, arranged for a large band. The score is written in 2/4 time and features a key signature of one flat (Bb). The tempo is marked as 132 beats per minute. The instruments listed on the left are: Sax. Sopraan, Sax. Alt, Sax. Tenor, Sax. Bariton, Bugel Solo, Bugel 1, Bugel 2, Bugel 3, Hoorn 1 F, Hoorn 2 F, Hoorn 3 F, Trompet / Cornet 1, Trompet / Cornet 2, Trompet / Cornet 3, Trombone 1 C, Trombone 2 C, Bastrombone C, Bariton 1, Bariton 2, Euphonium, Bas Eb, Bas Bb, Snaredrum, and Cymbals/Bassdrum. The score is marked with a forte (ff) dynamic. A large watermark for 'I AM music' is overlaid on the score, with the text 'SAMPLE' in blue, 'I AM music' in a stylized font, and 'Distribution & Publishing' in orange below it.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bgl.1, Bgl.2, Bgl.3 (Bass Drum), Hrn.1, Hrn.2, Hrn.3 (Horn), Trp.1, Trp.2, Trp.3 (Trumpet), Trb.1, Trb.2, BsTrb (Baritone Trombone), Bar.1, Bar.2 (Baritone), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Snare, Cymb., and Bdram (Bass Drum).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 6 and ends at measure 9. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "8va ad lib." (8va ad libitum) and "loco" (loco). The saxophone parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic drive. The percussion parts include a steady snare drum pattern and cymbal accents.

12 17

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Snare
Cymb.
Bdrum

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SAMPLE
USIC

mp
ad lib.
mp

p
p
p
p
mf
mf
mf

p
p
p
p
p

19

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Snare
Cymb.
Bdrum

ff *mp* *p* *mf* *f*

ad lib.

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each representing a different instrument. The instruments listed on the left are Saxophone (Soprano, Alto, Tenor, Baritone), Bugle, Bassoon (1, 2, 3), Horn (1, 2, 3), Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Baritone (1, 2), Euphonium, Bass Eb, Bass Bb, Snare, Cymbal, and Bdrum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), piano (p), mezzo-forte (mf), and forte (f). There are also dynamic hairpins and accents. A 'trill' (tr) is indicated above a note in the Saxophone Tenor part. The word 'ad lib.' is written above a passage in the Saxophone Tenor part. The score is numbered '19' at the top left.

25

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar.1

Bar.2

Euph.

BasEb

BasBb

Snare

Cymb.

Bdrum

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f *mf* *mp* *p* *ad lib.* *play*

50

tr

Sax.S *ff*

Sax.A *ff*

Sax.T

Sax.B

Bug.S *ff*

Bgl.1 *ff*

Bgl.2 *ff*

Bgl.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1

Trb.2

BsTrb

Bar.1

Bar.2

Euph.

BasEb

BasBb

Sna re *ff*

Cymb.

Bdrum *ff*



55

p cresc. *ff*

ff

p *mp*

p cresc. *ff*

ff

ff

ff

p cresc. *ff*

p cresc. *ff*

ff

ff

ff

p cresc. *ff*

p cresc. *ff*

ff

ff

ff

p cresc. *ff*

p cresc. *ff*

p *mp* *mf*

p *mp* *mf*

p cresc. *ff*

p *mp* *mf*

p *mp* *mf*

68 Fine 74

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score begins at measure 68 and ends at measure 74, marked "Fine". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of dynamics, including *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The saxophone and brass sections play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. The percussion section includes snare and cymbal parts.

68 Fine 74

Sax.S *cresc.* *ff*

Sax.A *cresc.* *ff*

Sax.T *cresc.* *ff*

Sax.B *cresc.* *ff*

Bug.S *cresc.* *ff*

Bgl.1 *cresc.* *ff*

Bgl.2 *cresc.* *ff* *p*

Bgl.3 *cresc.* *ff* *p*

Hrn.1 *cresc.* *ff* *p*

Hrn.2 *cresc.* *ff* *p*

Hrn.3 *cresc.* *ff* *p*

Trp.1 *cresc.* *ff*

Trp.2 *cresc.* *ff*

Trp.3 *cresc.* *ff*

Trb.1 *cresc.* *ff*

Trb.2 *cresc.* *ff*

BsTrb *cresc.* *ff*

Bar.1 *cresc.* *ff* *mp*

Bar.2 *cresc.* *ff*

Euph. *cresc.* *ff* *mp*

BasEb *cresc.* *ff* *p*

BasBb *cresc.* *ff* *p*

Snare *cresc.* *ff*

Cymb. *cresc.* *ff*

Bdrum *cresc.* *ff*

76 *ad lib. one player* 82

Sax.S *p*

Sax.A *ad lib. one player*
p

Sax.T

Sax.B

Bug.S *one player*

Bgl.1 *one player*
p

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1 *mp*

Trb.2 *mp*

BsTrb

Bar.1

Bar.2

Euph.

BasEb

BasBb

Snare

Cymb.

Bdrum

84 90

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Snare
Cymb.
Bdrum

mp
mp
mp
mp
mp
mp
mp
mf
mf
mp
mp

118 124

Sax.S
Sax.A
Sax.T
Sax.B
Bug.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar.1
Bar.2
Euph.
BasEb
BasBb
Snare
Cymb.
Bdrum

125

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar. 1

Bar. 2

Euph.

BasEb

BasBb

Snare

Cymb.

Bdrum

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