

Don't Stop Believin'

Encore Theme for Boobs & Brass

Words & Music by Jonathan Cain,
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Arranged by Mike Kilmartin

Bright Rock $\text{♩} = 132$

A

E: Soprano Cornet
 B: Solo Cornet
 B: Repiano Cornet
 B: Cornet 2
 B: Cornet 3
 B: Flugelhorn
 E: Solo Horn
 E: Horn 1
 E: Horn 2
 B: Baritone 1
 B: Baritone 2
 B: Trombone 1
 B: Trombone 2
 Bass Trombone
 B: Euphonium 1
 B: Euphonium 2
 E: Bass
 B: Bass
 Drum Kit
 Tambourine
 Cow Bell (Optional)
 Xylophone (Optional)

Sop. Cr.
 Solo. Cr.
 Rep. Cr.
 Cr. 2
 Cr. 3
 Flug.
 Solo Horn
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph. 1
 Euph. 2
 E: Bass
 B: Bass
 Drums
 Tamb.
 C. Bell
 Xylo.



B

Sop. Crt. -

Solo. Crt. -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Drums *mp* Ride, Cym

Tamb. *mp*

C. Bell -

Xylo. *mp*

C

19

Sop. Crt. *mp* solo Ad-lib *mf* gliss.

Solo. Crt. *mp* *piu. f*

Rep. Crt. *mp* *mf* *f*

Crt. 2 *mp* *mf* *f*

Crt. 3 *mp* *mf* *f*

Flug. *mp* *mf*

Solo Hrn. *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Bar. 1 *mp* *mf* *f*

Bar. 2 *mp* *mf* *f*

Trb. 1 *mp* *mf* *f*

Trb. 2 *mp* *mf* *f*

B. Trb. *mp* *mf* *f*

Euph. 1 *mp* *mf* *f*

Euph. 2 *mp* *mf* *f*

E. Bass *mp* *mf* *f*

B. Bass *mp* *mf* *f*

Drums *mp* *mf*

Tamb. *mp* *mf*

C. Bell *mp* *mf*

Xylo. *mp* *mf*

25 D gliss.

Sop. Crt. *f* *mp* *tutti* *ff* *f* gliss.

Solo Crt. *f* *mp* *tutti* *ff* *f* gliss.

Rep. Crt. *f* *mp* *tutti* *ff* *f* gliss.

Crt. 2 *f* *mp* *tutti* *ff* *f* gliss.

Crt. 3 *f* *mp* *tutti* *ff* *f* gliss.

Flug. *f* *p*

Solo Hrn. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *mp* *ff* *f*

Trb. 2 *mp* *ff* *f*

B. Trb. *mp* *ff* *f*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p* *f* *ff* *più f*

B. Bass *p* *f* *ff* *più f*

Drums *f* *ff* *f* *Hi-Hat*

Tamb. *f* *ff* *f*

C. Bell *f*

Xylo. *f*

31 E gliss.

Sop. Crt. *f* gliss.

Solo Crt. *f* gliss.

Rep. Crt. *f* gliss.

Crt. 2 *f* gliss.

Crt. 3 *f* gliss.

Flug. *f* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

E. Bass *f* *ff*

B. Bass *f* *ff*

Drums *f* *ff* *C. Cym* *Hi-Hat*

Tamb. *f* *ff*

C. Bell *f* *ff*

Xylo. *f* *ff*

49

Sop. Cr. *f* gliss.

Solo Cr. *f* gliss.

Rep. Cr. *f* gliss.

Crt. 2 *f* gliss.

Crt. 3 *f* gliss.

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Drums *f* C. Cym

Tamb. *f*

C. Bell *f*

Xylo. *f*

55

H

Sop. Cr. *ff* **I** 2nd time only

Solo Cr. *mp* *f*

Rep. Cr. *mp* *f*

Crt. 2 *mp* *f*

Crt. 3 *mp* *f*

Flug. *ff* 2nd time only

Solo Hrn. *ff* 2nd time only

Hrn. 1 *ff* 2nd time only

Hrn. 2 *ff* 2nd time only

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Euph. 1 *ff* 2nd time only (opt. 8va)

Euph. 2 *ff* 2nd time only (opt. 8va)

E. Bass *ff* *f*

B. Bass *ff* *f*

Drums *ff* Hi-Hat *mf* C. Cym *f* Fill *f* Hi-Hat *f* Fill *f*

Tamb. *ff* *mp* *f*

C. Bell *ff* *mp* *f*

Xylo. *ff* *mp* *f*