

Sickles and Scythes

Rob Goorhuis

Desolato ♩ = 56

Het Hannekemaaierspad

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



7

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

p

mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Susp. Cymbal on the bell

S.D.

Amusic

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[illegible]

25

poco ritard.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. E♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

dimin.

mf

dimin.

p

B.D.

39

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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[illegible]

56

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

The musical score for measures 56-61 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Soprano, Solo, and Repetition Cornets in B-flat, 2nd and 3rd Cornets in B-flat, Flugelhorn in B-flat, and Solo Horn in E-flat) play a melodic line starting in measure 56. The brass section (1st and 2nd Horns in E-flat, 1st and 2nd Baritone Horns in B-flat, and Bass Trombone in C) provides harmonic support. The percussion section (Tympani, Percussion 1, and Percussion 2) adds rhythmic texture. The score includes dynamic markings such as *f* (forte) and *à défaut de Bass Trombone* (in the absence of Bass Trombone).

mf

68

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 68 through 73. The instruments are arranged in the following order from top to bottom: Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetition Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flag Horn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trombone in B-flat, 2nd Trombone in B-flat, Bass Trombone in C, Euphonium in B-flat, E-flat Bass, B-flat Bass, Timpani, Percussion 1, and Percussion 2. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 at measure 69 and remains in 3/4 for the rest of the page. Measure 68 consists of whole rests for all instruments. Measure 69 begins with a forte (f) dynamic. The woodwinds (Soprano, Solo, and Repetition Cornets) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Horns, Baritones, Trombones, and Euphonium) provide harmonic support with sustained notes and some moving lines. The percussion instruments (Percussion 1 and 2) play a steady eighth-note pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2

mf
mf
mf
mf
mf
mf
f
f
mf
mf
mf
f
mf
mf
mf
mf
mf
mf
mf
mf
f
Glockenspiel
Hi-hat closed
mf



81

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

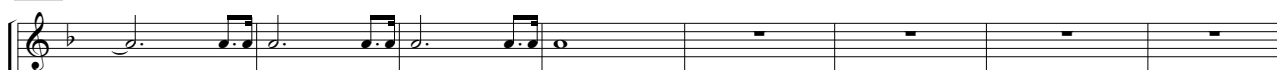
mf

mf

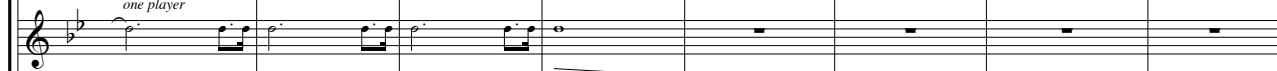
135

Pesante ♩ = 56

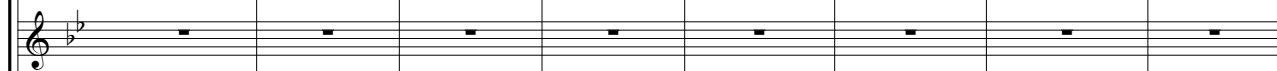
Sopr. Crnt. E♭



Solo Crnt. B♭



Rep. Crnt. B♭



2nd Crnt. B♭



3rd Crnt. B♭



Flg. Hrn. B♭



Solo Hrn. E♭



1st Hrn. E♭



2nd Hrn. E♭



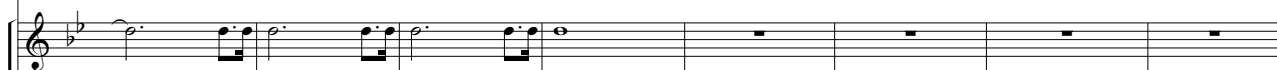
1st Bar. B♭



2nd Bar. B♭



1st Trb. B♭



2nd Trb. B♭



Bass Trb. C



Euph. B♭



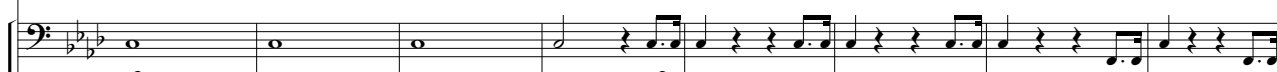
E♭ Bass



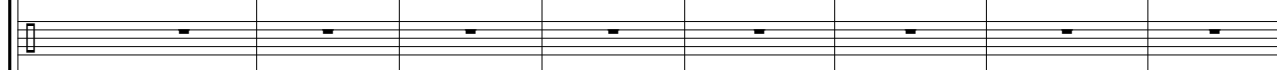
B♭ Bass



Timp.



Perc. 1



Perc. 2



Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2

148

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

mf

f

f marcato

mf marcato

mf

All marcato mf

All marcato mf

All marcato mf

f

f

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153

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Sop. Crnt. E $\flat$ *ff*
 Solo Crnt. B $\flat$ *ff*
 Rep. Crnt. B $\flat$ *ff*
 2nd Crnt. B $\flat$ *ff*
 3rd Crnt. B $\flat$ *ff*
 Flg. Hrn. B $\flat$ *ff*
 Solo Hrn. E $\flat$ *ff*
 1st Hrn. E $\flat$ *ff*
 2nd Hrn. E $\flat$ *ff*
 1st Bar. B $\flat$ *ff*
 2nd Bar. B $\flat$ *ff*
 1st Trb. B $\flat$ *ff*
 2nd Trb. B $\flat$ *ff*
 Bass Trb. C *ff*
 Euph. B $\flat$ *ff*
 E $\flat$ Bass *ff*
 B $\flat$ Bass *ff*
 Timp. *ff*
 Perc. 1 *ff* Pair of cymb.
 Perc. 2 *ff* S.D.



Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2

tenere l'intensità
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
tenere l'intensità
tenere l'intensità
tenere l'intensità
tenere l'intensità
tenere l'intensità
tenere l'intensità
tenere l'intensità
dimin. poco a poco
tenere l'intensità
tenere l'intensità
tenere l'intensità

166 *ritard.* 169 *a tempo*

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

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