

# Alma Llanera

8

Presto  $\text{♩} = 80$

The musical score is arranged in 24 staves, each representing a different instrument. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Starts with a *tr* (trill) and *ff* dynamic, playing a melodic line.
- E♭ Alto Saxophone 1 & 2:** Play a similar melodic line to the soprano saxophone.
- B♭ Tenor Saxophone:** Plays a melodic line, mirroring the saxophones.
- E♭ Baritone Saxophone:** Plays a steady, rhythmic accompaniment.
- E♭ Cornet:** Plays a melodic line, similar to the saxophones.
- B♭ Flugelhorn 1, 2, & 3:** Play a rhythmic accompaniment.
- F Horn 1-2 & 3-4:** Play a rhythmic accompaniment.
- B♭ Trumpet 1, 2, 3, & 4:** Play a rhythmic accompaniment.
- C Trombone 1, 2, & 3:** Play a rhythmic accompaniment.
- B♭ Baritone & B♭ Euphonium:** Play a rhythmic accompaniment.
- E♭ Bass & B♭ Bass:** Play a rhythmic accompaniment.
- Timpani:** Plays a rhythmic accompaniment with *f marcato* and *cresc.* markings.
- Xylophone:** Remains silent.
- Cymbals:** Plays a rhythmic accompaniment with *f marcato* and *cresc.* markings.
- Bongo's:** Plays a rhythmic accompaniment.
- Drum Set:** Plays a rhythmic accompaniment with *f* dynamic.

The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like *tr* (trill) and *f marcato* (marked). The tempo is indicated as *Presto* with a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

12

B $\flat$  Sop. Sax. *mf* *cresc.*

E $\flat$  Alto Sax. 1 *cresc.*

E $\flat$  Alto Sax. 2 *cresc.*

B $\flat$  Ten. Sax. *cresc.*

E $\flat$  Bar. Sax. *cresc.*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *cresc.*

B $\flat$  Flug. 2 *cresc.*

B $\flat$  Flug. 3 *cresc.*

F Hrn. 1 - 2 *cresc.*

F Hrn. 3 - 4 *cresc.*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

C Trb. 1 *cresc.*

C Trb. 2 *cresc.*

C Trb. 3 *cresc.*

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass *cresc.*

B $\flat$  Bass *cresc.*

Timp.

Xyl.

Cymb.

Bongo's *cresc.*

Drums *cresc.*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

B♭ Trp. 4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*


Timp. *f*

Xyl. *ff*

Cymb.

Bongo's *f*

Drums *f*









61

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Xyl.

Cymb.

Bongo's

Drums

**1AMUSIC** SAMPLE  
Distribution & Publishing

71 77

B $\flat$  Sop. Sax.  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Ten. Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Cnt.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
B $\flat$  Trp. 4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B $\flat$  Bar.  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Xyl.  
Cymb.  
Bongo's  
Drums



81

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass


Timp.

Xyl.

Cymb.

Bongo's

Drums



**SAMPLE**  
**AMUSIC**  
Distribution & Publishing

B♭ Sop. Sax. *f* *decresc.* *mf*

E♭ Alto Sax. 1 *decresc.* *mf*

E♭ Alto Sax. 2 *decresc.* *mf*

B♭ Ten. Sax. *decresc.* *mf* *f*

E♭ Bar. Sax. *decresc.* *sf* *f*

E♭ Cnt. *f* *decresc.* *mf*

B♭ Flug. 1 *decresc.* *mf* *f*

B♭ Flug. 2 *decresc.* *mf* *f*

B♭ Flug. 3 *decresc.* *mf* *f*

F Hrn. 1-2 *decresc.*

F Hrn. 3-4 *decresc.*

B♭ Trp. 1 *decresc.* *f*

B♭ Trp. 2 *decresc.* *f*

B♭ Trp. 3 *decresc.* *f*

B♭ Trp. 4 *decresc.* *f*

C Trb. 1 *decresc.* *f*

C Trb. 2 *decresc.* *f*

C Trb. 3 *decresc.* *f*

B♭ Bar. *mf* *f*

B♭ Euph. *f* *decresc.* *sf* *mf* *f*

E♭ Bass *decresc.* *sf* *f*

B♭ Bass *decresc.* *sf* *f*

Timp.

Xyl. *f*

Cymb.

Bongo's *decresc.* *f*

Drums *decresc.* *f*

101

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Cymb.

Bongo's

Drums

**AMUSIC**  
Distribution & Publishing

**SAMPLE**

111

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

B♭ Trp. 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Xyl.

Cymb. *f*

Bongo's *f*

Drums *f*