

HERCULES CONCERT MARS

Jeu Weijers

Tempo di Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo + 1e

Bugel 2
Bugel 3

Eb Cornet

Trompet / Cornet 1

Trompet / Cornet 2
Trompet / Cornet 3

Hoorn 1 F
Hoorn 3 F

Hoorn 2 F
Hoorn 4 F

Bariton 1

Bariton 2

Euphonium

Trombone 1 C

Trombone 2 C

Trombone 3 C

Es Bas

Bes Bas

Timpani

Kl. Trom

Bekken
Gr.trom

The image displays a musical score for the piece 'Hercules Concert Mars' by Jeu Weijers. The score is written for a large ensemble, including saxophones, trumpets, trombones, horns, euphonium, tuba, and percussion. The tempo is marked 'Tempo di Marcia' and the time signature is 2/4. The music features a prominent melody in the saxophones and bugles, characterized by triplets and a forte (ff) dynamic. A large watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE Distribution & Publishing'.

4 9

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bgl.2

Bgl.3

EbCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.3

Hrn.2

Hrn.4

Bar.1

Bar.2

Euph.

Trb.1

Trb.2

Trb.3

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.tr

The image shows a page of a musical score for a large ensemble, page 10. It contains 21 staves of music. The instruments listed on the left are Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bgl.2, Bgl.3, EbCrn, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.3, Hrn.2, Hrn.4, Bar.1, Bar.2, Euph., Trb.1, Trb.2, Trb.3, BasEb, BasBb, Timp., Kl.Tr, Bkns, and Gr.tt. The music is written in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present throughout. A large watermark in the center reads "I AM music" with "Distribution & Publishing" below it. The word "SAMPLE" is written in blue above the watermark. The page number "10" is at the top left, and a section symbol "§" is at the top center.

17 21

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bgl.2
Bgl.3
EbCrn
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.tr

The image shows a musical score for a large ensemble, likely a big band or symphony orchestra. The score is divided into two pages, 24 and 29. The instruments listed on the left side of the page are: Sax.S (Saxophone Soprano), Sax.A (Saxophone Alto), Sax.T (Saxophone Tenor), Sax.B (Saxophone Baritone), Bg.S1 (Bugle 1), Bgl.2 (Bugle 2), Bgl.3 (Bugle 3), EbCrn (Euphonium/Cornet), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Hrn.1 (Horn 1), Hrn.3 (Horn 3), Hrn.2 (Horn 2), Hrn.4 (Horn 4), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.Tr (Keyboard), Bkns (Bassoons), and Gr.tr (Guitar). The score is written in a common time signature and features dynamic markings such as *cresc.*, *f*, and *mf*. A large watermark for "I Am Music Distribution & Publishing" is overlaid on the center of the page. The watermark consists of a stylized blue figure of a person with arms raised, followed by the text "I Am Music" in a blue, sans-serif font, and "Distribution & Publishing" in a smaller, orange, sans-serif font below it.

This page of a musical score, numbered 31 at the top left and 40 at the top right, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bg.S1 (Bassoon 1)
- Bgl.2 (Bassoon 2)
- Bgl.3 (Bassoon 3)
- EbCm (E-flat Cornet)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Hrn.1 (Horn 1)
- Hrn.3 (Horn 3)
- Hrn.2 (Horn 2)
- Hrn.4 (Horn 4)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp. (Timpani)
- Kl.Tr (Klarnett)
- Bkns (Bassoon)
- Gr.tr (Glockenspiel)

The score features dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The music is written in a key signature of two flats and a common time signature. The page concludes with a double bar line at the end of measure 40.

41 45

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bgl.2

Bgl.3

EbCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.3

Hrn.2

Hrn.4

Bar.1

Bar.2

Euph.

Trb.1

Trb.2

Trb.3

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.tn

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SAMPLE
usic

ff

48 53

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.2
Bg.3
EbCm
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.tr

55

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bgl.2

Bgl.3

EbCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.3

Hrn.2

Hrn.4

Bar.1

Bar.2

Euph.

Trb.1

Trb.2

Trb.3

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.tr

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Fine **Trio**

Sax. S *cresc.* *ff* *ff*

Sax. A *cresc.* *ff* *ff*

Sax. T *cresc.* *ff* *ff*

Sax. B *cresc.* *ff* *ff*

Bg. S1 *cresc.* *ff* *ff*

Bg. 2 *cresc.* *ff* *ff*

Bg. 3 *cresc.* *ff* *ff*

EbCm *cresc.* *ff* *ff*

Trp. 1 *cresc.* *ff* *ff*

Trp. 2 *cresc.* *ff* *ff*

Trp. 3 *cresc.* *ff* *ff*

Hrn. 1 *cresc.* *ff* *ff*

Hrn. 3 *cresc.* *ff* *ff*

Hrn. 2 *cresc.* *ff* *ff*

Hrn. 4 *cresc.* *ff* *ff*

Bar. 1 *cresc.* *ff* *ff*

Bar. 2 *cresc.* *ff* *ff*

Euph. *cresc.* *ff* *ff*

Trb. 1 *cresc.* *ff* *ff*

Trb. 2 *cresc.* *ff* *ff*

Trb. 3 *cresc.* *ff* *ff*

BasEb *cresc.* *ff* *ff*

BasBb *cresc.* *ff* *ff*

Timp. *ff* *ff*

K1. Tr. *cresc.* *ff* *ff*

Bkns *ff* *ff*

Gr. tr. *cresc.* *ff* *ff*

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves of music, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Saxophones: Sax.S (Soprano), Sax.A (Alto), Sax.T (Tenor), Sax.B (Baritone)
- Brass: Bg.S1 (Baritone Saxophone 1), Bg.L2 (Baritone Saxophone 2), Bg.L3 (Baritone Saxophone 3), EbCrn (E-flat Cornet), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Hrn.1 (Horn 1), Hrn.3 (Horn 3), Hrn.2 (Horn 2), Hrn.4 (Horn 4), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), BasEb (Bass Eb), BasBb (Bass Bb)
- Percussion: Timp. (Timpani), Kl.Tr (Klein Trumpet), Bkns (Bass Drum), Gr.tr (Gross Drum)

The score shows a variety of musical textures, including melodic lines for the saxophones and horns, rhythmic patterns for the woodwinds and brass, and a steady bass line for the low brass and percussion. The dynamic marking *mf* (mezzo-forte) is used for the trombones in the lower section. The page numbers 77 and 85 are positioned at the top left and top right of the score, respectively.

86 88

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bgl.2

Bgl.3

EbCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.3

Hrn.2

Hrn.4

Bar.1

Bar.2

Euph.

Trb.1

Trb.2

Trb.3

BasEb

BasBb

Timp.

Kl.Tr

Bkns

Gr.tr

mf

tr

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104


This page contains a musical score for a large ensemble, starting at measure 104. The score is written for the following instruments:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bg.S1 (Background Saxophone 1)
- Bgl.2 (Background Saxophone 2)
- Bgl.3 (Background Saxophone 3)
- EbCrn (E-flat Cornet)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Hrn.1 (Horn 1)
- Hrn.3 (Horn 3)
- Hrn.2 (Horn 2)
- Hrn.4 (Horn 4)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp. (Timpani)
- Kl.Tr (Keyboard/Trumpet)
- Bkns (Bassoon)
- Gr.ttr (Guitar/Trumpet)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark for 'I AM MUSIC' is centered on the page, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange below it.

119 124

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bgl.2
Bgl.3
EbCrn
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
Kl.Tr
Bkns
Gr.tr



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D.C.
ad lib.

127

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.L2
Bg.L3
EbCrn
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
K1.Tr
Bkns
Gr.tr

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ff