

Rob Goorhuis

Appassionato ♩ = 144

B $\flat$ Soprano Saxophone

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

E $\flat$ Cornet

B $\flat$ Flugelhorn 1

B $\flat$ Flugelhorn 2

B $\flat$ Flugelhorn 3

E $\flat$ Tenor Horn 1 - 2

F Horn 1 - 2

F Horn 3 - 4

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

C Trombone 1

C Trombone 2 - 3

C Bass Trombone

B $\flat$ Baritone 1 - 2

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

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pizz.
ff *p*

p cresc. *ff* *p*

Xylophone
f

Susp. Cymbal
mp *ff* *p*

Tam-tam
mp *fff*

S.D.
f

Cymbals à 2

12 15

B $\flat$ Sop. Sax. *mf* < *ff* *mf* *ff* *p* *mp* *mf*

E $\flat$ Alto Sax. 1 *mf* < *ff* *mf* *ff* *p* *mp* *mf*

E $\flat$ Alto Sax. 2 *mf* < *ff* *mf* *ff* *p* *mp* *mf*

B $\flat$ Tenor Sax. *mf* < *ff* *mf* *ff* *p* *mp* *mf*

E $\flat$ Bar. Sax. *mf* < *ff* *mf* *ff* *p* *mp* *mf*

E $\flat$ Cnt. *mf*

B $\flat$ Flug. 1 *mf* < *ff* *all* *p* *crescendo poco a poco*

B $\flat$ Flug. 2 *mf* < *ff* *p* *crescendo poco a poco*

B $\flat$ Flug. 3 *mf* < *ff* *p* *crescendo poco a poco*

E $\flat$ Ten. Hrn. 1 - 2 *mf* < *ff* *mp* *mf*

F Hrn. 1 - 2 *mf* < *ff* *mp* *mf*

F Hrn 3 - 4 *mf* < *ff* *mp* *mf*

B $\flat$ Trp. 1 *mp* *mf*

B $\flat$ Trp. 2 *mp* *mf*

B $\flat$ Trp. 3 *mp* *mf*

C Trb. 1 *mp* *mf*

C Trb. 2 - 3 *mp* *mf*

C Bass Trb. *mp* *mf*

B $\flat$ Bar. 1 - 2 *mf* *ff* *p* *crescendo poco a poco*

B $\flat$ Euph. *mf* *ff* *p* *crescendo poco a poco*

E $\flat$ Bass *mf* *ff* *p* *crescendo poco a poco*

B $\flat$ Bass *mf* *ff* *p* *crescendo poco a poco*

Str. Bass *crescendo poco a poco*

Timp. *crescendo poco a poco*

Mall. *Bells* *ff* *crescendo poco a poco*

Perc. 1 *crescendo poco a poco*

Perc. 2 *S.D.* *ff* *crescendo poco a poco*

Amusic
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17

Score for measures 17 through 20, featuring various instruments and dynamics.

Measures 17-18: Dynamics range from *f* (forte) to *ff* (fortissimo).

Measures 19-20: Dynamics range from *fff* (fortississimo) to *ff*.

Instruments and Parts:

- B $\flat$ Sop. Sax.
- E $\flat$ Alto Sax. 1
- E $\flat$ Alto Sax. 2
- B $\flat$ Tenor Sax.
- E $\flat$ Bar. Sax.
- E $\flat$ Cnt.
- B $\flat$ Flug. 1
- B $\flat$ Flug. 2
- B $\flat$ Flug. 3
- E $\flat$ Ten. Hrn. 1 - 2
- F Hrn. 1 - 2
- F Hrn 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2 - 3
- C Bass Trb.
- B $\flat$ Bar. 1 - 2
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Str. Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Additional markings:

- Xylophone
- Cymbals à 2
- S.D.

22

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

E♭ Ten. Hrn. 1 - 2

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 - 3

C Bass Trb.

B♭ Bar. 1 - 2

B♭ Euph.

E♭ Bass

B♭ Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

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27

Rit.

Score for page 27, featuring a large ensemble of instruments. The score is in 4/4 time and includes dynamic markings such as *ff*, *mp*, and *p*.

Woodwinds:

- B $\flat$ Sop. Sax.
- E $\flat$ Alto Sax. 1
- E $\flat$ Alto Sax. 2
- B $\flat$ Tenor Sax.
- E $\flat$ Bar. Sax.
- E $\flat$ Cnt.

Brass:

- B $\flat$ Flug. 1
- B $\flat$ Flug. 2
- B $\flat$ Flug. 3
- E $\flat$ Ten. Hrn. 1 - 2
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2 - 3
- C Bass Trb.

Strings:

- B $\flat$ Bar. 1 - 2
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Str. Bass

Percussion:

- Timp.
- Mall.
- Perc. 1 (Bass Drum)
- Perc. 2

Dynamic Markings:

- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)

34

Larghetto $\text{♩} = 66$

B $\flat$ Sop. Sax. *Solo*
p
 E $\flat$ Alto Sax. 1 *Solo*
p
 E $\flat$ Alto Sax. 2 *Solo*
p
 B $\flat$ Tenor Sax. *Solo*
p
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1 *Solo*
p
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 E $\flat$ Ten. Hrn. 1 - 2
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2 - 3
 C Bass Trb.
 B $\flat$ Bar. 1 - 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2



42

B $\flat$ Sop. Sax. *tutti* *p* *cresc.*
 E $\flat$ Alto Sax. 1
 E $\flat$ Alto Sax. 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1 *espr.* *tutti* *p* *cresc.* *mf*
 B $\flat$ Flug. 2 *p* *p* *cresc.* *mf*
 B $\flat$ Flug. 3 *p* *cresc.* *mf*
 E $\flat$ Ten. Hrn. 1 - 2 *p* *mp* *p* *cresc.* *mf*
 F Hrn. 1 - 2 *p*
 F Hrn 3 - 4 *p*
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1 *p* *cresc.* *mf*
 C Trb. 2 - 3 *p* *cresc.* *mf*
 C Bass Trb. *p* *cresc.* *mf*
 B $\flat$ Bar. 1 - 2 *p* *mp* *p* *cresc.* *mf*
 B $\flat$ Euph. *p* *mf* *p* *cresc.* *mf*
 E $\flat$ Bass *p* *mp* *p* *cresc.* *mf*
 B $\flat$ Bass *p* *mp* *p* *cresc.* *mf*
 Str. Bass *arco* *p* *mp* *p* *cresc.* *mf*
 Timp. *mp* *p*
 Mall.
 Perc. 1
 Perc. 2

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Cnt.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 E♭ Ten. Hrn. 1 - 2
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2 - 3
 C Bass Trb.
 B♭ Bar. 1 - 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

B $\flat$ Sop. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

E $\flat$ Cnt.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

E $\flat$ Ten. Hrn. 1 - 2

F Hrn. 1 - 2

F Hrn 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2 - 3

C Bass Trb.

B $\flat$ Bar. 1 - 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Triangle

pp

57

59

B $\flat$ Sop. Sax.
 E $\flat$ Alto Sax. 1
 E $\flat$ Alto Sax. 2
 B $\flat$ Tenor Sax.
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 E $\flat$ Ten. Hrn. 1 - 2
 F Hrn. 1 - 2
 F Hrn 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2 - 3
 C Bass Trb.
 B $\flat$ Bar. 1 - 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2

SAMPLE
 I Am music
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Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with a large watermark "SAMPLE" and "I Am music Distribution & Publishing" overlaid. The notation includes various instruments and their parts, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

61 63

B $\flat$ Sop. Sax. *f* *cresc.*

E $\flat$ Alto Sax. 1 *f* *cresc.*

E $\flat$ Alto Sax. 2 *f* *cresc.*

B $\flat$ Tenor Sax. *f* *cresc.*

E $\flat$ Bar. Sax. *f* *cresc.*

E $\flat$ Cnt. *f* *cresc.*

B $\flat$ Flug. 1 *f* *cresc.*

B $\flat$ Flug. 2 *f* *cresc.*

B $\flat$ Flug. 3 *f* *cresc.*

E $\flat$ Ten. Hrn. 1 - 2 *f* *cresc.*

F Hrn. 1 - 2 *f* *cresc.*

F Hrn 3 - 4 *f* *cresc.*

B $\flat$ Trp. 1 *f* *cresc.*

B $\flat$ Trp. 2 *f* *cresc.*

B $\flat$ Trp. 3 *f* *cresc.*

C Trb. 1 *f* *cresc.*

C Trb. 2 - 3 *f* *cresc.*

C Bass Trb. *f* *cresc.*

B $\flat$ Bar. 1 - 2 *f* *cresc.*

B $\flat$ Euph. *f* *cresc.*

E $\flat$ Bass *f* *cresc.*

B $\flat$ Bass *f* *cresc.*

Str. Bass *f* *cresc.*

Timp. *f* *cresc.*

Mall. *f* *cresc.*

Perc. 1 *f* *cresc.*
Susp. Cymbal

Perc. 2 *f* *cresc.*

65

B $\flat$ Sop. Sax. *molto dimin.*
 E $\flat$ Alto Sax. 1 *molto dimin.*
 E $\flat$ Alto Sax. 2 *molto dimin.*
 B $\flat$ Tenor Sax. *molto dimin.*
 E $\flat$ Bar. Sax.
 E $\flat$ Cnt. *molto dimin.*
 B $\flat$ Flug. 1 *tutti*
 B $\flat$ Flug. 2 *molto dimin.*
 B $\flat$ Flug. 3
 E $\flat$ Ten. Hrn. 1 - 2 *molto dimin.*
 F Hrn. 1 - 2 *molto dimin.*
 F Hrn 3 - 4 *molto dimin.*
 B $\flat$ Trp. 1 *molto dimin.*
 B $\flat$ Trp. 2 *molto dimin.*
 B $\flat$ Trp. 3 *molto dimin.*
 C Trb. 1 *molto dimin.*
 C Trb. 2 - 3 *molto dimin.*
 C Bass Trb.
 B $\flat$ Bar. 1 - 2
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Str. Bass
 Timp.
 Mall. *molto dimin.*
 Perc. 1 *molto dimin.*
 Perc. 2 *molto dimin.*



start cd

Fermate about
15 seconds

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B♭ Sop. Sax. *mf* *molto dimin.* *pp*
 E♭ Alto Sax. 1 *mf* *molto dimin.* *pp*
 E♭ Alto Sax. 2 *mf* *molto dimin.* *pp*
 B♭ Tenor Sax. *mf* *molto dimin.* *pp*
 E♭ Bar. Sax. *mf* *molto dimin.* *p*
 E♭ Cnt. *mf* *molto dimin.* *p*
 B♭ Flug. 1 *mf* *molto dimin.* *pp*
 B♭ Flug. 2
 B♭ Flug. 3
 E♭ Ten. Hrn. 1 - 2 *mf* *molto dimin.* *pp*
 F Hrn. 1 - 2 *mf* *molto dimin.* *1st* *pp*
 F Hrn 3 - 4 *mf* *molto dimin.* *3rd* *pp*
 B♭ Trp. 1 *mf* *molto dimin.* *pp*
 B♭ Trp. 2 *mf* *molto dimin.* *pp*
 B♭ Trp. 3 *mf* *molto dimin.* *pp*
 C Trb. 1 *mf* *molto dimin.* *pp*
 C Trb. 2 - 3 *mf* *molto dimin.* *pp*
 C Bass Trb. *mf* *molto dimin.* *p*
 B♭ Bar. 1 - 2
 B♭ Euph.
 E♭ Bass *mf* *molto dimin.* *p*
 B♭ Bass *mf* *molto dimin.* *p*
 Str. Bass *mf* *molto dimin.* *p*
 Timp. *mf* *molto dimin.* *p* *pp*
 Mall. *mf* *molto dimin.* *pp*
 Perc. 1 *mf*
 Perc. 2 *mf* *molto dimin.* *pp*