

Duration: Appr. 6.25 min. "Spirit Movements"

Arno Muller

With Spirit $\text{♩} = 160$ Movement one

Field drums $\text{♩} = 160$ *f* Ad.lib snares on

Bongo *f*

Low cowbell/Breakdrum

Wood or Temple Block

Tom-toms(low)

Bass/tenor drum *ff*

A

3

Field *f*

Bongo *f*

Cowb.

T. Bl.

Tom-t. *ff*

B. D. *ff*

With hard mallets

6

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is for six instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. The time signature is 2/4. Measures 6 and 7 feature a rhythmic pattern of eighth notes in the Field, Bongo, and T. Bl. parts. The Cowb. part has rests. The Tom-t. and B. D. parts have a pattern of eighth notes with accents (>) on the first and fourth notes of each measure. Measure 8 shows a continuation of the Field, Bongo, and T. Bl. patterns, while the Cowb., Tom-t., and B. D. parts have rests.

9 **B**

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

f

f

f

ff

ff

Detailed description: This block contains the musical notation for measures 9, 10, and 11, marked with a boxed 'B'. The instruments and time signature remain the same. Measures 9 and 10 feature a rhythmic pattern of eighth notes in the Field, Bongo, and T. Bl. parts, with a forte (*f*) dynamic marking. The Cowb. part has a pattern of eighth notes with a forte (*f*) dynamic. The Tom-t. and B. D. parts have a pattern of eighth notes with accents (>) on the first and fourth notes of each measure, with a fortissimo (*ff*) dynamic marking. Measure 11 shows a continuation of the Field, Bongo, and T. Bl. patterns, while the Cowb., Tom-t., and B. D. parts have rests.

C

3

12

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

p cresc.

p cresc.

p cresc.

ff

15

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

18

Musical score for measures 18-20. The score is for six instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18 and 19 contain a rhythmic pattern of eighth notes for Field, Bongo, Cowb., and T. Bl. The Tom-t. and B. D. parts feature a pattern of eighth notes with accents. Measure 20 shows a change in dynamics to *f* for Field, Bongo, and T. Bl., while Tom-t. and B. D. have rests.

21

D

Musical score for measures 21-23. The score is for six instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a box containing the letter 'D'. Measures 21 and 22 contain a rhythmic pattern of eighth notes for Field, Bongo, Cowb., and T. Bl. The Tom-t. and B. D. parts feature a pattern of eighth notes with accents. Measure 23 shows a change in dynamics to *mf* for Field, Bongo, and T. Bl., and *f* for Tom-t. and B. D.

E

24

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

mf

f

mf

f

f

f

27

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

F

30

Field *f* Poco a poco decresc.....

Bongo *f* Poco a poco decresc.....

Cowb. *f* Poco a poco decresc.....

T. Bl. *f* Poco a poco decresc.....

Tom-t. *f* Poco a poco decresc.....

B. D. *f* Poco a poco decresc.....

G

33

Field *p*

Bongo *p*

Cowb. *p*

T. Bl. *p*

Tom-t. *f* Solo

B. D. *p*

36

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

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* R & L make a movement straight forward

38

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

f Ah* Ah Oooh *fp*

f Ah* Ah Oooh *fp*

f Ah* Ah Oooh *fp*

f Ah* Ah Oooh *fp*

f Ah* Ah Oooh *fp*

f Ah* Ah Oooh *fp*

f Ah* Ah Oooh *fp*

8

42

H

Field *f*

Bongo *p*

Cowb. *p*

T. Bl. *p*

Tom-t. *f*

B. D. *p*

44

Field *f* Ah*

Bongo *f* Ah

Cowb. *f* Ah

T. Bl. *f* Ah

Tom-t. *f* Ah

B. D. *f* Ah

I

47 Ah Oooh

Field *fp* < *f* *p*

Bongo *fp* < *f* *p*

Cowb. *fp* < *f* *p*

T. Bl. *fp* < *f* *p*

Tom-t. *fp* < *f* *p*

B. D. *fp* < *f* *p*

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51

Field *f* *p*

Bongo *f* *p*

Cowb. *f* *p*

T. Bl. *f* *p*

Tom-t. *f* *p*

B. D. *f* *p*

10

53 **J**

Musical score for measures 53 and 54. The score is for six percussion instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure (53) starts with a forte (*f*) dynamic. The second measure (54) is marked with a decrescendo hairpin and the instruction "Poco a poco decresc.....".

55

Musical score for measures 55 and 56. The score is for six percussion instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure (55) continues the pattern from the previous section. The second measure (56) continues the pattern.

57 **K**

Field *mf* Poco a poco cresc.....

Bongo *mf* Poco a poco cresc.....

Cowb. *mf* Poco a poco cresc.....

T. Bl. *mf* Poco a poco cresc.....

Tom-t. *mf* Poco a poco cresc.....

B. D. *mf* Poco a poco cresc.....



59

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

61

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. Each staff begins with a treble clef and a key signature of one sharp (F#). The Field and Bongo parts play a rhythmic pattern of eighth notes with accents (>) on every note. The Cowb. part plays a pattern of quarter notes with accents. The T. Bl. part plays a pattern of quarter notes with accents. The Tom-t. and B. D. parts play a pattern of eighth notes with accents. A vertical bar line separates measures 61 and 62.

63

L

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

ff

f

ff

ff

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features six staves: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. A box containing the letter 'L' is positioned above measure 63. The Field, Bongo, and B. D. parts are marked with a fortissimo (*ff*) dynamic. The Cowb. part is marked with a forte (*f*) dynamic. The Tom-t. part is marked with a fortissimo (*ff*) dynamic. The Field and Bongo parts play a pattern of quarter notes with accents (>) on every note. The Cowb. part plays a pattern of quarter notes with accents. The T. Bl. part plays a pattern of quarter notes with accents. The Tom-t. and B. D. parts play a pattern of quarter notes with accents. Vertical bar lines separate measures 63, 64, and 65.

66

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

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69

M

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

ff

ff

ff

ff

ff

ff

72

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. Each staff begins with a double bar line and a common time signature. The Field, Bongo, Cowb., and T. Bl. staves contain rhythmic patterns of eighth notes with accents. The Tom-t. and B. D. staves contain patterns of eighth notes, some with accents and some with double dots. A vertical bar line separates measure 72 from measure 73.

74

N

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

mf

mf

ff

ff

ff

ff

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features six staves: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. A square box containing the letter 'N' is positioned above measure 74. A double bar line is placed at the beginning of measure 74. The Field and Bongo staves have accents (>) above the first notes of measures 74, 75, and 76. The Field and Bongo staves are marked with *mf* (mezzo-forte) in measure 74. The Cowb., T. Bl., Tom-t., and B. D. staves are marked with *ff* (fortissimo) in measure 74. The notation continues with rhythmic patterns of eighth notes and accents through measures 75 and 76.

Y

154

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

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Free solo

157

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Free solo ad.lib.

159

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Free solo

162 Free solo

Z

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Free solo

mf

165 35

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

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167 AA

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

mf

f

36

170

RRR L sim...

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

mf

mf

173

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

175

Musical score for measures 175-176. The score is written for six instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The Field part consists of a continuous eighth-note pattern. The Bongo part has a rhythmic pattern with accents. The Cowb. part has a steady eighth-note pattern. The T. Bl. part features a series of eighth notes with accents. The Tom-t. part has a rhythmic pattern with accents. The B. D. part has a rhythmic pattern with accents. A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score.

177

Musical score for measures 177-178. The score is written for six instruments: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The Field part consists of a continuous eighth-note pattern. The Bongo part has a rhythmic pattern with accents. The Cowb. part has a steady eighth-note pattern. The T. Bl. part features a series of eighth notes with accents. The Tom-t. part has a rhythmic pattern with accents. The B. D. part has a rhythmic pattern with accents.

179 x=rim

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Detailed description: This block contains the musical notation for measures 179 and 180. It features six staves: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. The Field staff has a treble clef and a key signature of one sharp (F#). The Bongo, Cowb., and Tom-t. staves have a common time signature (C). The T. Bl. and B. D. staves have a 7/8 time signature. The notation includes various rhythmic patterns with accents (>) and rimshots (x) indicated above the notes.

181

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

Detailed description: This block contains the musical notation for measures 181 and 182. It features the same six staves as the previous block: Field, Bongo, Cowb., T. Bl., Tom-t., and B. D. The notation continues the rhythmic patterns from the previous measures, with accents (>) and rimshots (x) indicated above the notes.

183

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

ff

ff

ff

ff

ff

ff

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186

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

p

p

189

Field
Bongo
Cowb.
T. Bl.
Tom-t.
B. D.

mf *f* *f* *f* *f* *f*

p

CC

191

Field
Bongo
Cowb.
T. Bl.
Tom-t.
B. D.

ff *mf* *mf* *mf* *mf* *mf*

ff *mf* *ff* *mf* *ff* *mf*

6

193

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

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195

Fine

Field

Bongo

Cowb.

T. Bl.

Tom-t.

B. D.

ff

ff

ff

ff

ff

ff