

# I've got the music in me

B. Boshell

*arr. R. Hüt/R.J. Jongsma*

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**Lyra**

**Bells**

**Xylophone 1**

**Xylophone 2**

**Marimba 1**

**Marimba 2**

**Snaredrum**

**Percussion**

**Timp toms (3)**

**Cymbals**

**Tenor drum**

**Bass drum**

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1 op bekvens (a2)      (geen snares)

> > > > > > >

*mf*

hold for snare

*mf*

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Musical score page 2, showing staves 5 through 8. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 5: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. Measure 6: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. Measure 7: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. Measure 8: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.

9                    10                    11                    12

Musical score showing measures 9 through 12. The score consists of four staves of music. Measure 9 starts with a dynamic *f*. Measures 10 and 11 are mostly rests. Measure 12 begins with a dynamic *f*, followed by eighth-note patterns.

+ 1 op bekken

*f* r.s. snare

*f* r.s.

Musical score for percussion instruments. The top staff shows three sets of cymbal strokes (X) followed by a snare drum pattern. The bottom staff shows a bass drum pattern followed by a snare drum pattern. The instruction '+ 1 op bekken' is written above the snare drum patterns.

13

14

15

16

The musical score consists of six staves, likely for a band or orchestra. The first four staves are grouped together and labeled with measure numbers 13, 14, 15, and 16 above them. Each staff contains multiple measures of music with various note heads, stems, and bar lines. Measure 13 starts with a treble clef, measure 14 with a bass clef, measure 15 with a soprano clef, and measure 16 with an alto clef. Key signatures change throughout the measures. Dynamic markings such as 'f' (fortissimo) appear in measures 15 and 16. The fifth and sixth staves are grouped together and contain rests, indicated by a small 'X' symbol. The bottom staff contains a series of eighth-note patterns, some with stems pointing up and some pointing down, separated by vertical bar lines.

17

> 18 > 19 > 20

*mf cresc.*

*f*

Tamboerijn

*f*

21 
  
 22 
  
 23 
  
 24 
  
 Bongo's

25

26

27

28

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1 op bekken alleen > > > > snare > > >

r.s. *mf*

*p*



33                    34                    35                    36

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r.s.                    r.s.                    r.s.

2                    2                    2

Handwritten musical score for two staves, featuring six systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 37 through 45 are indicated above the staves. Measure 37 starts with a forte dynamic. Measures 38 and 39 show eighth-note patterns with grace notes. Measure 40 includes a dynamic marking *f*. Measures 41 and 42 show eighth-note patterns with grace notes. Measure 43 includes a dynamic marking *f*. Measures 44 and 45 show eighth-note patterns with grace notes. Measure 46 consists of six measures of rests. Measure 47 shows eighth-note patterns with grace notes. Measure 48 shows eighth-note patterns with grace notes. Measure 49 shows eighth-note patterns with grace notes. Measure 50 shows eighth-note patterns with grace notes.

41  
 42  
 43  
 44

*f*

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45                    46                    47                    48

>> > > >  
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49                    50                    51                    52

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>> > > >

*f*

r.s.

p

>

> >

>

>>

*f*

p

53  
  
 54  
  
 55  
  
 56

r.s.  
 Bongo's  
 Cowbell sim.  
 ff  
 r.s.  
 mf

This section of the score includes a percussion part for cowbell and bongos. The cowbell part features sustained notes with dynamic markings like > > and > >>. The bongo part consists of eighth-note patterns. The overall dynamic for this section is ff, except for the bongo part which has a dynamic marking of mf. The section concludes with a dynamic sim. (similar).

57 58 59 60

*f* *>>> >>> p <<*  
 Tamboerijn  
*f* *>>> >>> p <<*

61      62      63      64

65                    66                    67

**SAMPLE**

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$m\acute{f}$                      $ff$   
 $m\acute{f}$                      $ff$   
 $m\acute{f}$                      $f$