

INSTRUMENTATION:

Lyra/bell 1	2
Lyra/bell 2	2
Xylophone 1	2
Xylophone 2	2
Marimba	2
Snare 1	3
Snare 2	3
Cymbal/bass	2

SNARE 1 WOODBLOCK
1

SNARE 2 ON RIM OF SNARE DRUM

MALLETBAND
MARS TEMPO

FUNNY MALLET'S

JOS BOERLAND

LYRA/BEL 1 *f*

XYLOPHON *f*

MARIMBA *f*

SNARE 1

SNARE 2 *mf*

CYM/BASS *mf*

I Am Music
Distribution & Publishing

LYRA/BEL 6

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL 11

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL 15

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

f

mf

SOLO

LYRA/BEL
19

21

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

I AM music
SAMPLE
Distribution & Publishing

LYRA/BEL
23

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL
27

Musical staves for LYRA/BEL, XYLOPHON, and MARIMBA. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

SNARE 1

Musical staves for SNARE 1, SNARE 2, and CYM/BASS. SNARE 1 and SNARE 2 play a rhythmic pattern of eighth notes with accents (^) above them. SNARE 2 has a '6' written below it in the fourth measure. CYM/BASS plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

(A)

LYRA/BEL
31

Musical staves for LYRA/BEL, XYLOPHON, and MARIMBA. LYRA/BEL has a circled 'A' above the first measure of the second system. XYLOPHON and MARIMBA play a melodic line starting in the second measure of the second system. Dynamics include *mp* for LYRA/BEL and *mf* for XYLOPHON and MARIMBA. Accents (^) are present above the notes.

SNARE 1

Musical staves for SNARE 1, SNARE 2, and CYM/BASS. SNARE 1 and SNARE 2 play a rhythmic pattern with accents (^) and dynamics like *p* and *mf*. SNARE 2 has a '3' written below it in the first measure of the second system. CYM/BASS plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

LYRA/BEL 36

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

I AM music
Distribution & Publishing

SAMPLE

LYRA/BEL 41

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

(B)

LYRA/BEL 46

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

f

mf

LYRA/BEL 50

51

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

(C)

LYRA/BEL 54

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

Amusic
Distribution & Publishing

f *mf*

LYRA/BEL 58

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

61

LYRA/BEL 63

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL 68

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

71

FINE

D

LYRA/BEL
73

LYRA/BEL
73

XYLOPHON

MARIMBA

SNARE 1

SNARE 1

SNARE 2

SNARE 2

CYM/BASS

CYM/BASS

mf



E

LYRA/BEL
77

LYRA/BEL
77

XYLOPHON

MARIMBA

SNARE 1

SNARE 1

SNARE 2

SNARE 2

CYM/BASS

CYM/BASS

mf

pp

LYRA/BEL 82

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL 87

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

91

LYRA/BEL 92

XYLOPHON

MARIMBA

SHARE 1

SHARE 2

CYM/BASS

IA music
Distribution & Publishing

SAMPLE

LYRA/BEL 97

p XYLOPHON

mf MARIMBA

SHARE *mf*

SHARE *p*

CYM/BASS

p

LYRA/BEL 181

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL 184

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

LYRA/BEL 187

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

Amusic SAMPLE
Distribution & Publishing

D.S. AL FINE

LYRA/BEL 111

XYLOPHON

MARIMBA

SNARE 1

SNARE 2

CYM/BASS

D.S. AL FINE

