

The image shows a page from a musical score for a large ensemble. The score is written for various instruments, including woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba, euphonium), and percussion (drum, cymbal, triangle, etc.). The score is in 4/4 time and features a key signature of one flat. The instruments are listed on the left side of the page. The score is partially obscured by a large, stylized watermark that reads "SAMPLE" in blue and "I Am Music" in purple, with "Distribution & Publishing" in orange below it. The watermark is centered over the middle of the page.

XYLOPHONE

MANDO

SOP SAX

ALT SAX

TEN SAX

BAR SAX

ED CORNET

BUGEL 1

BUGEL 2

BUGEL 3

HRN 1

HRN 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BRASSES C

DRUMS

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are:

- XYLOPHONE
- MARACAS
- SOP SAX
- ALT SAX
- TEN SAX
- BARI SAX
- EBCORNET
- BUGEL 1
- BUGEL 2
- BUGEL 3
- HRN 1
- HRN 2/3
- TRP 1
- TRP 2
- TRP 3
- TRB 1/2
- TRB 3
- BAR 1
- BAR 2
- EUPH
- BASSES C
- DRUMS

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

The image displays a page from a musical score, likely for a concert band or large ensemble. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds (xylophone, marimba, soprano, alto, tenor, and baritone saxophones, flute, and oboe), brass (trumpets, trombones, and euphonium), and percussion (snare drum, bass drum, and cymbals). The score is divided into measures, with some measures containing triplets. A large, stylized 'SAMPLE' watermark is overlaid on the right side of the page. The watermark includes the word 'SAMPLE' in blue, a stylized 'A' logo in blue, and the words 'Distribution & Publishing' in orange.

[illegible]

XYLOPHONE

MARACAS

SOP SAX

ALT SAX

TEN SAX

BAR SAX

EDCORNET

BUGEL 1

BUGEL 2

BUGEL 3

HRN 1

HRN 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BASSES C

DRUMS

I Am **SAMPLE** **USIC**
Distribution & Publishing

p

XYLOPHONE

MARIMBA

SOP SAX

ALT SAX

TEM SAX

BAR SAX

EDCORNET

BUGEL 1

BUGEL 2

BUGEL 3

TRM 1

TRM 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BASSES C

DRUMS

XYLOPHONE

FLAUTA

SOP SAX

ALT SAX

TEN SAX

BAR SAX

EDUCORNET

BUGEL 1

BUGEL 2

BUGEL 3

TRM 1

TRM 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BASSES C

BAJOS

Amusic
Distribution & Publishing

SAMPLE

The musical score is written for a large ensemble, likely a marching band or concert band. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: Xylophone, Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone 1/2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Basses C, and Bajas. The score is in 4/4 time and features a central melody with various rhythmic patterns and dynamics. A large watermark 'Amusic Distribution & Publishing' and 'SAMPLE' are overlaid on the score.

[illegible]

This image shows a page from a musical score for a jazz ensemble. The score is written for various instruments, including Xylophone, Marimba, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Basses C, and Drums. The music is in 4/4 time and features a key signature of two flats. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark reading "SAMPLE" is overlaid on the center of the page. The watermark also includes the text "Amusic" and "Distribution & Publishing". The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a "3" over the notes. The instruments are arranged in staves, with some staves having multiple lines for different parts of the instrument. The overall layout is professional and typical of a music manuscript.

XYLOPHONE

WINDS

SOP SAX

ALT SAX

TEN SAX

BAR SAX

EBCORNET

BUGEL 1

BUGEL 2

BUGEL 3

HRN 1

HRN 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 1

TRB 2

EUPH

BASSES C

DRUMS

XYLOPHON

MARIMBA

SOP SAX

ALT SAX

TEN SAX

BAR SAX

ED CONNET

BUGEL 1

BUGEL 2

BUGEL 3

HRN 1

HRN 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BRASSES C

DRUMS

XYLOPHONE

MANDOLIN

SOP SAX

ALT SAX

TEN SAX

BAR SAX

ECORNET

BUGEL 1

BUGEL 2

BUGEL 3

HRN 1

HRN 2/3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BASSES C

DRUMS

I Am **SAMPLE** **USIC**

Distribution & Publishing

XYLOPHONE

MARSHAL

SOP SAX

ALT SAX

TEN SAX

BAR SAX

EUPHONY

BUGEL 1

BUGEL 2

BUGEL 3

TRP 1

TRP 2

TRP 3

TRB 1/2

TRB 3

BAR 1

BAR 2

EUPH

BASSES C

DRUMS

The musical score is arranged in a system of staves. The instruments listed on the left are: XYLOPHONE, MARSHAL, SOP SAX, ALT SAX, TEN SAX, BAR SAX, EUPHONY, BUGEL 1, BUGEL 2, BUGEL 3, TRP 1, TRP 2, TRP 3, TRB 1/2, TRB 3, BAR 1, BAR 2, EUPH, BASSES C, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The drums part at the bottom features triplet patterns indicated by the number '3' over groups of notes.