

Duration: 2.10
Difficulty: Grade 2

'Sardis' - theme by Beethoven

DEAN JONES

Andante $\text{♩} = 84$ A

Instrument List:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timps
Percussion (Sus. cym.)

Dynamic Markings: *f*, *mp*, *mf*

Watermark: I Am Music Distribution & Publishing

7 B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mf

All

mf

15

Sop. Cor.

Solo Cor. *mf* One All *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.


Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written in G major and 4/4 time. It features parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Percussion. The music is divided into two measures, with the first measure starting at measure 15. The second measure begins with a dynamic marking of *f* (forte). A large watermark for 'I Am Music' is overlaid on the score, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The logo includes a stylized figure of a person with arms raised.

C

1

Sop. Cor. *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* Solo

Solo Hn *mp* *mf* *mp* One

1st Hn *mp* *mf* *mp*

2nd Hn *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* One

2nd Tbn. *mf* *mp*

Bass Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp* One

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. *mf* *mp*

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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SAMPLE

mf

mf

mf

mf

mf

Non-solo
mf

mp

mp

mp

All

mf

rit. . . Andante ♩ = 84

Musical score for a symphony orchestra, page 6. The score includes parts for Sopranos, Solos, and Repeating Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *mp cresc.* The tempo is marked "rit. . . Andante" with a metronome marking of ♩ = 84.

24 rit. . . **D** Allargando $\text{♩} = 80$

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

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S.D.

mf *f*

30

Sop. Cor.

Solo Cor. *mp* Solo *f* All

Rep. Cor. *mp* *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* One *f* All

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mp* One *f* All

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc.

36 *rall.*

The musical score is arranged in a vertical staff layout. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The score is in a key signature of two flats (Bb and Eb) and a common time signature. The tempo marking is *rall.* (rallentando). The score consists of five measures. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large watermark is centered over the middle of the page, featuring a stylized figure and the text "SAMPLE AMusic Distribution & Publishing".

