

# Trecento

Gerry McColl

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals
- Drum Kit

The score includes dynamic markings such as *ff* (fortissimo) and articulation like accents and slurs. The percussion parts (Timpani, Cymbals, and Drum Kit) are marked with  $\text{♩} = 100$ . A large watermark for 'I AM MUSIC' is overlaid on the center of the page.

5

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd E♭ Bass

1st B♭ Bass

Timp.

Cym.

Dr.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Eb Bass  
1st Bb Bass  
Timp.  
Cym.  
Dr.

I Am Music  
Distribution & Publishing

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Eb Bass *ff*

1st Bb Bass *ff*

Timp. *ff*

Cym. *ff*

Dr. *ff*

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Eb Bass  
1st Bb Bass  
Timp.  
Cym.  
Dr.