

DANCE

F. Herold
arr. D. White

vivace

La fille mal garçee

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

one

p

SAMPLE

Amusic

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Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Sopr. Cornet

Solo Cornet *tutti*
p

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel *p*

Solo Horn *mf*
p

1st Horn *mf*
p

2nd Horn *mf*
p

1st Baritone *p*

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium *p*

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

p

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

p < *ff*

pp < *ff*

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

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Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

A large watermark is centered on the page, featuring a stylized blue figure of a person with arms raised, followed by the text 'I AM music' in blue and 'Distribution & Publishing' in orange. The word 'SAMPLE' is written in large blue letters above the watermark.

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

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Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

f

p

f

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

SAMPLE
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f

133 137 giocoso

Sopr. Cornet *f* *ff*

Solo Cornet *ff*

Rep. Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Tromb. *ff*

2nd Tromb. *ff*

Bass Tromb. *ff*

Euphonium *f*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Percussion 1

Percussion 2 *p <* *ff*

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Amusic
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SAMPLE

p cresc.

p

p

p

p

p

pp

Sopr. Cornet

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

cresc.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp

This page of a musical score, numbered 157, contains 18 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The music is organized into measures, with repeat signs (double bar lines with dots) indicating repeated sections. The Percussion 1 staff shows a series of rests, while Percussion 2 has a more active rhythmic pattern.