

ADRIATIC - WAVES

Concert-March

G. Vianno

SAX-SOPRAAN

SAX-ALT

SAX-TENOR

SAX-BARITON

SOLO + 1e BUGEL

2e + 3e BUGEL

TROMPCORNET 1

TROMPCORNET 2+3

HOORN 1 + 3 F

HOORN 2 + 4 F

TROMBONE 1 C

TROMBONE 2 C

TROMBONE 3 C

BARITON 1

BARITON 2

EUPHONIUM

ES-BAS

BES-BAS

KLEINE TROM

GROTE TROM
BEKKENS

SAMPLE
Distribution & Publishing

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL TR
GR. TR
BKNS

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL TR
GR TR BKNS

Amusic
Distribution & Publishing

SAMPLE

~3~

mf *f* *mf* *sf* *f* *mf* *sf* *f*

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

HRN

TRB

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

KL. TR

GR. TR
BKNS

~4~

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL TR
GR TR BKNS

The image shows a musical score for a concert band. It consists of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: SS (Soprano Saxophone), SA (Soprano Alto), ST (Soprano Trumpet), SB (Soprano Bass), BUG (Bugle), TRP/CRNT (Trumpet/Cornet), HRN (Horn), TRB (Trombone), BAR (Baritone), EUPH (Euphonium), BASE (Bass), BASB (Bass), KL TR (Kettle Drum), and GR TR BKNS (Grand Drum/Bass Drum). The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *sf* and *f*, and articulation marks like slurs and accents. A large watermark is overlaid on the center of the page.

SAMPLE
AMUSIC
Distribution & Publishing

This page of an orchestral score contains 18 staves. The instruments are listed on the left side of the page:

- SS (Soprano Saxophone)
- SA (Soprano Saxophone)
- ST (Soprano Saxophone)
- SB (Soprano Saxophone)
- BUG (Bugle) - two staves
- TRP/CRNT (Trumpet/Cornet) - two staves
- HRN (Horn) - two staves
- TRB (Trombone) - three staves
- BAR (Baritone) - two staves
- EUPH (Euphonium)
- BASE (Bass)
- BAS-B (Bass)
- KL. TR (Klarnette - Clarinet)
- GR. TR BKNS (Großtrumpf/Bassposaune)

The score features various musical notations, including triplets in the SS, BUG, and TRP/CRNT parts. Dynamics include *sf* (sforzando) in the SB, TRP/CRNT, HRN, and GR. TR BKNS parts. The key signature has two sharps (F# and C#).

This musical score is arranged in systems, each containing two staves. The instruments and vocal parts are labeled on the left side of each system:

- SS (Soprano Soloist)
- SA (Soprano)
- ST (Soprano Tenor)
- SB (Soprano Bass)
- BUG (Bugle) - two staves
- TRP/CRNT (Trumpet/Cornet) - two staves
- HRN (Horn) - two staves
- TRB (Trombone) - three staves
- BAR (Baritone) - two staves
- EUPH (Euphonium)
- BAS-E (Bass Eb)
- BAS-B (Bass B)
- KL. TR (Clarinet Trill)
- GR. TR BKNS (Grand Trombone/Bass)

The score features a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings, triplets, and repeat signs. A large watermark is centered over the middle of the page.

Amusic
SAMPLE
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SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL. TR
GR. TR BKNS

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal parts (SS, SA, ST, SB) and the Bugle (BUG) parts are in treble clef, while the Trumpet/Cornet (TRP/CRNT) and Baritone (BAR) parts are in tenor clef, and the Trombone (TRB), Euphonium (EUPH), Bass (BASE), Bass Baritone (BASB), Kettle Drum (KL. TR), and Grand Trombone/Baritone (GR. TR BKNS) parts are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *sf* and *ff*. A circled cross symbol is placed above measures 1 and 5 for the vocal parts, Bugle, and Trumpet/Cornet parts. A double bar line is present after measure 5. The page number '~ 8 ~' is located at the bottom center of the page.

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
KL. TR
GR. TR
BKNS

The image displays a musical score for a band, featuring 18 staves. The instruments are labeled on the left: SS (Soprano Saxophone), SA (Soprano Alto), ST (Soprano Tenor), SB (Soprano Bass), two BUG (Bugles), two TRP/CRNT (Trumpet/Cornet), two HRN (Horn), three TRB (Trombone), two BAR (Baritone), EUPH (Euphonium), two BAS (Bass), KL. TR (Klein Trumpet), and GR. TR BKNS (Grand Trumpet/Bass Drum). The score is written in a key signature of two flats and a common time signature. A large, stylized watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the right side of the page, partially obscuring the musical notation.

1 2

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

HRN

TRB

TRB

TRB

BAR

BAR

EUPH

BASE

BASB

KL. TR

GR. TR
BKNS

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument or voice part. The parts are: SS (Soprano Saxophone), SA (Soprano Alto), ST (Soprano Trumpet), SB (Soprano Baritone), BUG (Bugle), TRP/CRNT (Trumpet/Cor Anglais), HRN (Horn), TRB (Trombone), BAR (Baritone), EUPH (Euphonium), BASE (Bass), BASB (Bass Baritone), KL. TR (Clarinet Trumpet), and GR. TR BKNS (Gross Trompete/Bass Drum). The score is divided into two systems, labeled '1' and '2'. Each system contains two staves for each instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (1) ends with a double bar line and repeat signs. The second system (2) begins with a first ending bracket and ends with a final cadence. The bottom of the page features a page number '~10~'.

TRIO

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

HRN

TRB

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

KL. TR

GR. TR
BKNS

I Am Music SAMPLE
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sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL TR
GR TR
BKNS

This musical score is for a symphony orchestra and vocal soloists. It features 18 staves. The vocal soloists (SS, SA, ST, SB) are in the top four staves. The woodwinds include two Bugles (BUG), two Trumpets/Cor Anglais (TRP/CRNT), two Horns (HRN), three Trombones (TRB), two Baritone Saxophones (BAR), and one Euphonium (EUPH). The brass section includes a Bass Euphonium (BASE), a Bass Trombone (BASB), a Kettle Drum (KL TR), and a Gong/Cymbal (GR TR BKNS). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with vocal soloists at the top, followed by woodwinds, brass, and percussion.

SS

SA

ST

SB

f

BUG

BUG

f

TRP/CRNT

TRP/CRNT

f

HRN

HRN

f

TRB

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

f

KL. TR

GR. TR
BKNS

f

 **SAMPLE**
Music
Distribution & Publishing

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL TR
GR TR
BKNS

(2e x rit.) *ff* (2e x piu mosso)

2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

(2e x rit.) *ff* (2e x piu mosso)

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
TRB
BAR
BAR
EUPH
BASE
BASB
KL TR
GR TR
BKNS

The image displays a page of a musical score for a concert band or orchestra. It features 18 staves, each labeled with an instrument or vocal part. The parts include Soprano (SS), Alto (SA), Tenor (ST), Bass (SB), Bugles (BUG), Trumpets/Cornets (TRP/CRNT), Horns (HRN), Trombones (TRB), Baritone (BAR), Euphonium (EUPH), Basses (BASE, BASB), Klaxon Trumpet (KL TR), and Grand Trombone (GR TR, BKNS). The score is written in a common time signature with a key signature of two flats. A large, stylized watermark for 'I Am Music' is overlaid on the right side of the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it.

SS
SA
ST
SB

BUG
BUG

TRP/CRNT
TRP/CRNT

HRN
HRN

TRB
TRB
TRB

BAR
BAR

EUPH

BAS-E
BAS-B

KL. TR
GR. TR
BKNS

DC

DC

DC

DC

DC


DC

DC

DC

DC

DC



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SAMPLE