

KERST BOUQUET

Jeu Wijers

Moderato $\text{♩} = 96$

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel Solo
Bugel 1

Bugel 2 + 3

Eb Cornet

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Bariton 1

Bariton 2

Euphonium

Trombone 1 C

Trombone 2 C

Trombone 3 C

Es Bas

Bes Bas

Timpani

Percussion

The image shows a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Bugel Solo (Bugel 1), Bugel 2 + 3, Eb Cornet, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1+3 F, Hoorn 2+4 F, Bariton 1, Bariton 2, Euphonium, Trombone 1 C, Trombone 2 C, Trombone 3 C, Es Bas, Bes Bas, Timpani, and Percussion. The music is in 3/4 time with a tempo of Moderato (♩ = 96). The key signature has two sharps (F# and C#). The score is marked with *mf* (mezzo-forte) in several places. A large watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange. The watermark also includes a stylized figure of a person with arms raised.

7 9

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bg.23
EbCrn
Trp.1
Trp23
Hrn13
Hrn24
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
Perc

mf

mf

mf

mf

mf

poco piu tranquillo

Listezzo tempo

31

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bgl.S *mf*

Bgl.1 *mf*

Bg.23 *mf*

EbCrn *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn13 *mf*

Hrn24 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

BasEb *mf*

BasBb *mf*

Timp.

Perc.

poco rit...

Andante $\text{♩} = 80$

48 49 52 55

Sax.S *f p f*

Sax.A *f p f*

Sax.T *f p f*

Sax.B *f*

Bgl.S
Bgl.1 *f p*

Bg.23 *f p*

EbCm *f f*

Trp.1 *f f*

Trp23 *f f*

Hrn13 *f p f*

Hrn24 *f p f*

Bar.1 *f p f mf*

Bar.2 *f p f mf*

Euph. *f p f mf*

Trb.1 *f f*

Trb.2 *f f*

Trb.3 *f f*

BasEb *f p f*

BasBb *f f*

Timp. *f f*

Perc *f*
Triangel

Amusic **SAMPLE**
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56

Musical score for 'Uit Heem'len hoog', page 8. The score is for a full orchestra and includes the following parts:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bgl.S (Bassoon 1)
- Bgl.1 (Bassoon 2)
- Bg.23 (Bassoon 3)
- EbCrn (E-flat Cornet)
- Trp.1 (Trumpet 1)
- Trp23 (Trumpet 2 & 3)
- Hrn13 (Horn 1 & 3)
- Hrn24 (Horn 2 & 4)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Triangel (Triangle)
- Timp. (Timpani)
- Perc (Percussion, including Tub. Chimes)

The score is in 4/4 time, marked Andante with a tempo of 80 beats per minute. The key signature is B-flat major. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with bar lines and repeat signs. The percussion part includes a triangle and tub chimes.

68 70 78

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.23
EbCm
Trp.1
Trp23
Hrn13
Hrn24
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
Perc (Tub.Chimes)

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79

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bg.23
EbCm
Trp.1
Trp23
Hrn13
Hrn24
Bar.1
Bar.2
Euph.
Trb.1
Trb.2
Trb.3
BasEb
BasBb
Timp.
Perc (Tub.Chimes)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 10 at the top center and 86 at the top right. The score begins at measure 79 and ends at measure 86. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bgl.S (Bassoon), Bgl.1 (Bassoon), Bg.23 (Bassoon), EbCm (E-flat Cornet), Trp.1 (Trumpet), Trp23 (Trumpet), Hrn13 (Horn), Hrn24 (Horn), Bar.1 (Baritone), Bar.2 (Baritone), Euph. (Euphonium), Trb.1 (Trombone), Trb.2 (Trombone), Trb.3 (Trombone), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), and Perc (Percussion, specifically Tub. Chimes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The Percussion part is specifically labeled as (Tub. Chimes).

$\text{♩} = \text{♩}$ ma meno mosso

90

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S
Bgl.1

Bg.23

EbCrn

Trp.1

Trp23

Hrn13

Hrn24

Bar.1

Bar.2

Euph.

Trb.1

Trb.2

Trb.3

BasEb

BasBb

Timp.

Perc

(Tub.Chimes)

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rit... poco piu mosso

106

Sax.S *p* *mf* *p cresc.* *f*

Sax.A *p* *mf* *p cresc.* *f*

Sax.T *p* *mf* *p cresc.* *f*

Sax.B *p* *mf* *p cresc.* *f*

Bgl.S *p* *mf* *p cresc.* *f*

Bgl.1 *p* *mf* *p cresc.* *f*

Bg.23 *p* *mf* *p cresc.* *f*

EbCrn *p* *mf* *p cresc.* *f*

Trp.1 *p* *mf* *p cresc.* *f*

Trp23 *p* *mf* *p cresc.* *f*

Hrn13 *p* *mf* *p cresc.* *f*

Hrn24 *p* *mf* *p cresc.* *f*

Bar.1 *p* *mf* *p cresc.* *f*

Bar.2 *p* *mf* *p cresc.* *f*

Euph. *p* *mf* *p cresc.* *f*

Trb.1 *p* *mf* *p cresc.* *f*

Trb.2 *p* *mf* *p cresc.* *f*

Trb.3 *p* *mf* *p cresc.* *f*

BasEb *p* *mf* *p cresc.* *f*

BasBb *p* *mf* *p cresc.* *f*

Timp. *mf* *p cresc.* *f*

Perc *mf* *p cresc.* *f*

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151

Sax.S *mf* *f* *mf*

Sax.A *mf* *f* *mf*

Sax.T *mf* *f* *mf*

Sax.B *mf* *f* *mf*

Bgl.S *mf* *f*

Bgl.1 *mf* *f*

Bg.23 *mf* *f*

EbCm *f*

Trp.1 *f*

Trp.23 *f*

Hrn.13 *mf* *f*

Hrn.24 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Euph. *mf* *f* *mf* *a def*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

BasEb *mf* *f*

BasBb *mf* *f*

Timp. *f*

Perc.

We wish you a merry christmas

168

Mod. (opgewekt) ♩ = 106

172

176

This musical score is for the piece "We wish you a merry christmas". It is marked "Mod. (opgewekt)" with a tempo of 106 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bgl.S (Bassoon), Bgl.1 (Bassoon), Bg.23 (Bassoon), EbCrn (E-flat Cornet), Trp.1 (Trumpet), Trp23 (Trumpet), Hrn13 (Horn), Hrn24 (Horn), Bar.1 (Baritone), Bar.2 (Baritone), Euph. (Euphonium), Trb.1 (Tuba), Trb.2 (Tuba), Trb.3 (Tuba), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), and Perc. (Percussion). The score is divided into measures, with bar numbers 168, 172, and 176 indicated. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts (Timp. and Perc.) are mostly silent, with a brief *f* (forte) marking in the Timpani part at measure 176.

meno mosso

rall...

FINE

189

Musical score for page 22, measures 189-192. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bgls. (Bgl.S, Bgl.1, Bg.23), EbCrn, Trp. (Trp.1, Trp23), Hrns (Hrn13, Hrn24), Bars (Bar.1, Bar.2), Euph., Trbs (Trb.1, Trb.2, Trb.3), BasEb, BasBb, Timp., and Perc. The score is marked 'meno mosso' and 'rall...' and ends with 'FINE'. Dynamics include 'ff' and 'f'.