

JINGLE BELLS

Tempo di Marcia

Trad.
arr. J. den Dam

The image shows a full orchestral score for the piece 'Jingle Bells'. The score is written in 2/4 time and B-flat major. It includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo/1st Bugle, 2nd Bugle, 3rd Bugle, 1st/3rd E-flat Horn, 2nd/4th E-flat Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tenor Tuba, E-flat Bass, B-flat Bass, Sleigh Bells, and Drums. The score is marked with dynamics such as *f* (forte) and *sfz* (sforzando). A section starting at measure 5 is marked with a box containing the letter 'A'. A large watermark for 'TAMUSIC' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange below it.

JINGLE BE

This musical score is for the piece "Jingle Be" and covers measures 9 through 17. The instrumentation includes:

- Soprano Saxophone (Sopr. Sax.)
- Alto Saxophone (Alt. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo/1st Bugle (Solo/1e Bug.)
- 2nd Bugle (2e Bugel)
- 3rd Bugle (3e Bugel)
- 1st/3rd E-flat Horn (1e/3e Eb Hrn)
- 2nd/4th E-flat Horn (2e/4e Eb Hrn)
- 1st Trumpet (1e Trompet)
- 2nd Trumpet (2e Trompet)
- 3rd Trumpet (3e Trompet)
- 1st Trombone (1e Tromb.C)
- 2nd Trombone (2e Tromb.C)
- 3rd Trombone (3e Tromb.C)
- Baritone
- Tenor Tuba
- E-flat Bass (Eb Bas)
- B-flat Bass (Bb Bas)
- Sleigh Bells
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as the Baritone Saxophone, 3rd Bugle, 3rd Trumpet, 3rd Trombone, E-flat Bass, and B-flat Bass, include repeat signs (double slashes) in measures 14, 15, and 16, indicating repeated rhythmic figures. The Sleigh Bells part has a consistent rhythmic pattern throughout the section.

JINGLE BELLS

25 27 28 29 30 31 32 33

Sopr.Sax. *mf*

Alt.Sax. *mf*

Ten.Sax. *mf*

Bar.Sax.

Solo/1e Bug. *mf*

2e Bugel *mf*

3e Bugel *mf*

1e/3e Eb Hrn

2e/4e Eb Hrn

1e Trompet

2e Trompet

3e Trompet

1e Tromb.C

2e Tromb.C

3e Tromb.C

Bariton *mf*

Tenor Tuba *mf*

Eb Bas

Bb Bas

Sleigh Bells

Drums

JINGLE BELLS

The musical score is for the piece "Jingle Bells" and is arranged for a large ensemble. It consists of 18 staves, each representing a different instrument or section. The score is divided into two main sections by a double bar line. The first section covers measures 34 to 38, and the second section covers measures 38 to 41. A common time signature (C) is indicated at the beginning of the second section. The instruments and their parts are as follows:

- Sopr. Sax.**: Melodic line with dynamics *p - f*.
- Alt Sax.**: Melodic line with dynamics *p - f* and *sfz*.
- Ten. Sax.**: Melodic line with dynamics *p - f* and *sfz*.
- Bar. Sax.**: Melodic line with dynamics *p - f* and *sfz*.
- Solo/1e Bug.**: Melodic line.
- 2e Bugel** and **3e Bugel**: Rhythmic accompaniment.
- 1e/3e Eb Hrn** and **2e/4e Eb Hrn**: Melodic lines with dynamics *p - f* and *sfz*.
- 1e Trompet**, **2e Trompet**, and **3e Trompet**: Melodic lines with dynamics *f* and *f* 2nd time only.
- 1e Tromb.C**, **2e Tromb.C**, and **3e Tromb.C**: Melodic lines with dynamics *p - f* and *sfz*.
- Bariton**: Melodic line with dynamics *p* 2nd time only and *sfz*.
- Tenor Tuba**: Melodic line with dynamics *p - f* and *sfz*.
- Eb Bas** and **Bb Bas**: Melodic lines with dynamics *p - f* and *sfz*.
- Sleigh Bells**: Rhythmic accompaniment with dynamics *p - f*.
- Drums**: Rhythmic accompaniment with dynamics *p - f* and *sfz*.

A large watermark "SAMPLE" is overlaid on the score, along with the logo for "I Am Music Distribution & Publishing".

42 43 44 47 48 49 50

Sopr.Sax.

Alt Sax.

Ten.Sax.

Bar.Sax.

Solo/1e Bug.

2e Bugel

3e Bugel

1e/3e Eb Hrn

2e/4e Eb Hrn

1e Trompet

2e Trompet

3e Trompet

1e Tromb.C

2e Tromb.C

3e Tromb.C

Bariton

Tenor Tuba

Eb Bas

Bb Bas

Sleigh Bells

Drums

JINGLE BE

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Solo/1st Bugle, 2nd Bugle, 3rd Bugle, 1st/3rd E-flat Horn, 2nd/4th E-flat Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tenor Tuba, E-flat Bass, B-flat Bass, Sleigh Bells, and Drums. The score includes dynamic markings such as *f*, *sfz*, and *ff*, as well as performance instructions like *cresc.* and *play*. A large blue watermark reading 'SAMPLE' is overlaid on the score, with the logo for 'I Am Music Distribution & Publishing' below it. The page is numbered 'Pg 7' at the bottom right.

JINGLE BE

50 59 60 61 62 63 64 65

Sopr.Sax.
Alt Sax.
Ten.Sax.
Bar.Sax.
Solo/1e Bug.
2e Bugel
3e Bugel
1e/3e Eb Hrn
2e/4e Eb Hrn
1e Trompet
2e Trompet
3e Trompet
1e Tromb.C
2e Tromb.C
3e Tromb.C
Bariton
Tenor Tuba
Eb Bas
Bb Bas
Sleigh Bells
Drums

Detailed description: This is a page of a musical score for a piece titled "JINGLE BE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo/1st Bugle, 2nd Bugle, 3rd Bugle, 1st/3rd E-flat Horn, 2nd/4th E-flat Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone (C), 2nd Trombone (C), 3rd Trombone (C), Baritone, Tenor Tuba, E-flat Bass, B-flat Bass, Sleigh Bells, and Drums. The score spans measures 50 to 65. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Sleigh Bells and Drums parts are marked with a double bar line and a slash, indicating they are to be played as needed.

JINGLE BELLS

The image displays a musical score for the piece "Jingle Bells". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo/1st Bugle, 2nd Bugle, 3rd Bugle, 1st/3rd E-flat Horn, 2nd/4th E-flat Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tenor Tuba, E-flat Bass, B-flat Bass, Sleigh Bells, and Drums. The score includes measures 66 through 73. A large, stylized logo for "I Am Music" is overlaid on the score, featuring a blue silhouette of a person with arms raised, the word "I" in blue, "Am" in a larger blue font, and "usic" in a smaller blue font. Below the logo, the text "Distribution & Publishing" is written in orange. The word "SAMPLE" is written in large blue letters above the logo. The musical notation includes various notes, rests, and dynamic markings such as accents (^) and slurs.

