

Fantasia - ROYAL SALUTE

Roy Newsome

based on patriotic Dutch songs

Marziale

$\text{♩} = 116$

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a variety of dynamics and articulations. A large watermark for 'I Am Music' is centered over the middle of the score.

Instrument List:

- Sopr. Sax.
- Alt Sax. 1
- Alt Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bar. Sax.
- Flugel solo
- Flugel 1
- Flugel 2
- Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trumpet Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 1st Tromb. C
- 2nd Tromb. C
- Bass Tromb.
- 1st Baritone
- 2nd Baritone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

Dynamic and Articulation Markings:

- f* (forte)
- mp* (mezzo-piano)
- decr.* (decrescendo)
- s.d.* (sordina)
- cymb.* (cymbal)
- b.d.* (basso continuo)

Watermark: I Am Music Distribution & Publishing

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Sopr.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.1
Ten.Sax.2
Bar.Sax.
Flugel solo
Flugel 1
Flugel 2
Flugel 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trumpet Eb
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
1st Tromb.C
2nd Tromb.C
Bass Tromb.
1st Baritone
2nd Baritone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

Sopr.Sax.

Alt Sax.1

Alt Sax.2

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Flugel solo

Flugel 1

Flugel 2

Flugel 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

Bass Tromb.

1st Baritone

2nd Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2



Sopr.Sax. *f*

Alt Sax.1 *f*

Alt Sax.2 *f*

Ten.Sax.1 *f*

Ten.Sax.2 *f*

Bar.Sax. *f*

Flugel solo *f*

Flugel 1 *f*

Flugel 2 *f*

Flugel 3 *f*

F Horn 1 *mf* *f*

F Horn 2 *f*

F Horn 3 *f*

F Horn 4 *f*

Trumpet Eb *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

1st Tromb.C *f*

2nd Tromb.C *f*

Bass Tromb. *f*

1st Baritone *f*

2nd Baritone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Sopr.Sax. Alt Sax.1 Alt Sax.2 Ten.Sax.1 Ten.Sax.2 Bar.Sax. Flugel solo Flugel 1 Flugel 2 Flugel 3 F Horn 1 F Horn 2 F Horn 3 F Horn 4 Trumpet Eb Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 1st Tromb.C 2nd Tromb.C Bass Tromb. 1st Baritone 2nd Baritone Euphonium Eb Bass Bb Bass Timpani Percussion 1 Percussion 2

The image shows a page of a musical score for a large ensemble. The score is for page 26 and includes a 'rall.' marking. The instruments listed on the left are: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flugel solo, Flugel 1, 2, and 3, French Horns 1-4, Trumpet Eb, Trumpets 1-4, Trombones 1-3, Baritone 1-2, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamics. A large watermark for 'SAMPLE AMUSIC Distribution & Publishing' is overlaid on the center of the page.

Sopr.Sax. 3/4

Alt Sax.1 3/4

Alt Sax.2 3/4

Ten.Sax.1 3/4

Ten.Sax.2 3/4

Bar.Sax. 3/4

Flugel solo 3/4 solo espr. mp

Flugel 1 3/4

Flugel 2 3/4

Flugel 3 3/4

F Horn 1 3/4 mf

F Horn 2 3/4 mf

F Horn 3 3/4 mf

F Horn 4 3/4 mf

Trumpet Eb 3/4 mf

Trumpet 1 3/4 mf

Trumpet 2 3/4 mf

Trumpet 3 3/4 mf

Trumpet 4 3/4 mf

1st Tromb.C 3/4 mf

2nd Tromb.C 3/4 mf

Bass Tromb. 3/4 mf

1st Baritone 3/4 mf

2nd Baritone 3/4 mf

Euphonium 3/4

Eb Bass 3/4 mf

Bb Bass 3/4 mf

Timpani 3/4

Percussion 1 3/4 mf

Percussion 2 3/4 mf

one pl. p

one mp

Sopr.Sax. Alt Sax.1 Alt Sax.2 Ten.Sax.1 Ten.Sax.2 Bar.Sax.

Flugel solo Flugel 1 Flugel 2 Flugel 3

F Horn 1 F Horn 2 F Horn 3 F Horn 4

Trumpet Eb Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4

1st Tromb.C 2nd Tromb.C Bass Tromb.

1st Baritone 2nd Baritone

Euphonium Eb Bass Bb Bass

Timpani Percussion 1 Percussion 2

one *p* *one non legato* *mp* *one* *one pl.* *one pl.* *p* *tri.* *mp*

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Sopr.Sax. *p*

Alt Sax.1 *p* *one*

Alt Sax.2

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Flugel solo

Flugel 1

Flugel 2

Flugel 3

F Horn 1 *p* *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

Trumpet Eb *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3

Trumpet 4

1st Tromb.C *one* *mf*

2nd Tromb.C *mf*

Bass Tromb.

1st Baritone *mf*

2nd Baritone *mf*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2

Sopr.Sax. Alt.Sax.1 Alt.Sax.2 Ten.Sax.1 Ten.Sax.2 Bar.Sax. Flugel solo Flugel 1 Flugel 2 Flugel 3 F Horn 1 F Horn 2 F Horn 3 F Horn 4 Trumpet Eb Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 1st Tromb.C 2nd Tromb.C Bass Tromb. 1st Baritone 2nd Baritone Euphonium Eb Bass Bb Bass Timpani Percussion 1 Percussion 2

mf *mf* *mf* *tutti* *one* *mp* *tutti non legato* *mp* *one* *one* *mp* *tutti* *one* *mp* *one pl.* *one pl.* *mp* *one pl.* *mp* *mp* *mp*

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SAMPLE

Sopr.Sax.
 Alt Sax.1
 Alt Sax.2
 Ten.Sax.1
 Ten.Sax.2
 Bar.Sax.

Five staves for saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone) showing mostly rests.

Flugel solo
 Flugel 1
 Flugel 2
 Flugel 3

Four staves for Flugel horns. The 'Flugel solo' part has a melodic line, while the others have rests.

F Horn 1
 F Horn 2
 F Horn 3
 F Horn 4

Four staves for French Horns. Horns 1, 2, and 3 have rhythmic patterns, while Horn 4 has rests. Dynamics include *mf*.

Trumpet Eb
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Five staves for trumpets (one Eb, four Bb). Trumpets 1, 2, and 3 have rhythmic patterns, while 4 has rests. Dynamics include *mf*.

1st Tromb.C
 2nd Tromb.C
 Bass Tromb.

Three staves for trombones (two C, one Bb). The 1st Trombone has a melodic line, while the others have rhythmic patterns. Dynamics include *mp*.

1st Baritone
 2nd Baritone

Two staves for baritone horns. The 1st Baritone has a melodic line, while the 2nd has rhythmic patterns. Dynamics include *mp* and *mf*.

Euphonium
 Eb Bass
 Bb Bass

Three staves for Euphonium and Basses. The Euphonium has a melodic line, while the Eb and Bb Basses have rhythmic patterns. Dynamics include *mf*.

Timpani
 Percussion 1
 Percussion 2

Three staves for Timpani and Percussion. Percussion 1 and 2 have rhythmic patterns. Dynamics include *mp* and *mf*.

rit.

Marcia

$\text{♩} = 108$

Sopr.Sax.
 Alt Sax.1
 Alt Sax.2
 Ten.Sax.1
 Ten.Sax.2
 Bar.Sax.
 Flugel solo
 Flugel 1
 Flugel 2
 Flugel 3
 F Horn 1
 F Horn 2
 F Horn 3
 F Horn 4
 Trumpet Eb
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 1st Tromb.C
 2nd Tromb.C
 Bass Tromb.
 1st Baritone
 2nd Baritone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

LAMUSIC
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Musical score for a full orchestra and saxophone section. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flugelhorn Solo, Flugelhorn 1-3, French Horns 1-4, Trumpets Eb, 1-4, Trombones 1st C, 2nd C, Bass, Baritones 1st, 2nd, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The score features dynamic markings such as *rit.*, *mf*, *cresc.*, *f*, *poco*, and *tutti*. The tempo is marked $\text{♩} = 108$. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A large watermark for "LAMUSIC Distribution & Publishing" is overlaid on the score.

B4

Sopr. Sax.
Alt Sax. 1
Alt Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bar. Sax.
Flugel solo
Flugel 1
Flugel 2
Flugel 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trumpet Eb
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
1st Tromb. C
2nd Tromb. C
Bass Tromb.
1st Baritone
2nd Baritone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

Sopr.Sax.

Alt Sax.1

Alt Sax.2

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Flugel solo

Flugel 1

Flugel 2

Flugel 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

Bass Tromb.

1st Baritone

2nd Baritone

Euphonium

Eb Bass

Bb Bass

Timpaui

Percussion 1

Percussion 2



mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sopr.Sax. -

Alt.Sax.1 - *f* - *one* *p*

Alt.Sax.2 - *f* - *one* *p*

Ten.Sax.1 - *mf* *f* - *one* *p*

Ten.Sax.2 - *mf* *f* - *p*

Bar.Sax. - *f*

Flugel solo - *mf* *f*

Flugel 1 - *mf* *f*

Flugel 2 - *f* - *poco marc.* *p*

Flugel 3 - *f* - *poco marc.* *p*

F Horn 1 - *f*

F Horn 2 - *f*

F Horn 3 - *f*

F Horn 4 - *f*

Trumpet Eb - *mf* *f*

Trumpet 1 - *mf* *f* - *solo* *p*

Trumpet 2 - *mf* *f*

Trumpet 3 - *f* - *poco marc.* *p*

Trumpet 4 - *f* - *poco marc.* *p*

1st Tromb.C - *f* - *one pl.* *p*

2nd Tromb.C - *f* - *p*

Bass Tromb. - *f*

1st Baritone - *mf* *f*

2nd Baritone - *mf* *f*

Euphonium - *f*

Eb Bass - *f* - *p*

Bb Bass - *f*

Timpani - *f*

Percussion 1 - *f*

Percussion 2 - *f*

tutti

Sopr.Sax. *f* *tutti*

Alt Sax.1 *f* *tutti*

Alt Sax.2 *f* *tutti*

Ten.Sax.1 *f* *tutti*

Ten.Sax.2 *f*

Bar.Sax. *mf* *f*

Flugel solo

Flugel 1

Flugel 2

Flugel 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

F Horn 4 *f*

Trumpet Eb

Trumpet 1 *f* *tutti*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

1st Tromb.C *f* *tutti*

2nd Tromb.C *f*

Bass Tromb. *f*

1st Baritone *f*

2nd Baritone *f*

Euphonium *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *mf* *f*

Percussion 1 *p* *f*

Percussion 2 *f*



Sopr.Sax.

Alt Sax.1

Alt Sax.2

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Flugel solo

Flugel 1

Flugel 2

Flugel 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

1st Tromb.C

2nd Tromb.C

Bass Tromb.

1st Baritone

2nd Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2