

8 7 8 9 10

BUGEL SOLO *mf*

SOPR. SAX.

ALTSAX.

TENOR SAX.

BAR. SAX. *sim.*

2e BUG.

3e BUG.

1e/3e HRN F *mp*

2e/4e HRN F

1e TROMP.

2e TROMP.

3e TROMP.

1e TRB. C

2e TRB. C

3e TRB. C

EUPH/BAR.

BAS C *sim.*

PERCUSSION

KIT *accents on rim* *mp*

bossa nova, hi hat close

11 12 13 14 15 16 17

BUGEL SOLO

SOPR. SAX.

ALT. SAX.

TENOR SAX.

BAR. SAX.

2e BUG.

3e BUG.

1e/3e HRN F

2e/4e HRN F

1e TROMP.

2e TROMP.

3e TROMP.

1e TRB. C

2e TRB. C

3e TRB. C

EUPH/ BAR.

BAS C

PERCUSSION

KIT

mp

mp

mn

mf

I AMUSIC

Distribution & Publishing

Musical score for a jazz ensemble, page 4. The score includes parts for Bugel Solo, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2nd and 3rd Bugles, 1st and 2nd Horns (3rd and 4th), 1st, 2nd, and 3rd Trombones, 1st, 2nd, and 3rd Trumpets, Euphonium/Baritone, Bass, Percussion, and Kit. The music is in 7/4 time and features a solo for the Bugel instrument starting at measure 18.

24 25 28 27 28

BUGEL SOLO

SOPR.SAX. *mp*

ALT.SAX. *mp*

TENOR.SAX. *mp*

BAR.SAX.

2e BUG.

3e BUG.

1e/3e HRNF

2e/4e HRNF

1e TROMP. *mute mp*

2e TROMP. *mute mp*

3e TROMP. *mute mp*

1e TRB. C

2e TRB. C

3e TRB. C

EUPH/BAR.

BAS C

PERCUSSION

KIT

1AMUSIC
Distribution & Publishing

SAMPLE

Musical score for a band, featuring a Bugle Solo and various instruments. The score is divided into measures 29, 30, 31, 32, and 33. The instruments listed are:

- BUGLE SOLO
- SOPR. SAX.
- ALT. SAX.
- TENOR SAX.
- BAR. SAX.
- 2e BUG.
- 3e BUG.
- 1e/3e HRN F.
- 2e/4e HRN F.
- 1e TROMP.
- 2e TROMP.
- 3e TROMP.
- 1e TRB. C.
- 2e TRB. C.
- 3e TRB. C.
- EUPH/ BAR.
- BAS C.
- PERCUSSION
- KIT

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The Bugle Solo part is marked with measure numbers 29, 30, 31, 32, and 33. The Soprano Saxophone part has a *mp* marking at measure 32. The Horns (1e/3e and 2e/4e) have *mp* markings at measure 32. The Trombones (1e, 2e, and 3e) have *mp* markings at measure 32. The Euphonium/Baritone part has a *f* marking at measure 33. The Percussion part has a *f* marking at measure 33.

43 44 45 46 47

BUGEL SOLO

SOPR.SAX.

ALT SAX.

TENOR SAX.

BAR.SAX.

2e BUG.

3e BUG.

1e/3e HRNF

2e/4e HRNF

1e TROMP.

2e TROMP.

3e TROMP.

1e TRB. C

2e TRB. C

3e TRB. C

EUPH/BAR.

BAS C

PERCUSSION

KIT

Amusic SAMPLE
Distribution & Publishing

open

open

open

48 49 50 51 52

BUGEL SOLO

SOPR.SAX. *8va ad lib.*
f

ALT SAX. *mf*

TENOR SAX. *mf*

BAR.SAX. *mf*

2e BUG. *mf*

3e BUG. *mf*

1e/3e HRN F *mf*

2e/4e HRN F *mf*

1e TROMP. *f*

2e TROMP. *mf*

3e TROMP. *mf*

1e TRB. C *mf*

2e TRB. C *mf*

3e TRB. C *mf*

EUPH/BAR. *mf*

BAS C *mf*

PERCUSSION *timps*
mp

KIT *mf*

Musical score for various instruments including Bugel Solo, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, 2e Bugle, 3e Bugle, 1e/3e Horn F, 2e/4e Horn F, 1e Tromp., 2e Tromp., 3e Tromp., 1e Trb. C, 2e Trb. C, 3e Trb. C, Euph/Bar., Bas C, Percussion, and Kit. The score includes dynamic markings such as *mp*, *cresc.*, and *decresc.*, and a large watermark reading "SAMPLE music Distribution & Publishing".

57 58 59 60 61 62

BUGEL SOLO

SOPR.SAX.

ALT SAX.

TENOR SAX.

BAR.SAX. *mp*

2e BUG. *mp*

3e BUG. *mp*

1e/3e HRN F *mp*

2e/4e HRN F *mp*

1e TROMP.

2e TROMP.

3e TROMP.

1e TRB. C *mp*

2e TRB. C *mp*

3e TRB. C *mp*

EUPH / BAR. *mf*

BAS C

PERCUSSION

KIT *mp*

69 70 71 72 RALL. 73

BUGEL SOLO

SOPR.SAX.

ALT SAX.

TENOR SAX.

BAR.SAX.

2e BUG.

3e BUG.

1e/3e HRN F

2e/4e HRN F

1e TROMP.

2e TROMP.

3e TROMP.

1e TRB. C

2e TRB. C

3e TRB. C

EUPH / BAR.

BAS C

PERCUSSION

KIT