

NB This arrangement for Euph Soloist to perform with lower section bands.

# Gipsy Warning

Fantasia

(Dedicated to Sam Brough ex Fodens Motor Works)

J Hartmann  
arr TSGrimes

**Allegro Moderato**

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Euphonium:** Top staff, starting with a whole rest.
- Soprano Cornet:** Treble clef, starting with a *ff* dynamic.
- Solo Cornet:** Treble clef, starting with a *ff* dynamic.
- Repiano Cornet:** Treble clef, starting with a *ff* dynamic.
- 2nd Cornet:** Treble clef, starting with a *ff* dynamic.
- 3rd Cornet:** Treble clef, starting with a *ff* dynamic.
- Flugel:** Treble clef, starting with a *ff* dynamic.
- Solo Horn:** Treble clef, starting with a *ff* dynamic.
- 1st Horn:** Treble clef, starting with a *ff* dynamic.
- 2nd Horn:** Treble clef, starting with a *ff* dynamic.
- 1st Baritone:** Treble clef, starting with a *ff* dynamic.
- 2nd Baritone:** Treble clef, starting with a *ff* dynamic.
- Solo Trombone:** Treble clef, starting with a *ff* dynamic.
- 2nd Trombone:** Treble clef, starting with a *ff* dynamic.
- Bass Trombone:** Bass clef, starting with a *ff* dynamic.
- Euphonium:** Treble clef, starting with a *ff* dynamic.
- E $\flat$  Bass:** Treble clef, starting with a *ff* dynamic.
- B $\flat$  Bass:** Treble clef, starting with a *ff* dynamic.
- Drum Kit:** Percussion clef, starting with a *ff* dynamic.

The score is in 4/4 time and features a central watermark for 'I Am Music' with the text 'SAMPLE' and 'Distribution & Publishing'.

10

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

18

A

Euph. *mf*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Tbn.

Tbn.


B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*



26

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

33

Euph.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.

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Music

Detailed description: This is a page of a musical score, page 5, starting at measure 33. The score is arranged in a grand staff format with multiple staves for different instruments. From top to bottom, the staves are: Euphonium (Euph.), Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Bar.), 2nd Trombone (2nd Bar.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.). The music is written in treble clef with a key signature of one sharp (F#). The Euphonium part features a melodic line with triplets and slurs. The Horn and Trombone parts have more rhythmic and harmonic accompaniment. A large watermark for 'I Am Music' is centered over the middle of the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The page number '5' is in the top right corner, and the measure number '33' is in the top left corner.

This page of a musical score, numbered 6, features 16 staves for various instruments. The instruments listed on the left are: Euph. (Euphonium), Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), 2nd Cor. (2nd Cornet), 3rd Cor. (3rd Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), Tbn. (Trumpet), Tbn. (Trumpet), B. Tbn. (Baritone Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Dr. (Drum). The score begins at measure 40. The Euphonium part has a trill marked with a '3' and a triplet of eighth notes. The Solo Cornet part is marked 'solo'. The woodwinds and brasses play sustained notes with various articulations and dynamics. The drum part provides a steady rhythmic accompaniment with snare and cymbal patterns.

**B** Cadenza

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. (Trumpet)
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)

The score begins at measure 47. The Euphonium part features a complex, rhythmic cadenza. The woodwinds and brass parts provide harmonic support, with dynamic markings such as *f* (forte) and *tutti* indicating the intensity of the performance. The score is divided into measures by vertical dashed lines.



**C**  
Andantino impressivo

53

*p*

*p*

(One only)  
*p*

(One only)  
*p*

*p*

*p*

*p*

*p*

*p*

(One)  
*p*

(One)  
*p*

*p*



D

61

rall. . A tempo

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

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71

rit. - **E** A tempo

Euph.

Sop. Cor. *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

1st Var  
Moderato

81

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

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*mf*

*p*

*p*

*p*

*p*

*p*

*p*



98 Cadenza

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Instrument parts listed on the left: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr.

Dynamic markings: *p*

G

106

Score for measures 106-110, featuring various brass and woodwind instruments. Dynamics include *p* (piano) and *f* (forte).

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. (Trumpet)
- Tbn. (Trumpet)
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Dr. (Drums)

114

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

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**H** 2nd VAR

Più vivo

123

Euph. *mf*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*



131

*rall.* **I** *A tempo*

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.


Euph.

E♭ Bass

B♭ Bass

Dr.

*p*



140 **J** *A tempo*

**Instrument List:**  
Euph.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.

**Key Features:**  
- Measure 140 is marked with a 'J' and 'A tempo'.  
- The Euphonium part has a complex melodic line with triplets and slurs.  
- The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns.  
- Dynamics include piano (*p*) and accents.

K

149

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

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L 3rd VAR

Moderato

159

The musical score is arranged in a standard orchestral layout. The Euphonium part (top) begins with a melodic line marked *mf*. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., B. Tbn.) provide harmonic support with various rhythmic patterns. The brass section (Eb Bass, Bb Bass) has a simple accompaniment, with the Eb Bass part marked with a *p* dynamic and a *(One)* instruction. The Drums part (Dr.) provides a steady rhythmic accompaniment. The tempo is marked *Moderato*. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of the 3rd variation at measure 159.