

TOCCATA in D MINOR JOHANN SEBASTIAAN BACH

Arr. Jeu Stevens

SLOW

TUTTI

Faster

Rall

opt. cut to cut

The image shows a page of a musical score for a large ensemble. The score is for the piece 'TOCCATA in D MINOR' by Johann Sebastian Bach, arranged by Jeu Stevens. The tempo is marked 'SLOW' and 'TUTTI'. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn Solo, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Horn 1 F, Horn 3 F, Horn 2-4 F, Trombone 1, Trombone 2, Bass Trombone, Baritone 1, Baritone 2, Euphonium 1, Euphonium 2, Bass Eb, Bass Bb, and Tympani. The score features dynamic markings such as 'f' and 'ff', and performance instructions like 'Faster' and 'Rall'. A large watermark for 'I AM music' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange.

A With movement

Score for vocal soloists and orchestra. The vocal parts (S. Sc., A. Sc., T. Sc., B. Sc.) are marked with dynamics *mf* and *f*. The orchestra includes Flutes (Flg. 1-3), Trumpets (Tpt. Eb, Bb Tpt. 1-4), Horns (Hn. 1, 3, 2-4), Trombones (Tbn. 1-2, B. Tbn.), Baritone (Bar. 1, 2), Euphonium (Euph. 1, 2), Bass Euphonium (B. Eb), Bass Trombone (B. Bb), and Tuba (Tub.). The Euphonium 1 part has a dynamic marking *mf* and a performance instruction *Two pl.*. The score includes dynamic markings *mf* and *f*, and performance instructions *Two*, *One*, *Rall.*, and *Two pl.*. The score is divided into measures with bar lines.

B

Score for strings and woodwinds, including parts for S. Sax, A. Sax, T. Sax, B. Sax, Flg. S., Flg. 1, Flg. 2, Flg. 3, Tpt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph. 1, Euph. 2, B. Eb, B. Bb, Tmp., and Cyl.

Key features of the score include:

- String Section (S. Sax, A. Sax, T. Sax, B. Sax):** Features a complex rhythmic pattern of eighth notes with triplets. The section is marked *accelerando* and *Tutti*. Dynamics range from *f* to *ff*.
- Woodwind Section:** Includes parts for Flute (Flg.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Bassoon (B.). The Bb Tpt. 1 part includes a section for *One player*, *Two*, and *Three* players, with a *Rit* marking. Dynamics range from *f* to *ff*.
- Other Instruments:** Includes parts for Timpani (Tmp.) and Cymbal (Cyl.).
- Performance Markings:** Includes *accelerando*, *Rit*, *Tutti*, *Solo*, and various dynamic markings (*f*, *ff*, *dim*).
- Rehearsal Markings:** Includes rehearsal marks 19 and a2.



♩ Fast Tempo C

S. Sr.
A. Sr.
T. Sr.
B. Sr.
Flg. 1
Flg. 2
Flg. 3
Tpt. Eb
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
B. Eb
B. Bb
Temp.
Cyl.

D

The image shows a page of a musical score for a concert band, labeled '36' in the top left and 'D' at the top center. The score is arranged in a standard concert band layout with multiple staves for different instruments. The instruments listed on the left side of the page are: S. Sax, A. Sax, T. Sax, B. Sax, Flg. S., Flg. 1, Flg. 2, Flg. 3, Tpt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph. 1, Euph. 2, B. Eb, B. Bb, Tmp., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1' and '2' above the staves. A large, stylized watermark for 'I Am Music' is overlaid in the center of the page, with the text 'SAMPLE' in blue, 'I Am Music' in a blue script font, and 'Distribution & Publishing' in orange below it.

E

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Vocal parts: Soprano (S. Sc.), Alto (A. Sc.), Tenor (T. Sc.), and Bass (B. Sc.).
- Woodwinds: Flute I (Flg. 1), Flute II (Flg. 2), Flute III (Flg. 3), Flute IV (Flg. 4), Trumpet Eb (Tpt. Eb), Trumpet 1 (Bp. Tpt. 1), Trumpet 2 (Bp. Tpt. 2), Trumpet 3 (Bp. Tpt. 3), Trumpet 4 (Bp. Tpt. 4), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Brass: Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Baritone Eb (B. Eb), and Baritone Bb (B. Bb).
- Percussion: Tom-tom (Tomp.) and Xylophone (Xyl.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page is divided into two systems by a vertical line, with a section marker 'E' at the top. The page number '45' is located in the top left corner, and the page number '- 6 -' is at the bottom center.

F

A detailed musical score for a full orchestra and vocal ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include: S. Sc. (Soprano), A. Sc. (Alto), T. Sc. (Tenor), B. Sc. (Bass), Flg. 1, Flg. 2, Flg. 3, Tpt. Eb, Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Bp. Tpt. 4, Hrn. 1, Hrn. 3, Hrn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph. 1, Euph. 2, B. Eb, B. Bb, Temp., and Cym. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, stylized watermark is overlaid on the center of the page, reading "SAMPLE I AM Music Distribution & Publishing". The page number "54" is visible at the top left and bottom left.

G

This page of a musical score, numbered 63, is titled with a large 'G' in the upper right corner. It features a full orchestral arrangement with vocal soloists. The instruments are listed on the left side of the score, including Soprano (S. Sr.), Alto (A. Sr.), Tenor (T. Sr.), Bass (B. Sr.), Flute 1 and 2 (Flg. 1, 2), Flute 3 (Flg. 3), Trumpet in E-flat (Tpt. Eb), Trumpet 1, 2, 3, and 4 (Bp. Tpt. 1-4), Horn 1, 3, and 2-4 (Hn. 1, 3, 2-4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Baritone 1 and 2 (Bar. 1, 2), Euphonium 1 and 2 (Euph. 1, 2), Bass Euphonium (B. Euph.), Bass Baritone (B. Bb.), and Percussion (Temp., Xylo). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A specific instruction 'TO TAM TAM' is written in the Xylophone part. The page concludes with a large 'f' dynamic marking and a page number '- 8 -' at the bottom center.

A detailed musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, labeled 1 and 2. The instruments listed on the left are: S. Sax, A. Sax, T. Sax, B. Sax, Flg. B, Flg. 1, Flg. 2, Flg. 3, Tpt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hrn. 1, Hrn. 3, Hrn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph. 1, Euph. 2, B. Eb, B. Bb, Tmp., and Xyl. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A large watermark for 'I AM MUSIC Distribution & Publishing' is overlaid on the center of the page.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. Below them are the woodwinds: Flute 1, 2, and 3; Trumpet 1, 2, 3, and 4; Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Baritone 1 and 2; Euphonium 1 and 2; Bass Drum; Snare Drum; and Cymbal. The percussion parts are in bass clef. The score is marked with various musical notations, including dynamics, articulation, and phrasing. A large Roman numeral 'I' is placed above the first system of the woodwinds, indicating the beginning of a section. The page number '82' is in the top left, and '- 10 -' is at the bottom center.

J

S. Str.
 A. Str.
 T. Str.
 B. Str.
 Flg. 2
 Flg. 1
 Flg. 2
 Flg. 3
 Tpt. Eb
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hrn. 1
 Hrn. 3
 Hrn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. 1
 Bar. 2
 Euph. 1
 Euph. 2
 B. Eb
 B. Bb
 Tmp.
 Xylo.

TO TAM TAM TAM TAM Xylo

This page of musical score, numbered 101, is for a symphony movement marked with a 'K'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes vocal parts for Soprano (S. Sc.), Alto (A. Sc.), Tenor (T. Sc.), and Bass (B. Sc.), followed by a Flute I (Flg. 1) and Flute II (Flg. 2) part. The woodwind section consists of three Flute parts (Flg. 1, 2, 3), an E-flat Trumpet (Tpt. Eb), four B-flat Trumpet parts (B♭ Tpt. 1-4), and three Horn parts (Hrn. 1, 3, 2-4). The brass section includes three Trombone parts (Tbn. 1, 2, 3), two Baritone parts (Bar. 1, 2), two Euphonium parts (Euph. 1, 2), and two Bass parts (B. Eb, B. Bb). The percussion section includes a Timpani (Timp) and a Xylophone (Xyl) part. The score features a variety of musical notations, including complex rhythmic patterns, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A 'Rall' (Ritardando) instruction is placed at the end of the piece. The page number '101' is printed at the bottom center.

Soprano (S. Sr.)
Alto (A. Sr.)
Tenor (T. Sr.)
Bass (B. Sr.)
Flute I (Flg. I)
Flute II (Flg. II)
Flute III (Flg. III)
Trumpet Eb (Tpt. Eb)
Bb Trumpet 1 (Bb Tpt. 1)
Bb Trumpet 2 (Bb Tpt. 2)
Bb Trumpet 3 (Bb Tpt. 3)
Bb Trumpet 4 (Bb Tpt. 4)
Horn 1 (Hn. 1)
Horn 3 (Hn. 3)
Horn 2-4 (Hn. 2-4)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Bass Trombone (B. Tbn.)
Baritone 1 (Bar. 1)
Baritone 2 (Bar. 2)
Euphonium 1 (Euph. 1)
Euphonium 2 (Euph. 2)
Bass Eb (B. Eb)
Bass Bb (B. Bb)
Timpani (Temp.)
Xylophone (Xyl.)

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