

SOLVEIGS SONG

EDVARD GRIEG

Arr. Jeu Stevens

Un poco Andante $\text{♩} = 72$

Euphonium SOLO

Sax. Sopraan 1/2

Sax. Alt 1/2

Sax. Tenor 1/2

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2/3

Trompet/Cornet Eb

Trompet 1

Trompet 2/3

Hoom 1

Hoom 3

Hoom 2/4

Trombone 1/2

Trombone 3

Bariton 1/2

Euphonium 1/2

Bas Eb

Bas Bb

Glockenspiel

Triangel



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11

Euph. S.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Bgl. S.

Bgl. 1

Bgl. 2/3

Trp. Eb

Trp. 1

Trp. 2/3

Hrn 1

Hrn. 3

Hrn 2/4

Trb. 1/2

Trb. 3

Bar. 1/2

Euph. 1/2

Bas Eb

Bas Bb

Glock.

Tti.

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SAMPLE
usic

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Euph. S., Sax. S., Sax. A., Sax. T., Sax. B., Bgl. S., Bgl. I, Bgl. 2/3, Trp. Eb, Trp. 1, Trp. 2/3, Hrn 1, Hrn 3, Hrn 2/4, Trb. 1/2, Trb. 3, Bar. 1/2, Euph. 1/2, Bas Eb, Bas Bb, Glock., and Tri. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music begins at measure 16, as indicated by the number '16' at the start of each staff. The Euph. S. staff has a melodic line with some slurs and dynamic markings. The Sax. S. staff has a melodic line with a *p* dynamic marking. The Sax. A. staff has a melodic line with a *p* dynamic marking. The Sax. T. staff has a melodic line with a *p* dynamic marking. The Sax. B. staff has a melodic line with a *p* dynamic marking. The Bgl. S. staff has a melodic line with a *p* dynamic marking. The Bgl. I staff has a melodic line with a *p* dynamic marking. The Bgl. 2/3 staff has a melodic line with a *p* dynamic marking. The Trp. Eb, Trp. 1, and Trp. 2/3 staves have rests. The Hrn 1, Hrn 3, and Hrn 2/4 staves have melodic lines with slurs. The Trb. 1/2, Trb. 3, Bar. 1/2, Euph. 1/2, Bas Eb, and Bas Bb staves have melodic lines with slurs. The Glock. and Tri. staves have rests.

21

Euph. S.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Bgl. S.

Bgl. 1.

Bgl. 2/3.

Trp. Eb.

Trp. 1.

Trp. 2/3.

Hm. 1.

Hm. 3.

Hm. 2/4.

Trb. 1/2.

Trb. 3.

Bar. 1/2.

Euph. 1/2.

Bas Eb.

Bas Bb.

Glock.

Ti.

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26
Euph. S.

26
Sax. S.

26
Sax. A.

26
Sax. T.

26
Sax. B.

26
Bgl. S.

26
Bgl. 1

26
Bgl. 2/3

26
Trp. Eb

26
Trp. 1

26
Trp. 2/3

26
Hrn 1

26
Hrn. 3

26
Hrn 2/4

26
Trb. 1/2

26
Trb. 3

26
Bar. 1/2

26
Euph. 1/2

26
Bas Eb

26
Bas Bb

26
Glock.

26
Tri.

31

Euph. S.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Bgl. S.

Bgl. 1.

Bgl. 2/3.

Trp. Eb.

Trp. 1.

Trp. 2/3.

Hm. 1.

Hm. 3.

Hm. 2/4.

Trb. 1/2.

Trb. 3.

Bar. 1/2.


Euph. 1/2.

Bas. Eb.

Bas. Bb.

Glock.

Tri.



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mf

p

p

This page of a musical score is for a large ensemble, featuring 20 staves for various instruments. The score is in 2/4 time and includes dynamic markings such as *pp* and *p*. The instruments listed on the left are:

- Euph. S.
- Sax. S.
- Sax. A.
- Sax. T.
- Sax. B.
- Bgl. S.
- Bgl. 1
- Bgl. 2/3
- Trp. Eb
- Trp. 1
- Trp. 2/3
- Hrn 1
- Hrn. 3
- Hrn 2/4
- Trb. 1/2
- Trb. 3
- Bar. 1/2
- Euph. 1/2
- Bas Eb
- Bas Bb
- Glock.
- Tri.

The score is divided into measures, with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The first measure of each staff is marked with the number 36. The dynamic markings *pp* and *p* are used throughout the score to indicate the volume of the instruments.

41

Euph. S. *p*

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Bgl. S.

Bgl. 1

Bgl. 2/3

Trp. Eb

Trp. 1

Trp. 2/3

Hrn 1

Hrn. 3

Hrn 2/4

Trb. 1/2

Trb. 3

Bar. 1/2

Euph. 1/2

Bas Eb

Bas Bb

Glock.

Ti.

SAMPLE
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This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Euph. S., Sax. S., Sax. A., Sax. T., Sax. B., Bgl. S., Bgl. 1, Bgl. 2/3, Trp. Eb, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 3, Hrn. 2/4, Trb. 1/2, Trb. 3, Bar. 1/2, Euph. 1/2, Bas. Eb, Bas. Bb, Glock., and Tri. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 46. The Euph. S. part has a melodic line with some grace notes. The Sax. S. part has a melodic line with a dynamic marking of *p* (piano) at measure 49. The Sax. A. part has a melodic line with a dynamic marking of *p* at measure 49. The Sax. T. part has a melodic line with a dynamic marking of *p* at measure 49. The Sax. B. part has a melodic line with a dynamic marking of *p* at measure 49. The Bgl. S. part has a melodic line with a dynamic marking of *p* at measure 49. The Bgl. 1 part has a melodic line with a dynamic marking of *p* at measure 49. The Bgl. 2/3 part has a melodic line with a dynamic marking of *p* at measure 49. The Trp. Eb part has a melodic line with a dynamic marking of *p* at measure 49. The Trp. 1 part has a melodic line with a dynamic marking of *p* at measure 49. The Trp. 2/3 part has a melodic line with a dynamic marking of *p* at measure 49. The Hrn. 1 part has a melodic line with a dynamic marking of *p* at measure 49. The Hrn. 3 part has a melodic line with a dynamic marking of *p* at measure 49. The Hrn. 2/4 part has a melodic line with a dynamic marking of *p* at measure 49. The Trb. 1/2 part has a melodic line with a dynamic marking of *p* at measure 49. The Trb. 3 part has a melodic line with a dynamic marking of *p* at measure 49. The Bar. 1/2 part has a melodic line with a dynamic marking of *p* at measure 49. The Euph. 1/2 part has a melodic line with a dynamic marking of *p* at measure 49. The Bas. Eb part has a melodic line with a dynamic marking of *p* at measure 49. The Bas. Bb part has a melodic line with a dynamic marking of *p* at measure 49. The Glock. part has a melodic line with a dynamic marking of *p* at measure 49. The Tri. part has a melodic line with a dynamic marking of *p* at measure 49.

51

Euph. S.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Bgl. S.

Bgl. 1

Bgl. 2/3

Trp. Eb

Trp. 1

Trp. 2/3

Hrn 1

Hrn. 3

Hrn 2/4

Trb. 1/2

Trb. 3

Bar. 1/2

Euph. 1/2

Bas Eb

Bas Bb

Glock.

Tri.

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SAMPLE
usic

p *f*

Allegretto

56
Euph. S. *mf*

56
Sax. S.

56
Sax. A.

56
Sax. T.

56
Sax. B.

56
Bgl. S. *p* *pp*

56
Bgl. 1. *pp*

56
Bgl. 2/3. *pp*

56
Trp. Eb. *pp*

56
Trp. 1. *pp*

56
Trp. 2/3. *pp*

56
Hrn. 1. *pp*

56
Hrn. 3. *pp*

56
Hrn. 2/4. *pp*

56
Trb. 1/2. *pp*

56
Trb. 3. *pp*

56
Bar. 1/2. *pp*

56
Euph. 1/2. *pp*

56
Bas. Eb. *pp*

56
Bas. Bb. *pp*

56
Glock.

56
Tri.

61

Euph. S. *f*

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Bgl. S.

Bgl. 1

Bgl. 2/3

Trp. Eb

Trp. 1 *mf*

Trp. 2/3

Hm. 1

Hm. 3

Hm. 2/4

Trb. 1/2 *p*

Trb. 3

Bar. 1/2

Euph. 1/2

Bas Eb

Bas Bb

Glock.

Tri.

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65
Euph. S. *pf* *p*

65
Sax. S.

65
Sax. A.

66
Sax. T.

66
Sax. B.

65
Bgl. S.

66
Bgl. 1

66
Bgl. 2/3

65
Trp. Eb

66
Trp. 1 *p* *pp*

65
Trp. 2/3 *pp*

65
Hrn 1 *pp*

66
Hrn. 3 *pp*

65
Hrn 2/4

66
Trb. 1/2 *pp*

66
Trb. 3 *pp*

66
Bar. 1/2

66
Euph. 1/2 *pp*

66
Bas Eb

66
Bas Bb *pp*

66
Glock.

66
Tri.

Tempo I



71

Euph. S. *pp*

Sax. S. *ppp*

Sax. A. *ppp*

Sax. T. *ppp*

Sax. B. *ppp*

Bgl. S. *p*

Bgl. 1. *p*

Bgl. 2/3 *p*

Trp. Eb *ppp*

Trp. 1. *ppp*

Trp. 2/3 *ppp*

Hm 1 *ppp*

Hm. 3 *ppp*

Hm 2/4 *ppp*

Trb. 1/2 *ppp*

Trb. 3 *ppp*

Bar. 1/2 *ppp*

Euph. 1/2 *ppp*

Bas Eb *ppp*

Bas Bb *ppp*

Glock. *ppp*

Tri. *ppp*

