

# A Song for Friends

Larry Daehn

arr. André Verschelling

Medium Slow

$\text{♩} = 72$

1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Bb Clarinet/Flugel 1, Bb Clarinet/Flugel 2/3, Bb Bass Clarinet, Bb Sax Soprano, Eb Sax Alto, Bb Sax Tenor, Eb Sax Baritone, Bb Trumpets, F Horns, Trombones, Baritones, Bass, Bells, and Percussion. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Medium Slow' with a metronome marking of 72 quarter notes per minute. The dynamic marking 'p' (piano) is used throughout. A watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE' in large blue letters.

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Fl

Ob

Bssn

Cl I

Cl 2/3

B Cl

Sax S

Sax A

Sax T

Sax B

Tr

Hrn

Trb

Bar

Bass

Bells

Perc

Fl  
Ob  
Bssn  
Cl 1  
Cl 2/3  
B Cl  
Sax S  
Sax A  
Sax T  
Sax B  
Tr  
Hrn  
Trb  
Bar  
Bass  
Bells  
Perc

**Amusic**  
SAMPLE  
Distribution & Publishing

*p*

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Saxophone Soprano (Sax S), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet (Tr), Horn (Hrn), Trombone (Trb), Baritone (Bar), Bass, Bells, and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. A large watermark is overlaid on the score, featuring a stylized blue figure of a person with arms raised, followed by the word "Amusic" in a blue, cursive font, and the word "SAMPLE" in a blue, sans-serif font above it. Below "Amusic" is the text "Distribution & Publishing" in a smaller, orange, sans-serif font. A dynamic marking of *p* (piano) is present in the second measure of the Oboe and Trumpet staves.

17

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

Sax S

Sax A

Sax T

Sax B

Tr

Hrn

Trb

Bar

Bass

Bells

Perc

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(Triangle)

*p*

Fl  
Ob  
Bssn  
Cl 1  
Cl 2/3  
B Cl  
Sax S  
Sax A  
Sax T  
Sax B  
Tr  
Hm  
Trb  
Bar  
Bass  
Bells  
Perc

**I Am Music**  
SAMPLE  
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25

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

Sax S

Sax A

Sax T

Sax B

Tr

Hrn

Trb

Bar

Bass

Bells

Perc

33

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

Sax S

Sax A

Sax T

Sax B

Tr

Hrn

Trb

Bar

Bass

Bells

Perc

*Cresc.*

*mf*

*p*



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 32 and 33. A watermark for 'I Am Music' is overlaid on the score, with 'SAMPLE' in blue and 'Distribution & Publishing' in orange. The woodwind parts (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass parts (Trumpet, Horn, Trombone, Baritone, Bass) all feature a crescendo leading to a mezzo-forte (mf) dynamic in measure 33. The percussion part includes a suspended cymbal with a crescendo starting in measure 32 and reaching mf in measure 33.

Fl  
Ob  
Bssn  
Cl 1  
Cl 2/3  
B Cl  
Sax S  
Sax A  
Sax T  
Sax B  
Tr  
Hrn  
Trb  
Bar  
Bass  
Bells  
Perc

*p* *Cresc.*

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 parts: Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Saxophone Soprano (Sax S), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet (Tr), Horn (Hrn), Trombone (Trb), Baritone (Bar), Bass, Bells, and Percussion (Perc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long, sweeping lines, suggesting sustained notes or glissandos. The Percussion part at the bottom right includes a dynamic marking of *p* (piano) and a *Cresc.* (Crescendo) instruction.



41

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

Sax S

Sax A

Sax T

Sax B

Tr

Hrn

Trb

Bar

Bass

Bells

Perc

**Amusic** **SAMPLE**  
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*mf*

This page of a musical score, numbered 49, is marked with the tempo and dynamics *Ritardando e diminuendo*. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, playing a melodic line with slurs.
- Ob (Oboe):** Treble clef, playing a melodic line with slurs.
- Bssn (Bassoon):** Bass clef, playing a melodic line with slurs.
- Cl 1 (Clarinet 1):** Treble clef, playing a melodic line with slurs.
- Cl 2/3 (Clarinet 2/3):** Treble clef, playing a melodic line with slurs.
- B Cl (Bass Clarinet):** Treble clef, playing a melodic line with slurs.
- Sax S (Soprano Saxophone):** Treble clef, playing a melodic line with slurs.
- Sax A (Alto Saxophone):** Treble clef, playing a melodic line with slurs.
- Sax T (Tenor Saxophone):** Treble clef, playing a melodic line with slurs.
- Sax B (Baritone Saxophone):** Treble clef, playing a melodic line with slurs.
- Tr (Trumpet):** Treble clef, playing a melodic line with slurs.
- Hrn (Horn):** Treble clef, playing a melodic line with slurs.
- Trb (Trombone):** Bass clef, playing a melodic line with slurs.
- Bar (Baritone):** Bass clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a melodic line with slurs.
- Bells:** Treble clef, playing a melodic line with slurs.
- Perc (Percussion):** Bass clef, playing a melodic line with slurs.

The image displays a musical score for a symphony orchestra, featuring 17 staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Saxophone Soprano (Sax S), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet (Tr), Horn (Hm), Trombone (Trb), Baritone (Bar), Bass, Bells, and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, stylized watermark is overlaid on the center of the page, consisting of a blue silhouette of a person with arms raised, the word "SAMPLE" in blue, and "AMUSIC" in a smaller blue font, with "Distribution & Publishing" in orange below it.