

Full Score Brass Band

an American Trilogy

Trevor S. Grimes

Maestoso ♩ = 70

The musical score is arranged in 18 staves. The instruments are: Soprano Cornet, B♭ Solo Cornet, Repiano Cornet, B♭ 2nd Cornet, B♭ 3rd Cornet, B♭ Flugelhorn, E♭ Horn solo, E♭ 1st Horn, E♭ 2nd Horn, B♭ 1st Baritone, B♭ 2nd Baritone, B♭ 1st Trombone, B♭ 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *p*. Performance instructions for the Drum Set include 'soft stickscym' and 'let ring'. A large watermark for 'AMusic Distribution & Publishing' is centered over the score.

an American Trilogy

2

A

Moderato ♩ = 100

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
p
1st Hn.
p
2nd Hn.
p
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
E♭ Bass
p
B♭ Bass
p
D. S.
6
soft stickscym let ring
p

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B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flghn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) with hairpins. A section labeled 'B' is indicated by a box above the staff. A large watermark for 'I Am Music Distribution & Publishing' is overlaid on the score, with the word 'SAMPLE' in blue. The number '12' appears at the beginning and end of the score.

an American Trilogy

4

18

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

18

soft stickscym

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'an American Trilogy'. The page number is 4. The score is for measures 18 through 22. The instruments listed are: E♭ Cnt. (Trumpet), Solo Cnt. (Solo Trumpet), Rep. Cnt. (Trumpet), 2nd Cnt. (Trumpet), 3rd Cnt. (Trumpet), Flghn. (Flugelhorn), Solo Hn. (Soprano Saxophone), 1st Hn. (Alto Saxophone), 2nd Hn. (Tenor Saxophone), 1st Bar. (Baritone Saxophone), 2nd Bar. (Baritone Saxophone), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), B. Tbn. (Bass Trombone), B. Euph. (Euphonium), E. Bass (Tenor Bass), B. Bass (Bass), and D. S. (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'soft stickscym' is written above the drum set staff. The page number '18' appears at the top left and bottom left of the score area.

C

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24

soft stickscym

let ring

f

an American Trilogy

6

D

The musical score consists of 17 staves. The instruments and parts are:

- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flghn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B. Bass (Bass)
- D. S. (Drum Set)

Key musical features and markings include:

- Measure 30 is marked with a circled *p* (piano) in the Solo Cnt. staff.
- Measures 32-35 feature a dynamic marking of *f* (forte) in the upper vocal and horn sections.
- The Drum Set part begins at measure 30 with a *p* (piano) marking and the instruction *h.h.+s.d.* (hi-hat + snare drum).
- At the bottom of the Drum Set staff, there is a marking *p b.d.* (piano bass drum).
- Articulation marks (accents) are present over various notes in the brass and woodwind parts.
- Slurs and ties are used throughout to indicate phrasing and continuation across measures.

30

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B. Bass

36

D. S.

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42

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

42

D. S.

E

48

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flghn. (Flughorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)

48

A large watermark is overlaid on the score, featuring a stylized figure and the text: **I Am Music** SAMPLE Distribution & Publishing

an American Trilogy

54

54

E♭ Cnt.

Solo Cnt. *solo* *mf* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph. *mf* *mf*

E♭ Bass

B♭ Bass

54

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 54 through 58. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed on the left are: E♭ Cornet (Cnt.), Solo Cornet (Solo Cnt.), Repeat Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Bass Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, and Drum Set (D. S.). The Solo Cornet and Bass Euphonium parts feature a melodic line starting in measure 55, marked 'solo' and 'mf'. The Solo Horn and 1st Baritone parts have sustained notes. The 2nd Horn and 2nd Bass parts have sustained notes. The 1st Baritone part has a melodic line starting in measure 57, marked 'mf'. The Drum Set part is marked 'D. S.' and has a rest in measure 54.

60

E^b Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B[♭] Euph.

E[♭] Bass

B[♭] Bass

60

D. S.

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F

66

E♭ Cnt. *mf* tutti

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass

B. Bass

66

D. S. *mf* h.h. b.d. h.h.+s.d. b.d.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 66-70. It features 18 staves: E♭ Cornet (E♭ Cnt.), Solo Cornet (Solo Cnt.), Repetition Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Bass Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, and Double Bass (D. S.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 67. Dynamics include *mf* (mezzo-forte) and *tutti*. Performance instructions for the Double Bass include *h.h.* (heel), *h.h.+s.d.* (heel and side), and *b.d.* (bass drum).

72

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

D. S.

72

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This image shows a page of a musical score for 'an American Trilogy', page 13. The score is arranged in a grand staff format with 17 staves. The instruments are: E♭ Cornet (Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Bass Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, and Drum Set (D. S.). The score begins at measure 72. The key signature has one sharp (F#). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large watermark for 'AMUSIC Distribution & Publishing' is overlaid on the score, with the word 'SAMPLE' in blue above it. The drum set part at the bottom features a complex rhythmic pattern with many sixteenth notes.

an American Trilogy

G

78

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

78

D. S.

soft stickscym

f