

# Lascia Ch'io Pianga

for Soprano and Fanfare

G.F. Händel

arr. Alma Muller

Largo  $\text{♩} = 60$   
Optional intro

The musical score is arranged in a grand staff format with 16 individual staves. The instruments and parts are: Soprano, B♭ Soprano Sax, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2-3, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1-2, Bass Trombone, B♭ Baritone (T.C.), B♭ Euphonium, E♭ Bass, and B♭ Bass. The key signature is one flat (B♭) and the time signature is 3/8. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large watermark for 'AMusic' is centered over the score, with the text 'Distribution & Publishing' below it.

# Lascia Ch'io Pianga

A  $\text{\textcircled{A}}$

**Sopr.** *p* La scia ch'io pian ga mia cru da sor\_\_\_ te

**B<sup>b</sup> Sop. Sx.**

**E<sup>b</sup> Alt. Sx. 1 - 2**

**B<sup>b</sup> Ten. Sx.**

**E<sup>b</sup> Bar. Sx.**

**E<sup>b</sup> Cnt.**

**B<sup>b</sup> Flghn. 1** *a 2*  
*pp*

**B<sup>b</sup> Flghn. 2 - 3** *a 2*  
*pp*

**Hn. 1** *a def. bugel*  
*pp*

**Hn. 2** *a def. Euph.*  
*pp*

**B<sup>b</sup> Tpt. 1**

**B<sup>b</sup> Tpt. 2 - 3**

**Tbn. 1 - 2**

**B. Tbn.**

**B<sup>b</sup> Bar.**

**B<sup>b</sup> Euph.** *pp*

**E<sup>b</sup> Bass** *pp*

**B<sup>b</sup> Bass** *pp*

# Lascia Ch'io Pianga

13

Sopr. e che so \_\_\_\_\_ spi ri la li \_\_\_\_\_ ber \_\_\_\_\_ tá, e che so spi \_\_\_\_\_ ri,

B♭ Sop. Sx. *pp*

E♭ Alt. Sx. 1 - 2 *pp*

B♭ Ten. Sx.

E♭ Bar. Sx.

E♭ Cnt.

B♭ Flghn. 1

B♭ Flghn. 2 - 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2

B. Tbn.

B♭ Bar.

B♭ Euph. *a def. Saxophone*  
*pp*  
*a def. Saxophone*

E♭ Bass *pp*

B♭ Bass



# Lascia Ch'io Pianga

19

Sopr. e che so spi ri la li ber tá! La scia ch'io pian ga

B<sup>b</sup> Sop. Sx.

E<sup>b</sup> Alt. Sx. 1 - 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

E<sup>b</sup> Cnt.

B<sup>b</sup> Flghn. 1 *a 2*

B<sup>b</sup> Flghn. 2 - 3 *pp*  
*a 2*  
*pp*  
*Play*

Hn. 1 *pp*  
*Play*

Hn. 2 *pp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 - 3

Tbn. 1 - 2

B. Tbn.

B<sup>b</sup> Bar. *ad lib.*

B<sup>b</sup> Euph. *pp*  
*Play*

E<sup>b</sup> Bass *pp*  
*Play*

B<sup>b</sup> Bass *pp*

*pp*

# Lascia Ch'io Pianga

25

Sopr. mia cru da sor te, e che so spi ri la li ber

B♭ Sop. Sx.

E♭ Alt. Sx. 1 - 2

B♭ Ten. Sx.

E♭ Bar. Sx.

E♭ Cnt.

B♭ Flghn. 1

B♭ Flghn. 2 - 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2


B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass



# Lascia Ch'io Pianga

**B**

30

Sopr.

B<sup>b</sup> Sop. Sx.

E<sup>b</sup> Alt. Sx. 1 - 2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

E<sup>b</sup> Cnt.

B<sup>b</sup> Flghn. 1

B<sup>b</sup> Flghn. 2 - 3

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 - 3

Tbn. 1 - 2

B. Tbn.

B<sup>b</sup> Bar.

B<sup>b</sup> Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

# Lascia Ch'io Pianga

35

Sopr. C  
Fine

B<sup>b</sup> Sop. Sx.

E<sup>b</sup> Alt. Sx. 1 - 2 *loco*

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

E<sup>b</sup> Cnt.

B<sup>b</sup> Flghn. 1

B<sup>b</sup> Flghn. 2 - 3

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 - 3

Tbn. 1 - 2

B. Tbn.

B<sup>b</sup> Bar.

B<sup>b</sup> Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

**Amusic**  
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**SAMPLE**

*p*

*p*

*p*

Il duo'lo in

# Lascia Ch'io Pianga

40

Sopr. *fran ga que ste ri tor te. de' miei mar ti ri sol*

B<sup>♭</sup> Sop. Sx.

E<sup>♭</sup> Alt. Sx. 1 - 2

B<sup>♭</sup> Ten. Sx.

E<sup>♭</sup> Bar. Sx.

E<sup>♭</sup> Cnt.

B<sup>♭</sup> Flghn. 1

B<sup>♭</sup> Flghn. 2 - 3

Hn. 1

Hn. 2

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2 - 3

Tbn. 1 - 2

B. Tbn.

B<sup>♭</sup> Bar.

B<sup>♭</sup> Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Detailed description: This is a page of a musical score for the opera 'Lascia Ch'io Pianga'. The page is numbered 8. It features a vocal line for Soprano and a full orchestral accompaniment. The vocal line includes the lyrics: 'fran ga que ste ri tor te. de' miei mar ti ri sol'. The instrumental parts include: B<sup>♭</sup> Soprano Saxophone, E<sup>♭</sup> Alto Saxophone 1-2, B<sup>♭</sup> Tenor Saxophone, E<sup>♭</sup> Baritone Saxophone, E<sup>♭</sup> Clarinet, B<sup>♭</sup> Flute 1, B<sup>♭</sup> Flute 2-3, Horn 1, Horn 2, B<sup>♭</sup> Trumpet 1, B<sup>♭</sup> Trumpet 2-3, Trombone 1-2, Bass Trombone, B<sup>♭</sup> Baritone, B<sup>♭</sup> Euphonium, E<sup>♭</sup> Bass, and B<sup>♭</sup> Bass. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line starts at measure 40. The instrumental parts for E<sup>♭</sup> Bar. Sx., B<sup>♭</sup> Euph., and E<sup>♭</sup> Bass have some notes in the first few measures, while the others are mostly rests.



# Lascia Ch'io Pianga

D.S. al Fine

45

Sopr. *tr*  
per pie ta, de' miei mar ti ri sol per pie tá.

B Sop. Sx.

E Alt. Sx. 1 - 2

B Ten. Sx.

E Bar. Sx.

E Cnt.

B Flghn. 1

B Flghn. 2 - 3

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2 - 3

Tbn. 1 - 2

B. Tbn.

B Bar.

B Euph.

E Bass

B Bass

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SAMPLE