

TREPORTI

G. Vianno

Tempo di Marcia

Fluit

Hobo

Klarinet Solo + 1e

Klarinet 2 + 3

Sax Alt

Sax Tenor

Sax Bariton

Es Cornet

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani

Kl. Trom
Groot Slagwerk

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7

Fluit *mf* *f*

Hobo *mf* *f*

KlrS1 *mf* *f*

Klr23 *mf* *f*

Sax.A *mf* *f*

Sax.T *mf* *f*

Sax.B *mf* *f*

EsCrn *mf* *f*

Trp.1 *mf* *f*

Trp23 *mf* *f*

Hrn13 *mf* *f*

Hrn24 *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Euph. *mf* *f*

BasEb *mf* *f*

BasBb *mf* *f*

Timp. *f*

Kl.Tr.
Gr.Sl *mf* *f*

15

Fluit

Hobo

KlrS1

Klr23

Sax.A

Sax.T

Sax.B

EsCrn

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

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The image shows a page of a musical score, page 3, for a large orchestra. The score is written for various instruments, including Flute, Oboe, Clarinets (Soprano, Alto, Bass), Saxophones (Alto, Tenor, Bass), Euphonium, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Bassoon, Euphonium, Bass Eb, Bass Bb, Timpani, Kettles, and Gong. The score is written in a standard musical notation with staves and notes. A large watermark 'SAMPLE Amusic Distribution & Publishing' is overlaid on the center of the page. The page number '15' is in the top left corner.

Flut *mf* *ff*

Hobo *mf* *ff*

KlrS1 *mf* *ff*

Klr23 *mf* *ff*

Sax.A *mf* *ff*

Sax.T *ff*

Sax.B *ff*

EsCrn *mf* *ff*

Trp.1 *mf* *ff*

Trp23 *mf* *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Timp. *ff*

Kl.Tr *ff*

Gr.Sl *ff*

This image shows a page of a musical score, likely for a large orchestra or symphony. The score is written in standard musical notation, including staves for various instruments. The page is numbered 31 and 34, indicating the measure numbers. A large, stylized watermark reading "SAMPLE" is overlaid across the center of the page. The watermark is in a blue, cursive font. Below the watermark, the text "Distribution & Publishing" is visible in a smaller, orange font. The score includes parts for Flute, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, and Timpani. The notation includes notes, rests, and dynamic markings such as "ff" (fortissimo). The page is a sample of a larger work, as indicated by the watermark.

38 42

Fluit

Hobo

KlrS1

Klr23

Sax.A

Sax.T

Sax.B

EsCrn

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

45

Fluit

Hobo

KlrS1

Klr23

Sax.A

Sax.T

Sax.B

EsCrn

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

SAMPLE
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The image shows a page of a musical score, page 45, with a large watermark in the center. The watermark consists of a stylized blue figure with arms raised, followed by the word 'SAMPLE' in large blue capital letters, 'Amusic' in a smaller blue font, and 'Distribution & Publishing' in orange. The musical score is written for various instruments: Flute (Fluit), Oboe (Hobo), Clarinet in A (KlrS1), Clarinet in Bb (Klr23), Saxophone in A (Sax.A), Saxophone in Bb (Sax.B), Euphonium (Euph.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Bass Eb (BasEb), Bass Bb (BasBb), Timpani (Timp.), and Keyboard/Grand Staff (Kl.Tr, Gr.Sl). The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The page number '45' is in the top left corner.

51 Trio 56

Fluit

Hobo

KlrS1

Klr23

Sax.A

Sax.T

Sax.B

EsCrn

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

Bekken

ff

mf

58 64

Fluit

Hobo

KlrS1

Klr23

Sax.A

Sax.T

Sax.B

EsCrn

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.Sl

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fluit, Hobo, KlrS1, Klr23, Sax.A, Sax.T, Sax.B, EsCrn, Trp.1, Trp23, Hrn13, Hrn24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Kl.Tr, and Gr.Sl. The score spans from measure 58 to 64. A large, stylized 'Amusic' logo is centered over the middle of the page, with the word 'SAMPLE' in blue capital letters above it. Below the logo, the text 'Distribution & Publishing' is written in a smaller font.

67 72

Flut

Hobo

Klar. Bb

Klar. Eb

Sax. A

Sax. Bb

Es. Crn.

Trp. Bb

Trp. Eb

Hrn. Bb

Hrn. Eb

Trb. Bb

Trb. Eb

Bar. Bb

Bar. Eb

Euph.

Bas. Bb

Bas. Eb

Timp.

Kl. Tr.

Gr. Sl.

This image shows a page from a musical score, specifically measures 76 through 80. The instrumentation includes a variety of woodwinds (Flute, Oboe, Clarinets, Saxophones), brass instruments (Euphonium, Trombones, Baritone, Bassoon), and percussion (Tympani, Kettledrums, Gong). The notation is written on multiple staves, each corresponding to a different instrument or section. A prominent watermark for "SAMPLE Music Distribution & Publishing" is centered over the middle of the page. The music features complex rhythmic patterns and dynamic markings such as "ff" (fortissimo) at the end of several phrases.

83

Fluit

Hobo

KlrS1

Klr23

Sax.A

Sax.T

Sax.B

EsCrn

Trp.1

Trp23

Hrn13

Hrn24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.Tr

Gr.St

1

2

FINE

SAMPLE
Amusic
Distribution & Publishing

ff