

THE EASY ONE

LOOPMARS

J. Geoffrey

Marcia

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SAMPLE
usic

Sax Sopraan
ff

Sax Alt
ff

Sax Tenor
ff

Sax Bariton
ff

Bugel Solo + 1e
f

Bugel 2 + 3
f

Eb Cornet
ff

Trompet / Cornet 1
ff

Trompet / Cornet 2+3
ff

Hoorn 1+3 F
ff

Hoorn 2+4 F
ff

Trombone 1+2 C
ff

Trombone 3 C
ff

Bariton 1
ff

Bariton 2
ff

Euphonium
ff

Es Bas
ff

Bes Bas
ff

Kl. Trom
ff

Cymbals
ff

Gr. trom
ff

5

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

EbCrn *mf*

Trp.1 *mf*

Trp.23 *mf*

Hrn.13 *mf*

Hrn.24 *mf*

Trb.12 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Kl.Tr *mf*

Cymb. *mf*

Gr.tr *mf*

14

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EbCrn
Trp.1
Trp23
Hrn13
Hrn24
Trb12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Cymb.
Gr.tr

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cresc.

2 26

Sax.S *cresc.* *ff* *tr*

Sax.A *cresc.* *ff*

Sax.T *cresc.* *ff*

Sax.B *cresc.* *ff*

Bg.S1 *cresc.* *ff*

Bg.23 *cresc.* *ff*

EbCrn *cresc.* *ff*

Trp.1 *cresc.* *ff*

Trp23 *cresc.* *ff*

Hrn13 *cresc.* *ff*

Hrn24 *cresc.* *ff*

Trb12 *cresc.* *ff*

Trb.3 *cresc.* *ff*

Bar.1 *cresc.* *ff*

Bar.2 *cresc.* *ff*

Euph. *cresc.* *ff*

BasEb *cresc.* *ff*

BasBb *cresc.* *ff*

Kl.Tr *cresc.* *ff*

Cymb. *ff*

Gr.tr *cresc.* *ff*

30 *tr.* 34 1

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EbCrn
Trp.1
Trp23
Hrn13
Hrn24
Trb12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Cymb.
Gr.tr

This page of a musical score, numbered 6, contains 17 staves of music for a large ensemble. The instruments are listed on the left side of the page: Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, EbCrn, Trp.1, Trp23, Hrn13, Hrn24, Trb12, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Kl.Tr, Cymb., and Gr.tr. The score is divided into two measures by a vertical bar line. A '2' is placed above the second measure, indicating the start of the second measure. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion parts (Cymb. and Gr.tr.) are written in a simplified manner, often using vertical lines to indicate hits.

46 **Trio**

Sax.S *ff* *mf*

Sax.A *ff* *mf*

Sax.T *ff* *mf*

Sax.B *ff* *mf*

Bg.S1 *ff*

Bg.23 *ff*

EbCrn *ff* *mf*

Trp.1 *ff* *mf*

Trp23 *ff* *mf*

Hrn13 *ff* *mf*

Hrn24 *ff* *mf*

Trb12 *ff* *mf*

Trb.3 *ff* *mf*

Bar.1 *ff* *mf*

Bar.2 *ff* *mf*

Euph. *ff* *mf*

BasEb *ff* *mf*

BasBb *ff* *mf*

Kl.Tr *ff* *mf*

Cymb.
Gr.tr *ff* *mf*

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54 59

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EbCm
Trp.1
Trp23
Hrn13
Hrn24
Trb12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Cymb.
Gr.tr

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
EbCrn
Trp.1
Trp23
Hrn13
Hrn24
Trb12
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Kl.Tr
Cymb.
Gr.tr

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