

Overture For A Twisted Mind

Commissioned by Orkest Koninklijke Marechaussee

Tjeerd Nijhof

Grade: 5

Duration: 4'30"

De titel "Overture For A Twisted Mind" is gebaseerd op de vele nieuwsberichten over de geestelijke gezondheid van de bevolking. De directe aanleiding daarvan is de coronacrisis. Het idee dat elke "mind" wel eens wat "twisted" kan zijn vind ik een interessante gedachte. Dit openingswerk geeft kleur aan die gedachte.

Het werk opent met spetterende, licht schizofrene passages met grote dynamische verschillen. Vervolgens wordt het getoonde materiaal uitgewerkt op een fragiele manier met steeds meer ruimte voor rust en schoonheid, die in het middendeel tot uiting komt. Dan keert de onrust terug en werkt het stuk naar een stralend slotakkoord.

Instrumentation:

Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Cornet
Bb Flugelhorn 1
Bb Flugelhorn 2
Bb Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
C Trombone 1
C Trombone 2
C Trombone 3
C Bass Trombone
Bb Baritone 1
Bb Baritone 2
Bb Euphonium tr
Eb Bass tr
Bb Bass tr
Double Bass
Piano
Timpani & Triangle
Mallets
Snare Drum

Additional parts:

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1 tr
Bb Trombone 2 tr
Bb Trombone 3 tr
Bb Euphonium tr
Eb Bass tr
Bb Bass tr



10

B♭ Sop. Sax. *ff* *mp* *f* *mf*

E♭ Alto Sax. 1 *ff* *mp* *f* *mf*

E♭ Alto Sax. 2 *ff* *mp* *f* *mf*

B♭ Tenor Sax. *ff* *mp* *f* *mf*

E♭ Bar. Sax. *ff* *mf* *f* *f*

E♭ Crt. *mp* *f* *mf*

B♭ Flug. 1 *ff* *mp* *f* *mf*

B♭ Flug. 2 *ff* *mf* *f* *f*

B♭ Flug. 3 *ff* *mf* *f* *f*

F Hrn. 1 *ff* *mf* *f* *f*

F Hrn. 2 *ff* *mf* *f* *f*

F Hrn. 3 *ff* *mf* *f* *f*

F Hrn. 4 *ff* *mf* *f* *f*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

B♭ Tpt. 3 *mf* *f* *f*

B♭ Tpt. 4 *mf* *f* *f*

C Trb. 1 *mf* *f* *f*

C Trb. 2 *mf* *f* *f*

C Trb. 3 *mf* *f* *f*

C B. Tbn. *mf* *f* *f*

B♭ Bar. 1 *mf* *f* *f*

B♭ Bar. 2 *mf* *f* *f*

B♭ Euph. *mp* *f*

E♭ Bass *mf*

B♭ Bass *mf*

D. B. *mf*

Pno *mp* *f*

Timp. *ff*

Mall. *mp* *f*

Sn. Dr. *mp* *f*

Perc. 1 *p*

Perc. 2 *p*

Susp. Cym. *p*



Bb Sop. Sax. *ff*
 Eb Alto Sax. 1 *ff*
 Eb Alto Sax. 2 *ff*
 Bb Tenor Sax. *ff*
 Eb Bar. Sax. *ff*
 Eb Crt. *ff*
 Bb Flug. 1 *ff*
 Bb Flug. 2 *ff*
 Bb Flug. 3 *ff*
 F Hrn. 1 *ff*
 F Hrn. 2 *ff*
 F Hrn. 3 *ff*
 F Hrn. 4 *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2 *ff*
 Bb Tpt. 3 *ff*
 Bb Tpt. 4 *ff*
 C Trb. 1 *ff*
 C Trb. 2 *ff*
 C Trb. 3 *ff*
 C.B. Tbn. *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 D. B. *ff*
 Pno *ff*
 Timp. & Tri. *ff*
 Mall. *ff*
 Sn. Dr. *ff*
 Perc. 1 *ff dry*
 Perc. 2 *ff*

Musical score for page 22, featuring various instruments and dynamic markings. The score includes staves for woodwinds (Saxophones, Flutes, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), percussion (Timpani, Snare, Cymbals, Bells, etc.), and strings (Piano). Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is written in common time (C) and includes various musical notations such as notes, rests, and articulation marks.



26

B♭ Sop. Sax. *mf* *f* *mp* *tr*

E♭ Alto Sax. 1 *mf* *f* *mp* *tr*

E♭ Alto Sax. 2 *mf* *f* *mp* *tr*

B♭ Tenor Sax. *mf* *f* *mp* *tr*

E♭ Bar. Sax. *mf* *f* *mp* *tr*

E♭, Crt. *mf* *f*

B♭ Flug. 1 *mf* *mp*

B♭ Flug. 2 *mf* *mp*

B♭ Flug. 3 *mf* *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

F Hrn. 4 *mp*

B♭ Tpt. 1 *mf* *f* *p* *f*

B♭ Tpt. 2 *mf* *f* *p* *f*

B♭ Tpt. 3 *mf* *f* *p* *f*

B♭ Tpt. 4 *mf* *f* *p* *f*

C Trb. 1 *mp sub.* *mf* *f* *mf*

C Trb. 2 *mf* *f* *mf*

C Trb. 3 *mf* *f* *mf*

C.B. Tbn. *mf* *f* *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

D. B. *mf*

Pno

Timp. & Tri. *To Tri.* *Tri.* *mp*

Mall. *mf* *p*

Sn. Dr. *mf* *p*

Perc. 1 *To Susp. Cym.* *Susp. Cym.* *p* *f* *l.v.*

Perc. 2



38

B♭ Sop. Sax. *mf* *f* *mp* *mf*

E♭ Alto Sax. 1 *mf* *f* *mp* *mf*

E♭ Alto Sax. 2 *mf* *f* *mp* *mf*

B♭ Tenor Sax. *mf* *f* *mp* *mf*

E♭ Bar. Sax. *f* *mp sub.*

E♭, Crt. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

F Hrn. 4 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C.B. Tbn. *f*

B♭ Bar. 1 *mf* *f* *mp sub.*

B♭ Bar. 2 *mf* *f* *mp sub.*

B♭ Euph. *mf* *f* *mp sub.*

E♭ Bass *f* *mp sub.*

B♭ Bass *f* *mp sub.*

D. B. *f*

Pno.

Timp. & Tri. *To Timp.* *Timp.* *f*

Mall. *mf* *f* *mp*

Sn. Dr. *fp* *f*

Perc. 1 *mp dry*

Perc. 2 *mp*

B. Dr. *mp dry*

To Cymb. a2 *mf*

mf



42

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax.

E♭, Crt.

B♭ Flug. 1 *mf* *mp*

B♭ Flug. 2 *mf* *mp*

B♭ Flug. 3 *mf* *mp*

F Hrn. 1 *mf* *mp*

F Hrn. 2 *mf* *mp*

F Hrn. 3 *mf* *mp*

F Hrn. 4 *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C.B. Tbn. *mf* *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

D. B. *mf* *mp* *pizz.*

Pno

Timp. & Tri. *mf* *mp*

Mall. *To Xyl.*

Sn. Dr. *mp*

Perc. 1

Perc. 2



50

Bs Sop. Sax. *ff* *p sub.* *ff* *mf*

E♭ Alto Sax. 1 *ff* *fp* *ff* *p sub.* *ff* *mf*

E♭ Alto Sax. 2 *fp* *ff* *p sub.* *ff* *mf*

B♭ Tenor Sax. *ff* *fp* *ff* *p sub.* *ff* *mf*

E♭ Bar. Sax. *ff*

E♭ Crt. *ff* *ff* *mf*

B♭ Flug. 1 *ff* *fp* *ff* *ff* *mf*

B♭ Flug. 2 *ff* *fp* *ff* *ff* *f*

B♭ Flug. 3 *fp* *ff* *ff* *f*

F Hrn. 1 *fp* *ff* *ff* *f*

F Hrn. 2 *ff* *fp* *ff* *f*

F Hrn. 3 *ff* *fp* *ff* *f*

F Hrn. 4 *ff* *fp* *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

B♭ Tpt. 4 *ff* *f*

C Trb. 1 *ff* *f*

C Trb. 2 *ff* *f*

C Trb. 3 *ff*

C.B. Tbn. *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

D.B. *arco* *ff*

Pno *ff*

Timp. & Tri. *ff* *To Tri.* *mp*

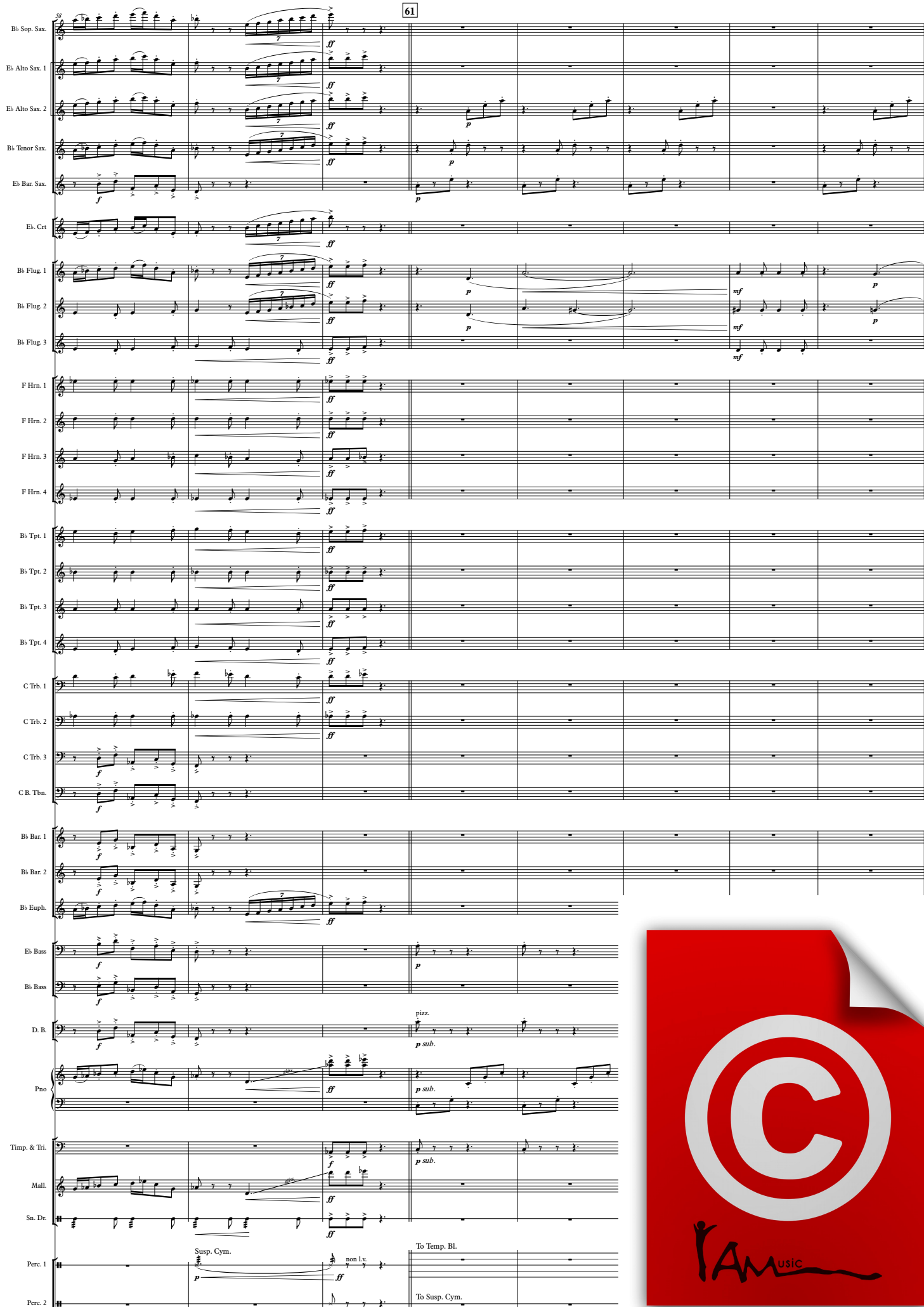
Mall. *ff* *Xyl.*

Sn. Dr. *ff*

Perc. 1 *ff*

Perc. 2 *f* *Cymb. a2*





[illegible]

The image shows a page of a musical score, likely for a large orchestra and band. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes staves, notes, rests, and dynamic markings. A large red copyright symbol is visible in the bottom right corner.

The instruments listed on the left side of the page are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Crt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- F Hrn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C.B. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- D.B.
- Pno
- Timp. & Tri.
- Mall.
- Su. Dr.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *sub.*). A large red copyright symbol is prominently displayed in the bottom right corner.

103

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Crt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

C Trb. 1

C Trb. 2

C Trb. 3

C B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

D. B.

Pno

Timp.

Timp. & Tri.

Mall.

Sn. Dr.

Perc. 1

Perc. 2

l.v.

To B. Dr.

Cymb. a2

To Tri.

f *p* *mf*



107

B♭ Sop. Sax. *mf* *f* *p*

E♭ Alto Sax. 1 *mf* *f* *p*

E♭ Alto Sax. 2 *mf* *f* *p sub.*

B♭ Tenor Sax. *mf* *f* *p sub.*

E♭ Bar. Sax. *mf* *f*

E♭ Crt. *mf* *f*

B♭ Flug. 1 *mp* *mf* *p sub.*

B♭ Flug. 2 *mp* *mf* *p sub.*

B♭ Flug. 3 *mp* *mf* *p sub.*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

F Hrn. 3 *mf* *f* *p*

F Hrn. 4 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *f* *p*

C Trb. 1 *f* *p sub.*

C Trb. 2 *mf* *p*

C Trb. 3 *mf* *f* *p*

C B. Tbn. *mf* *f*

B♭ Bar. 1 *mf* *f* *p*

B♭ Bar. 2 *mf* *f* *p*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

D. B. *mf* *f*

Pno *mf* *f* *p sub.*

Timp. & Tri. *Tri.* *To Timp.* *mp* *mf* *f* *p sub.*

Mall. *mf* *f* *p sub.*

Sn. Dr. *f*

Perc. 1 *B. Dr.* *f*

Perc. 2 *To Susp. Cym.* *f*



116 118

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mp* *mf*

E♭ Crt.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

F Hrn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C.B. Tbn. *mp* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D.B. *mf*

Pno *mf*

Timp. & Tri. *mf*

Mall. *mp* *mf*

Sn. Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Susp. Cym. *mf*

Lv. *mf*

Timp.



134

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Crt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

C Trb. 1

C Trb. 2

C Trb. 3

C B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

D. B.

Pno

Timp. & Tri.

Mall.

Sn. Dr.

Perc. 1

Perc. 2

mp *mf* *lv.*

To Glock.



132 134

Bs Sop. Sax. *pp* *p* *mf* *p* *mf*

E♭ Alto Sax. 1 *pp* *p* *mf* *p* *mf*

E♭ Alto Sax. 2 *pp* *p* *mf* *p* *mf*

B♭ Tenor Sax. *pp* *p* *mf* *p* *mf*

E♭ Bar. Sax. *pp* *p* *mf* *p* *mf*

E♭, Crt. *p* *mf* *p* *mf*

B♭ Flug. 1 *pp*

B♭ Flug. 2 *pp*

B♭ Flug. 3 *pp*

F Hrn. 1 *pp* *mp* *p* *mp*

F Hrn. 2 *pp* *mp* *p* *mp*

F Hrn. 3 *pp*

F Hrn. 4 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp* *mp* *p* *mp*

B♭ Tpt. 4 *pp* *mp* *p* *mp*

C Trb. 1 *mf* *p* *mf* *p* *mf*

C Trb. 2 *mf* *p* *mf* *p* *mf*

C Trb. 3 *mf* *p* *mf* *p* *mf*

C.B. Tbn. *mf* *p* *mf* *p* *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass *mf* *p* *mf*

B♭ Bass

D. B.

Pno

Timp. & Tri.

Mall. Glock. *mp*

Sn. Dr. *ppp*

Perc. 1

Perc. 2 *p* *mf* *l.v.*



141

B♭ Sop. Sax. *p* *mf* *p*

E♭ Alto Sax. 1 *p* *mf* *p* *mp* *mf* *p*

E♭ Alto Sax. 2 *p* *mf* *p* *mp* *mf* *p*

B♭ Tenor Sax. *p* *mf* *p*

E♭ Bar. Sax. *p* *mf* *p*

E♭, Crt. *pp*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 *mf* *p*

F Hrn. 2 *mf* *p*

F Hrn. 3 *mp* *mf* *p*

F Hrn. 4 *mp* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

C Trb. 1 *p* *mf* *p*

C Trb. 2 *p* *mf* *p*

C Trb. 3 *p* *mf* *p*

C B. Tbn. *p* *mf* *p*

B♭ Bar. 1 *p* *mp* *p*

B♭ Bar. 2 *p* *mp* *p*

B♭ Euph. *p* *mp*

E♭ Bass *p* *mf* *p*

B♭ Bass

D. B.

Pno

Timp. & Tri.

Mall.

Sn. Dr.

Perc. 1

Perc. 2 *p* *mf* *p*



[illegible]

166

Bs Sop. Sax. *mf* *mp* *mf* *mp* *mf*

E♭ Alto Sax. 1 *mf* *mp* *mf* *mp* *mf*

E♭ Alto Sax. 2 *mf* *mp* *mf* *mp* *mf*

B♭ Tenor Sax. *mf* *mp* *mf* *mp* *mf*

E♭ Bar. Sax. *mf* *mp* *mf* *mp* *mf* *f*

E♭ Crt. *mf* *mp* *mf* *mp* *mf*

B♭ Flug. 1 *mf* *mp* *mf* *mp* *mf*

B♭ Flug. 2 *mf* *mp* *mf* *mp* *mf*

B♭ Flug. 3 *mf* *mp* *mf* *mp* *mf*

F Hrn. 1 *f* *mp* *f* *mp* *f*

F Hrn. 2 *f* *mp* *f* *mp* *f*

F Hrn. 3 *f* *mp* *f* *mp* *f*

F Hrn. 4 *f* *mp* *f* *mp* *f*

B♭ Tpt. 1 *mf* *mp* *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf* *mp* *mf*

B♭ Tpt. 3 *mf* *mp* *mf* *mp* *mf*

B♭ Tpt. 4 *mf* *mp* *mf* *mp* *mf*

C Trb. 1 *f* *mp* *f* *mp* *f*

C Trb. 2 *f* *mp* *f* *mp* *f*

C Trb. 3 *f* *mp* *f* *mp* *f*

C.B. Tbn. *f* *mp* *f* *mp* *f*

B♭ Bar. 1 *mf* *mp* *mf* *mp* *mf*

B♭ Bar. 2 *mf* *mp* *mf* *mp* *mf*

B♭ Euph. *mf* *mp* *mf* *mp* *mf*

E♭ Bass *mf* *mp* *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf* *mp* *mf*

D. B. *mf* *mp* *mf* *mp* *mf*

Pno *mf* *mp* *mf* *mp* *mf*

Timp. & Tri. *mf* *mp* *mf* *mp* *mf*

Mall. *mf* *mp* *mf* *mp* *mf*

Sn. Dr. *mf* *mp* *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf* *mp* *mf*

p



175 Allegro con brio $\text{♩} = 128$

B♭ Sop. Sax.
f

E♭ Alto Sax. 1
f

E♭ Alto Sax. 2
f

B♭ Tenor Sax.
f

E♭ Bar. Sax.
f

E♭, Crt.
f

B♭ Flug. 1
f

B♭ Flug. 2
f

B♭ Flug. 3
f

F Hrn. 1
mf

F Hrn. 2
mf

F Hrn. 3
mf

F Hrn. 4
mf

B♭ Tpt. 1
f p

B♭ Tpt. 2
f p

B♭ Tpt. 3
f mf

B♭ Tpt. 4
f mf

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

C B. Tbn.
mf

B♭ Bar. 1
f mp

B♭ Bar. 2
f mp

B♭ Euph.
f mp

E♭ Bass
mp

B♭ Bass
mf

D. B.
pizz. mp arco mf

Pno
f mf

Timp. & Tri.
mf

Mall.
mf

Sn. Dr.
f mf

Perc. 1
f mf

Perc. 2
f non lv. mf



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed include B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Clarinet, B♭ Flutes 1, 2, & 3, F Horns 1, 2, 3, & 4, B♭ Trumpets 1, 2, 3, & 4, C Trumpets 1, 2, & 3, C Bass Trombone, B♭ Baritone 1 & 2, B♭ Euphonium, E♭ Basses, B♭ Basses, Double Bass, Piano, Timpani & Triangle, Mallets, Snare Drum, and Percussion 1 & 2. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *sf*. There are also performance instructions like "straight mute". A large red copyright symbol is prominently displayed in the bottom right corner of the page.

[illegible]

216

B♭ Sop. Sax. *mf* *f* *tr* *mp* *mf*

E♭ Alto Sax. 1 *mf* *f* *tr* *mp* *mf*

E♭ Alto Sax. 2 *mf* *f* *tr* *mp* *mf*

B♭ Tenor Sax. *f* *tr* *mp* *mf*

E♭ Bar. Sax. *mf*

E♭ Crt. *mf* *f* *mf*

B♭ Flug. 1 *mp* *mf*

B♭ Flug. 2 *mp* *mf*

B♭ Flug. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

F Hrn. 4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf* *mute off*

C Trb. 1

C Trb. 2

C Trb. 3

C.B. Tbn.

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

D. B.

Pno. *f* *tr* *mp*

Timp. & Tri.

Mall. *Xyl.* *mf* *f* *mf*

Sn. Dr. *mf* *mp*

Perc. 1

Perc. 2 *mp* *mf* *Ly.*



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B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭, Crt. *f*

B♭ Flug. 1 *f* *f*

B♭ Flug. 2 *f* *f*

B♭ Flug. 3 *f* *f*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

F Hrn. 3 *f* *mf*

F Hrn. 4 *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C B. Tbn. *f*

B♭ Bar. 1 *f* *f*

B♭ Bar. 2 *f* *f*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

D. B. *f* *mf*

Pno *f* *mf*

Timp. & Tri. *f*

Mall. *f*

Sn. Dr. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* L.v. To Cymb. a2





[illegible]