

LAETICIA

Tempo di Marcia

Jeu Weijers

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Es Bugel / Es Cornet

Solo Bugel / Trompet

Bugel / Trompet 1

Bugel / Trompet 2+3

Hoorn 1+3 F

Hoorn 2+4 F

Trombone 1+2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Kl. Trom
Groot Slagwerk

The musical score is for a marching band piece titled 'LAETICIA' by Jeu Weijers, in 'Tempo di Marcia'. It is written for a 2/4 time signature and a key signature of one flat (B-flat). The score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Es Bugel / Es Cornet, Solo Bugel / Trompet, Bugel / Trompet 1, Bugel / Trompet 2+3, Hoorn 1+3 F, Hoorn 2+4 F, Trombone 1+2 C, Trombone 3 C, Bariton 1, Bariton 2, Euphonium, Es Bas, Bes Bas, and Kl. Trom / Groot Slagwerk. The score begins with a 'tr' (trill) marking on the first staff. The first four staves (Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton) all start with a 'ff' (fortissimo) dynamic. The fifth staff (Es Bugel / Es Cornet) has a large blue 'SAMPLE' watermark. The sixth staff (Solo Bugel / Trompet) has a large blue 'Amusic' watermark with 'Distribution & Publishing' in red below it. The seventh staff (Bugel / Trompet 1) starts with a 'ff' dynamic. The eighth staff (Bugel / Trompet 2+3) starts with a 'ff' dynamic. The ninth staff (Hoorn 1+3 F) starts with a 'ff' dynamic. The tenth staff (Hoorn 2+4 F) starts with a 'ff' dynamic. The eleventh staff (Trombone 1+2 C) starts with a 'ff' dynamic. The twelfth staff (Trombone 3 C) starts with a 'ff' dynamic. The thirteenth staff (Bariton 1) starts with a 'ff' dynamic. The fourteenth staff (Bariton 2) starts with a 'ff' dynamic. The fifteenth staff (Euphonium) starts with a 'ff' dynamic. The sixteenth staff (Es Bas) starts with a 'ff' dynamic. The seventeenth staff (Bes Bas) starts with a 'ff' dynamic. The eighteenth staff (Kl. Trom / Groot Slagwerk) starts with a 'ff' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some specific markings like 'tr' (trill) and '3' (triplets) on some staves.

5 *tr* 9 *tr*

Sax.S

Sax.A

Sax.T

Sax.B

EbBgl

Bgl.S

Bgl.1

Bgl.23

Hrn.13

Hrn.24

Trb.12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

11 17

Sax.S

Sax.A

Sax.T

Sax.B

EbBgl

Bgl.S

Bgl.1

Bgl23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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Sax.S

Sax.A

Sax.T

Sax.B

EbBgl

Bgl.S

Bgl.1

Bgl23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Stl

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34

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

EbBgl *ff*

Bgl.S *ff*

Bgl.1 *ff*

Bgl23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr *ff*

Gr.Sl *ff*

41

42

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

EbBgl *ff*

Bgl.S *ff*

Bgl.L *ff*

Bgl23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr
Gr.Sl *ff*

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49

This musical score page, numbered 49, contains 15 staves of music. The instruments are listed on the left: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), EbBgl (E-flat Baritone), Bgl.S (Bells Soprano), Bgl.L (Bells Alto), Bgl.23 (Bells Tenor/Baritone), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.12 (Trumpet 1/2), Trb.3 (Trumpet 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Kl.Tr (Keyboard/Trumpet), and Gr.Sl (Grand Staff/Strings). The music is written in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The instrumentation is typical of a large concert band or symphonic band.

57

Sax.S

Sax.A

Sax.T

Sax.B

EbBgl

Bgl.S

Bgl.1

Bgl23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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The musical score is for page 9, measures 57 through 60. It features a large ensemble of instruments. The woodwinds include Saxophones in Soprano, Alto, Tenor, and Baritone, as well as an Eb Bassoon. The percussion section includes Bells (Solo, 1, 2, 3). The brass section consists of Horns (13, 24), Trumpets (12, 3), Baritone Saxophones (1, 2), and Euphonium. The low brass and strings/keyboard section includes Basses in Eb and Bb, and Keyboard/Strings. The score is written in 4/4 time with a key signature of two flats. Dynamics are marked as *f* (forte) and *ff* (fortissimo). A large watermark for 'SAMPLE Amusic Distribution & Publishing' is overlaid on the center of the page.

Trio

2

Sax.S *ff*

Sax.A *ff*

Sax.T *ff* *mf*

Sax.B *ff*

EbBgl *ff*

Bgl.S *ff*

Bgl.1 *ff*

Bgl23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12 *ff* *mf*

Trb.3 *ff*

Bar.1 *ff* *mf*

Bar.2 *ff*

Euph. *ff* *mf*

BasEb *ff*

BasBb *ff*

Kl.Tr
Gr.Sl *ff*

[illegible]

82 *tr* 89

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

E♭Bgl *ff*

Bgl.S *ff*

Bgl.I *ff*

Bgl23 *ff*

Hrn13 *ff*

Hrn24 *ff*

Trb12 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.Tr
Gr.Sl *ff*

90 97

Sax.S

Sax.A

Sax.T

Sax.B

EbBgl

Bgl.S

Bgl.1

Bgl23

Hrn13

Hrn24

Trb12

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.Tr

Gr.Sl

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