

Vita Iter

Arend Gerds

Geschreven voor Zwannie en Frits Werkman

Affettuoso (♩ = c. 78)

3

4

5

6

7

8

Soprano E[♭] Cornet

Solo B[♭] Cornet 1-2

Solo B[♭] Cornet 3-4

Repiano B[♭] Cornet

2nd B[♭] Cornet

3rd B[♭] Cornet

B[♭] Flugelhorn

Solo E[♭] Horn

1st E[♭] Horn

2nd E[♭] Horn

1st B[♭] Baritone

2nd B[♭] Baritone

1st B[♭] Trombone

2nd B[♭] Trombone

Bass Trombone

B[♭] Euphonium 1

B[♭] Euphonium 2

E[♭] Bass

B[♭] Bass

Timpani

Percussion 1

Percussion 2

Stagger breathing

pp

mp

p

Susp. Cymb.



9 10 11 12 13 14 15 16

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

a1

mp

a1 cup mute

mp

mp

mp

mp

mp

mp

mp

mp



17 18 19 20 21 rit.

E^b Crnt.

S. B[♭] Crnt. 1-2 *mp*

S. B[♭] Crnt. 3-4

R. B[♭] Crnt. *mp* cup mute

2nd B[♭] Crnt.

3rd B[♭] Crnt.

B[♭] Flug.

S. E[♭] Hn.

1st E[♭] Hn.

2nd E[♭] Hn.

1st B[♭] Bar.

2nd B[♭] Bar.

1st B[♭] Tbn.

2nd B[♭] Tbn.

B. Tbn.

B[♭] Euph. 1

B[♭] Euph. 2

E[♭] Bass

B[♭] Bass

Timp.

Perc. 1

Perc. 2



23 Animato $\text{♩} = 144$ 24 25 26

E^b Crnt.

S. B^b Crnt. 1-2
tutti
mf

S. B^b Crnt. 3-4
tutti
open
mf

R. B^b Crnt.

2nd B^b Crnt.
mf

3rd B^b Crnt.
mf

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.
mf

2nd B^b Bar.
mf

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1
mf

B^b Euph. 2
mf

E^b Bass

B^b Bass

Timp.
f

Perc. 1
 Susp. Cymb.
f
 S.D. (snare off)
f

Perc. 2
 Tubular bells
f



27 28 29 30

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2



31 32 33 34

E^b Crnt.
S. B[♭] Crnt. 1-2
S. B[♭] Crnt. 3-4
R. B[♭] Crnt.
2nd B[♭] Crnt.
3rd B[♭] Crnt.
B[♭] Flug.
S. E[♭] Hn.
1st E[♭] Hn.
2nd E[♭] Hn.
1st B[♭] Bar.
2nd B[♭] Bar.
1st B[♭] Tbn.
2nd B[♭] Tbn.
B. Tbn.
B[♭] Euph. 1
B[♭] Euph. 2
E[♭] Bass
B[♭] Bass
Timp.
Perc. 1
Perc. 2



35 36 37 38

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2



39 40 41 42 43

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

f

f

f

f



48 49 50 51

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

mf

cup mute

p

p

p

p

mf

mf

p

p

p

mf

p

mf

p

mf



52 53 54 **55**

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

p *mf*



60 61 62 63

E^b Crnt. *f*

S. B^b Crnt. 1-2 *f* *p*

S. B^b Crnt. 3-4 *p*

R. B^b Crnt. *mf*

2nd B^b Crnt. *open* *p*

3rd B^b Crnt. *open* *p*

B^b Flug. *mf*

S. E^b Hn. *p*

1st E^b Hn. *p*

2nd E^b Hn. *p*

1st B^b Bar. *mf*

2nd B^b Bar. *mf*

1st B^b Tbn. *v*

2nd B^b Tbn. *v*

B. Tbn. *v*

B^b Euph. 1 *p*

B^b Euph. 2 *p*

E^b Bass *v*

B^b Bass *v*

Timp. *v*

Perc. 1

Perc. 2 *f*



69 70 71 72 73

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Cymb. a2

f



74 75 76 77 *molto rit.*

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2



79 80 **81** Affettuoso (♩ = c. 78) 83 84 85

E^b Crnt. *p*

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt. *p*

2nd B^b Crnt. *p*

3rd B^b Crnt. *p*

B^b Flug. *p*

S. E^b Hn. *p*

1st E^b Hn. *p*

2nd E^b Hn. *p*

1st B^b Bar. *p* Stagger breathing

2nd B^b Bar. *p* Stagger breathing

1st B^b Tbn. *p* Stagger breathing

2nd B^b Tbn. *p*

B. Tbn. *p*

B^b Euph. 1

B^b Euph. 2 *p*

E^b Bass *p*

B^b Bass *p*

Timp.

Perc. 1 *pp* Barchimes, I.

Perc. 2 Triangle *p*



86 87 88 89 90 91 92

E^b Crnt.
S. B^b Crnt. 1-2
S. B^b Crnt. 3-4
R. B^b Crnt.
2nd B^b Crnt.
3rd B^b Crnt.
B^b Flug.
S. E^b Hn.
1st E^b Hn.
2nd E^b Hn.
1st B^b Bar.
2nd B^b Bar.
1st B^b Tbn.
2nd B^b Tbn.
B. Tbn.
B^b Euph. 1
B^b Euph. 2
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2

pp



93 Psalm 121 (optional)

95

96

97

98

99

Score for Psalm 121 (optional) in 4/4 time. The score includes parts for:

- E♭ Crnt.
- S. B♭ Crnt. 1-2
- S. B♭ Crnt. 3-4
- R. B♭ Crnt.
- 2nd B♭ Crnt.
- 3rd B♭ Crnt.
- B♭ Flug. (p)
- S. E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- B. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2



100 101 102 103 104 105 106 107 108

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2



109

110 111 112 113 114 115

E^b Crnt. *mf*

S. B^b Crnt. 1-2 *mf*

S. B^b Crnt. 3-4 *mf*

R. B^b Crnt. *mf*

2nd B^b Crnt. *mf*

3rd B^b Crnt. *mf*

B^b Flug. *mf*

S. E^b Hn. *mf*

1st E^b Hn. *mf*

2nd E^b Hn. *mf*

1st B^b Bar. *mf*

2nd B^b Bar. *mf*

1st B^b Tbn. *mf*

2nd B^b Tbn. *mf*

B. Tbn. *mf*

B^b Euph. 1 *mf*

B^b Euph. 2 *mf*

E^b Bass *mf*

B^b Bass *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2



124 Affettuoso (♩ = c. 78)

127 128 129 130 131 132 133

E♭ Crnt. *mp*

S. B♭ Crnt. 1-2 *p*

S. B♭ Crnt. 3-4 *p*

R. B♭ Crnt. *mp*

2nd B♭ Crnt. *mp* cup mute

3rd B♭ Crnt.

B♭ Flug. *mp*

S. E♭ Hn. *mp*

1st E♭ Hn. *pp* Stagger breathing

2nd E♭ Hn. *pp* Stagger breathing

1st B♭ Bar. *pp* Stagger breathing

2nd B♭ Bar. *pp*

1st B♭ Tbn. *p*

2nd B♭ Tbn. *p*

B. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle *p*



134 135 136 137 138 139 140 141

E^b Crnt.

S. B[♭] Crnt. 1-2

S. B[♭] Crnt. 3-4

R. B[♭] Crnt.

2nd B[♭] Crnt.

3rd B[♭] Crnt.

B[♭] Flug.

S. E[♭] Hn.

1st E[♭] Hn.

2nd E[♭] Hn.

1st B[♭] Bar.

2nd B[♭] Bar.

1st B[♭] Tbn.

2nd B[♭] Tbn.

B. Tbn.

B[♭] Euph. 1

B[♭] Euph. 2

E[♭] Bass

B[♭] Bass

Timp.

Perc. 1

Perc. 2

mp

mp

cup mute

mp



147 148 149 150 151

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2



152 153 154 155

The musical score consists of 18 staves for various instruments. The first staff is E♭ Crnt. The next two staves are S. B♭ Crnt. 1-2 and S. B♭ Crnt. 3-4. The next three staves are R. B♭ Crnt., 2nd B♭ Crnt., and 3rd B♭ Crnt. The next staff is B♭ Flug. The next three staves are S. E♭ Hn., 1st E♭ Hn., and 2nd E♭ Hn. The next two staves are 1st B♭ Bar. and 2nd B♭ Bar. The next two staves are 1st B♭ Tbn. and 2nd B♭ Tbn. The next staff is B. Tbn. The next two staves are B♭ Euph. 1 and B♭ Euph. 2. The next two staves are E♭ Bass and B♭ Bass. The next staff is Timp. The next two staves are Perc. 1 and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



156 157 158 159

E^b Crnt.

S. B^b Crnt. 1-2

S. B^b Crnt. 3-4

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1

B^b Euph. 2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff

ff

ff

f

p



160 161 162 163 164

E^b Crnt.
S. B^b Crnt. 1-2
S. B^b Crnt. 3-4
R. B^b Crnt.
2nd B^b Crnt.
3rd B^b Crnt.
B^b Flug.
S. E^b Hn.
1st E^b Hn.
2nd E^b Hn.
1st B^b Bar.
2nd B^b Bar.
1st B^b Tbn.
2nd B^b Tbn.
B. Tbn.
B^b Euph. 1
B^b Euph. 2
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2



165 **molto accel.** 166 167 **molto rall.**

E♭ Crnt.
S. B♭ Crnt. 1-2
S. B♭ Crnt. 3-4
R. B♭ Crnt.
2nd B♭ Crnt.
3rd B♭ Crnt.
B♭ Flug.
S. E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2





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