

# Vita Iter

Arend Gerdts

Geschreven voor Zwannie en Frits Werkman

Affettuoso ( $\text{♩} = \text{c. } 78$ )

3      4      5      6      7      8

Soprano E<sup>b</sup> Cornet

Solo B<sup>b</sup> Cornet 1-2

Solo B<sup>b</sup> Cornet 3-4

Repiano B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

3rd B<sup>b</sup> Cornet

B<sup>b</sup> Flugelhorn

Stagger breathing

Solo E<sup>b</sup> Horn

pp  
Stagger breathing

1st E<sup>b</sup> Horn

pp  
Stagger breathing

2nd E<sup>b</sup> Horn

pp  
Stagger breathing

1st B<sup>b</sup> Baritone

pp  
Stagger breathing

2nd B<sup>b</sup> Baritone

pp

1st B<sup>b</sup> Trombone

p

2nd B<sup>b</sup> Trombone

p

Bass Trombone

p

B<sup>b</sup> Euphonium 1

p

B<sup>b</sup> Euphonium 2

p

E<sup>b</sup> Bass

p

B<sup>b</sup> Bass

p

Timpani

mp  
Susp. Cymb.

Percussion 1

mp

Percussion 2



## Vita Iter

9                    10                    11                    12                    13                    14                    15                    16

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

[13]

a1                    *mp*

a1 cup mute                    *mp*



17                    18                    19                    20                    21                    rit.

E<sup>b</sup> Crnt.  
S. B<sup>b</sup> Crnt. 1-2  
S. B<sup>b</sup> Crnt. 3-4  
R. B<sup>b</sup> Crnt.  
2nd B<sup>b</sup> Crnt.  
3rd B<sup>b</sup> Crnt.  
B<sup>b</sup> Flug.  
S. E<sup>b</sup> Hn.  
1st E<sup>b</sup> Hn.  
2nd E<sup>b</sup> Hn.  
1st B<sup>b</sup> Bar.  
2nd B<sup>b</sup> Bar.  
1st B<sup>b</sup> Tbn.  
2nd B<sup>b</sup> Tbn.  
B. Tbn.  
B<sup>b</sup> Euph. 1  
B<sup>b</sup> Euph. 2  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timp.  
Perc. 1  
Perc. 2

*mp*

*cup mute*

*mp*

*rit.*



**23** Animato  $\text{d} = 144$

E♭ Crnt.

S. B♭ Crnt. 1-2 *tutti* *mf*

S. B♭ Crnt. 3-4 *tutti open* *mf*

R. B♭ Crnt.

2nd B♭ Crnt. *mf*

3rd B♭ Crnt. *mf*

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar. *mf*

2nd B♭ Bar. *mf*

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bass

B♭ Bass

Timp. *f* Susp. Cymb.

Perc. 1 *f* S.D. (snares off)

Perc. 2 *f* Tubular bells

24

25

26



27                    28                    29                    30

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Measure 27: Various woodwind entries. Measures 28-29: Sustained notes and eighth-note patterns. Measure 30: Syncopated patterns and a three-note cluster.



## Vita Iter

31

32

33

34

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

A musical score page showing parts for various instruments: E♭ Crnt., S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Tim., Perc. 1, and Perc. 2. The page includes measures 31 through 34, with measure 32 highlighted in a box. Measure 32 features a complex rhythmic pattern with eighth-note strokes. Measures 33 and 34 show sustained notes and sustained eighth-note strokes. The page is titled "Vita Iter".



35                    36                    37                    38

E<sup>b</sup> Crnt.

S. B<sup>b</sup> Crnt. 1-2

S. B<sup>b</sup> Crnt. 3-4

R. B<sup>b</sup> Crnt.

2nd B<sup>b</sup> Crnt.

3rd B<sup>b</sup> Crnt.

B<sup>b</sup> Flug.

S. E<sup>b</sup> Hn.

1st E<sup>b</sup> Hn.

2nd E<sup>b</sup> Hn.

1st B<sup>b</sup> Bar.

2nd B<sup>b</sup> Bar.

1st B<sup>b</sup> Tbn.

2nd B<sup>b</sup> Tbn.

B. Tbn.

B<sup>b</sup> Euph. 1

B<sup>b</sup> Euph. 2

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

Perc. 1

Perc. 2



## Vita Iter

39 40 41 42 43

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Vita Iter

11

44

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Xylophone

45

46

47

The musical score consists of 18 staves of music. The instruments listed are: E♭ Crnt., S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Tim., Perc. 1, and Perc. 2. Measures 44 through 47 are shown, with dynamics like p (pianissimo) and mf (mezzo-forte) indicated. The score ends with a dynamic p and the instruction "Xylophone".

48                    49                    50                    51

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Music

52                    53                    54                    55

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Measure 52: All parts are silent.

Measure 53: S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, Perc. 1, Perc. 2 play eighth-note patterns. E♭ Bass and B♭ Bass play eighth-note patterns.

Measure 54: All parts are silent.

Measure 55: S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, Perc. 1, Perc. 2 play eighth-note patterns. E♭ Bass and B♭ Bass play eighth-note patterns. Dynamics: *p*, *mf*.



## Vita Iter

56

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

57

mp

58

mp

mp

mp

59

p

p mf

p mf

p mf

p mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp



60

E♭ Crnt. *f*

S. B♭ Crnt. 1-2 *f* *p*

S. B♭ Crnt. 3-4 *p*

R. B♭ Crnt. *mf*

2nd B♭ Crnt. *p* open

3rd B♭ Crnt. *p* open

B♭ Flug.

S. E♭ Hn. *p*

1st E♭ Hn. *p*

2nd E♭ Hn. *p*

1st B♭ Bar. *mf*

2nd B♭ Bar. *mf*

1st B♭ Tbn. >

2nd B♭ Tbn. >

B. Tbn. >

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bass >

B♭ Bass >

Tim. >

Perc. 1

Perc. 2 *f*

61

62

63



## Vita Iter

64                    65                    66                    67                    68

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

fp      f

p      > f

p      f

Susp. Cymb.

f

69                    70                    71                    72                    73

E<sup>b</sup> Crnt.  
S. B<sup>b</sup> Crnt. 1-2  
S. B<sup>b</sup> Crnt. 3-4  
R. B<sup>b</sup> Crnt.  
2nd B<sup>b</sup> Crnt.  
3rd B<sup>b</sup> Crnt.  
B<sup>b</sup> Flug.  
S. E<sup>b</sup> Hn.  
1st E<sup>b</sup> Hn.  
2nd E<sup>b</sup> Hn.  
1st B<sup>b</sup> Bar.  
2nd B<sup>b</sup> Bar.  
1st B<sup>b</sup> Tbn.  
2nd B<sup>b</sup> Tbn.  
B. Tbn.  
B<sup>b</sup> Euph. 1  
B<sup>b</sup> Euph. 2  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timp.  
Perc. 1  
Perc. 2

Cymb. a2



## Vita Iter

74                    75                    76                    77                    *molto rit.*

E♭ Crnt.  
S. B♭ Crnt. 1-2  
S. B♭ Crnt. 3-4  
R. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
S. E♭ Hn.  
1st E♭ Hn.  
2nd E♭ Hn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2





86            87            88            89            90            91            92

E<sup>b</sup> Crnt.  
S. B<sup>b</sup> Crnt. 1-2  
S. B<sup>b</sup> Crnt. 3-4  
R. B<sup>b</sup> Crnt.  
2nd B<sup>b</sup> Crnt.  
3rd B<sup>b</sup> Crnt.  
B<sup>b</sup> Flug.  
S. E<sup>b</sup> Hn.  
1st E<sup>b</sup> Hn.  
2nd E<sup>b</sup> Hn.  
1st B<sup>b</sup> Bar.  
2nd B<sup>b</sup> Bar.  
1st B<sup>b</sup> Tbn.  
2nd B<sup>b</sup> Tbn.  
B. Tbn.  
B<sup>b</sup> Euph. 1  
B<sup>b</sup> Euph. 2  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timp.  
Perc. 1  
Perc. 2



93 Psalm 121 (optional)

95      96      97      98      99

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug. *p*

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: E♭ Crnt., S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug. (p), S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score includes measures 93 through 99. Measure 93 is labeled "Psalm 121 (optional)". Measures 95 through 99 are numbered sequentially above the staff lines. Measure 95 has no notes. Measures 96, 97, 98, and 99 each have a single note on the first staff (E♭ Crnt.). Measures 96, 97, and 98 also have notes on the B♭ Flug. staff. Measures 96, 97, and 98 have notes on the S. E♭ Hn. staff. Measures 96, 97, and 98 have notes on the 1st E♭ Hn. staff. Measures 96, 97, and 98 have notes on the 2nd E♭ Hn. staff. Measures 96, 97, and 98 have notes on the 1st B♭ Bar. staff. Measures 96, 97, and 98 have notes on the 2nd B♭ Bar. staff. Measures 96, 97, and 98 have notes on the 1st B♭ Tbn. staff. Measures 96, 97, and 98 have notes on the B. Tbn. staff. Measures 96, 97, and 98 have notes on the B♭ Euph. 1 staff. Measures 96, 97, and 98 have notes on the E♭ Bass staff. Measures 96, 97, and 98 have notes on the B♭ Bass staff. Measures 96, 97, and 98 have notes on the Timp. staff. Measures 96, 97, and 98 have notes on the Perc. 1 staff. Measures 96, 97, and 98 have notes on the Perc. 2 staff.



100 101 102 103 104 105 106 107 108

E♭ Crnt.  
S. B♭ Crnt. 1-2  
S. B♭ Crnt. 3-4  
R. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
S. E♭ Hn.  
1st E♭ Hn.  
2nd E♭ Hn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2



109 110 111 112 113 114 115

E♭ Crnt. S. B♭ Crnt. 1-2 S. B♭ Crnt. 3-4 R. B♭ Crnt. 2nd B♭ Crnt. 3rd B♭ Crnt. B♭ Flug. S. E♭ Hn. 1st E♭ Hn. 2nd E♭ Hn. 1st B♭ Bar. 2nd B♭ Bar. 1st B♭ Tbn. 2nd B♭ Tbn. B. Tbn. B♭ Euph. 1 B♭ Euph. 2 E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2



116

117 3 3 3  
p f

118 3  
p f

119 > #  
120 #  
121 #  
molto rit. 123

E♭ Crnt.  
S. B♭ Crnt. 1-2  
S. B♭ Crnt. 3-4  
R. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
S. E♭ Hn.  
1st E♭ Hn.  
2nd E♭ Hn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2

*p < f*



124 Affettuoso ( $\text{♩} = \text{c. } 78$ )

127 128 129 130 131 132 133

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

Stagger breathing

mp

1st E♭ Hn.

pp Stagger breathing

2nd E♭ Hn.

pp Stagger breathing

1st B♭ Bar.

pp Stagger breathing

2nd B♭ Bar.

pp

1st B♭ Tbn.

p

2nd B♭ Tbn.

p

B. Tbn.

p

B♭ Euph. 1

p

B♭ Euph. 2

p

E♭ Bass

p

B♭ Bass

p

Tim.

p

Perc. 1

Perc. 2

Triangle

cup mute

mp

**C**

## Vita Iter

134      135      136      137      138      139      140      141

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt. cup mute

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



**142 Animato ♩ = 144**

E♭ Crnt.

S. B♭ Crnt. 1-2 *open* *mf*

S. B♭ Crnt. 3-4 *open* *mf*

R. B♭ Crnt. *open* *f*

2nd B♭ Crnt. *open* *mf*

3rd B♭ Crnt. *open* *mf*

B♭ Flug. *f*

S. E♭ Hn.

1st E♭ Hn. *f*

2nd E♭ Hn. *f*

1st B♭ Bar. *mf*

2nd B♭ Bar. *mf*

1st B♭ Tbn.

2nd B♭ Tbn. *f*

B. Tbn.

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* Susp. Cymb. S.D. (snares off)

Perc. 1 *f* Perc. 2 Tubular bells *f*

143

144

145

146



147                    148                    149                    150                    151

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and percussion, measures 147-151. The score includes parts for various woodwind instruments (E♭ Crnt., S. B♭ Crnt., R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2) and timpani. Measure 147 shows mostly rests or short notes. Measures 148-151 feature more sustained notes and rhythmic patterns, with some dynamic markings like *f* and *p*.



152                    153                    154                    155

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

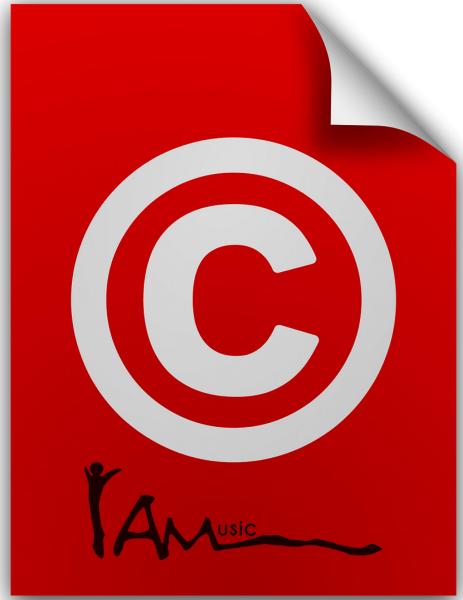
B♭ Bass

Timp.

Perc. 1

Perc. 2

Measures 152, 153, 154, and 155 of the musical score for "Vita Iter". The score includes parts for various instruments: E♭ Crnt., S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Measure 153 is highlighted with a box. Measures 153 and 154 feature melodic lines for the woodwind section, while measure 155 concludes with a rest. Measure 152 shows rests for most instruments.



## Vita Iter

156                    157                    158                    159

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



160                    161                    162                    163                    164

E♭ Crnt.

S. B♭ Crnt. 1-2

S. B♭ Crnt. 3-4

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Sheet music for orchestra, measures 160-164. The score includes parts for E♭ Crnt., S. B♭ Crnt. 1-2, S. B♭ Crnt. 3-4, R. B♭ Crnt., 2nd B♭ Crnt., 3rd B♭ Crnt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Tim., Perc. 1, and Perc. 2. Measure 160: E♭ Crnt. eighth note, S. B♭ Crnt. eighth note, R. B♭ Crnt. eighth note, 2nd B♭ Crnt. eighth note, 3rd B♭ Crnt. eighth note, B♭ Flug. eighth note, S. E♭ Hn. eighth note, 1st E♭ Hn. eighth note, 2nd E♭ Hn. eighth note, 1st B♭ Bar. eighth note, 2nd B♭ Bar. eighth note, 1st B♭ Tbn. eighth note, 2nd B♭ Tbn. eighth note, B. Tbn. eighth note, B♭ Euph. 1 eighth note, B♭ Euph. 2 eighth note, E♭ Bass eighth note, B♭ Bass eighth note, Tim. eighth note, Perc. 1 eighth note, Perc. 2 eighth note. Measure 161: E♭ Crnt. eighth note, S. B♭ Crnt. eighth note, R. B♭ Crnt. eighth note, 2nd B♭ Crnt. eighth note, 3rd B♭ Crnt. eighth note, B♭ Flug. eighth note, S. E♭ Hn. eighth note, 1st E♭ Hn. eighth note, 2nd E♭ Hn. eighth note, 1st B♭ Bar. eighth note, 2nd B♭ Bar. eighth note, 1st B♭ Tbn. eighth note, 2nd B♭ Tbn. eighth note, B. Tbn. eighth note, B♭ Euph. 1 eighth note, B♭ Euph. 2 eighth note, E♭ Bass eighth note, B♭ Bass eighth note, Tim. eighth note, Perc. 1 eighth note, Perc. 2 eighth note. Measure 162: E♭ Crnt. eighth note, S. B♭ Crnt. eighth note, R. B♭ Crnt. eighth note, 2nd B♭ Crnt. eighth note, 3rd B♭ Crnt. eighth note, B♭ Flug. eighth note, S. E♭ Hn. eighth note, 1st E♭ Hn. eighth note, 2nd E♭ Hn. eighth note, 1st B♭ Bar. eighth note, 2nd B♭ Bar. eighth note, 1st B♭ Tbn. eighth note, 2nd B♭ Tbn. eighth note, B. Tbn. eighth note, B♭ Euph. 1 eighth note, B♭ Euph. 2 eighth note, E♭ Bass eighth note, B♭ Bass eighth note, Tim. eighth note, Perc. 1 eighth note, Perc. 2 eighth note. Measure 163: E♭ Crnt. eighth note, S. B♭ Crnt. eighth note, R. B♭ Crnt. eighth note, 2nd B♭ Crnt. eighth note, 3rd B♭ Crnt. eighth note, B♭ Flug. eighth note, S. E♭ Hn. eighth note, 1st E♭ Hn. eighth note, 2nd E♭ Hn. eighth note, 1st B♭ Bar. eighth note, 2nd B♭ Bar. eighth note, 1st B♭ Tbn. eighth note, 2nd B♭ Tbn. eighth note, B. Tbn. eighth note, B♭ Euph. 1 eighth note, B♭ Euph. 2 eighth note, E♭ Bass eighth note, B♭ Bass eighth note, Tim. eighth note, Perc. 1 eighth note, Perc. 2 eighth note. Measure 164: E♭ Crnt. eighth note, S. B♭ Crnt. eighth note, R. B♭ Crnt. eighth note, 2nd B♭ Crnt. eighth note, 3rd B♭ Crnt. eighth note, B♭ Flug. eighth note, S. E♭ Hn. eighth note, 1st E♭ Hn. eighth note, 2nd E♭ Hn. eighth note, 1st B♭ Bar. eighth note, 2nd B♭ Bar. eighth note, 1st B♭ Tbn. eighth note, 2nd B♭ Tbn. eighth note, B. Tbn. eighth note, B♭ Euph. 1 eighth note, B♭ Euph. 2 eighth note, E♭ Bass eighth note, B♭ Bass eighth note, Tim. eighth note, Perc. 1 eighth note, Perc. 2 eighth note.



165 **molto accel.**

166

167

**molto rall.**

E♭ Crnt. *p*

S. B♭ Crnt. 1-2 *p*

S. B♭ Crnt. 3-4 *p*

R. B♭ Crnt. *p*

2nd B♭ Crnt. *p*

3rd B♭ Crnt. *p*

B♭ Flug. *ff*

S. E♭ Hn.

1st E♭ Hn. *ff*

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn. *fp*

2nd B♭ Tbn. *fp*

B. Tbn. *fp*

B♭ Euph. 1

B♭ Euph. 2 *ff*

E♭ Bass *fp*

B♭ Bass *fp*

Timp.

Perc. 1

Perc. 2 *ff*





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